The performer will first play the Double Ratamacue rudiment slow-to-fast-to-slow (open-close-open). After the rudiment, the performer will play the following etude(s):

Snare Drum

\[ q = 100 \]

\[ \text{mf} \]

\[ \text{f-p cresc. poco a poco 2nd time} \]

Timpani

(G-C)
Mallets

The performer will first play a chromatic scale up and down the instrument at a comfortable tempo (but not too slow). After the scale, the performer will play the following etude: