2021 Clarinet & Flute Day: Online Workshop

Saturday, March 27, 2021
9:00 AM – 12 PM Central Time

Dr. David Nabb: Clarinet
Franziska Brech: Flute
Daniel Gonko: Guest Audio/Video Engineer

The UNK Clarinet & Flute Day, an annual event since 2017 is moving online for Spring 2021. This virtual workshop is FREE and OPEN to anyone with a cellphone, tablet or computer! Instead of a final concert, participants will be part of a video! Clarinet instruction will be provided by UNK Professor of Music Dr. David Nabb, and flute instruction will be led by UNK Flute Professor Franziska Brech.

In the new online format, this year’s three-hour workshop will be broken down into instrument-specific Zoom sessions. The first hour will be spent on fundamentals for every level of player. The second hour will consist of break-out sessions in which the participants will work on chamber music that they will video record. During the third hour, participants will have time to record their submissions for the video with the opportunity for individual assistance, if required. Once all participants’ contributions have been collected, Mr. Gonko will compile the files into a video that will be uploaded on YouTube for everyone to share.

Middle school and high school students, along with their teachers, are invited to participate. Please register by Monday, March 15, 2021 at: https://www.unk.edu/academics/music/music_outreach.php
All participants will be eligible to appear, with parent/guardian permission, in a final video.

For more registration information, please contact the UNK Music Department at (308) 865-8618 or Dr. Nabb at nabbd@unk.edu or Prof. Brech at brechfb@unk.edu
Daniel Gonko is an Audio Engineer and Percussionist in the Greater New York area. He earned Bachelor Degrees in Music Theory/Composition and Music Education at Central Michigan University and graduated with his Master of Music from Western Carolina University in Commercial and Electronic Music. Mr. Gonko maintains an active performing career that oscillates between musical theatre, jazz combos, and orchestras. He was the Head Audio Engineer for ACT of CT in Ridgefield, CT where he mixed over 125 performances per season, has worked as an audio engineer/designer Off-Broadway, and has served as the Head Media Engineer for the Aspen Music Festival and School. He is currently the Technical Supervisor for SUNY New Paltz’s Theatre Department Reading Series and is editing audio for a series of eight concerts for the York Theatre in New York City.

In his spare time, Mr. Gonko freelances as a recording, mix, and mastering engineer. He has mixed and/or mastered over 500 songs including over 40 full albums and 10 E.P.s for artists hailing from many places including North Carolina, New York, Chicago, Texas, Michigan, Colorado, and the Czech Republic. He enjoys utilizing his background in composition coupled with technology to score short films, as well as write music ranging from solo performer to jazz ensemble to full wind ensemble. Most recently, he composed and recorded ~20 minutes of incidental music for a production of Archibald MacLeish’s Pulitzer Prize-winning play “J.B.”

David Nabb is Professor of Music at the University of Nebraska at Kearney. Born and raised in Iowa, he holds both B.M. and M.M. degrees in Multiple Woodwind Performance from Indiana University, and Ph.D. in Music Education from the University of North Texas. Since surviving a catastrophic stroke 2000, David has worked with Jeff Stelling to develop a professional saxophone that can be played with the right hand only. In 2013, David Nabb and Jeff Stelling received the first-ever OHMI/Ars Electronica prize for their work on the toggle-key saxophone at Bruckner Hall in Linz, Austria. In 2011, they received awards from MENC, VSA, NAMM and NAPBIRT at the Kennedy Center in Washington, DC. More recently, Dr. Nabb was selected via a worldwide casting call to be featured in the cast and the musical soundtrack for BBC’s 2016 Paralympics television commercial ”We’re the Superhumans.” This video has had more than 50 million views online, and won dozens of international awards, including Grand Prix at the 2017 Cannes Lions Festival.

Franziska Brech. Franziska Brech teaches flute, chamber music, music appreciation, and German at the University of Nebraska – Kearney. She holds degrees from the Robert-Schumann Hochschule, Düsseldorf, Germany, The Benedikt School, Munich, Germany, and the University of Nebraska – Omaha. From 1995 to 2019, she was a member of the Kearney Symphony Orchestra. She is the director of the UNK flute choir and a founding member of the Trans-Nebraska Players, a chamber music group that has toured many US states, Canada and England. Since 2010, Franziska Brech has been a contributing author for the German flute magazine Flöte aktuell.