Fall for all! Another Fall Choir Concert

Monday, October 12, 2020 | 7:30pm
UNK Recital Hall

UNK Collegium
and Men’s Chorus

John M. Petzet, conductor
Dr. Marilyn Musick, pianist
Ruth Moore, pianist
MEN’S CHORUS

Medieval Gloria ................................................................. Vijay Singh
tenor, Stephen Johnson

Two Irish Ballads ............................................................... arr. Greg Gilpin
   I. My Wild Irish Rose
   II. Danny Boy

She’s Got a Way ............................................................... B. Joel/Mac Huff
tenor, Micah Sessions

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COLLEGIUM

Songs of Faith ............................................................... David Brunner

Seven Bridges Road ...................................................... Eagles/Philip Lawson
guitar, John M. Petzet

Let’s Begin Again .......................................................... John Rutter

Beside the Still Waters ................................................. Andrea Ramsey

Sing Me To Heaven ...................................................... Daniel E. Gawthrop

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ACKNOWLEDGMENTS

Piano Technician: Mick Johnson
Recording Engineer: David Greenberg
Program Design: Amy Jacobson, UNK Communications & Marketing
Office Associate: Katherine Shinn

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Dr. John Martin Petzet is Assistant Professor of Music and Director of Choral Activities at the University of Nebraska-Kearney. He conducts the Choraleers, Vocal Collegium, Men’s and Women’s Choruses, and teaches Secondary Choral Methods and Choral Conducting. He is a native of Tulsa, Oklahoma, where he taught middle school and high school for 5 years.

His choirs have performed at the 2018 and 2019 Music by Women Festival at the historic Mississippi University for Women, the 2016 and 2018 Louisiana American Choral Directors Association State Convention, the 2015 National Association of Composers-USA Convention, and at the 2014 Louisiana Music Educators Association Conference. Furthermore, he has conducted honor choirs across Louisiana and in Colorado, was invited to teach at the West Texas Choral Workshop, and to teach, present, and conduct at La Universidad Autónoma De Ciudad Juárez, work with the Anaíma Ensamble Vocal in Juárez, Mexico and was invited back to present and conduct on the opening concert of the 10th Congress of the Asociación de Mexicana de Maestros di Canto (AMMCA).

The American Choral Directors Association Choral Journal published his article, “Matthew Harris’s Shakespeare Songs-The Bard’s Lyrics Meet American Popular Music.” Dr. Petzet has also written two compact disc reviews for the Choral Journal and has presented interest sessions in Alabama, Arkansas, Kansas, Louisiana, Mississippi, North Dakota, Oklahoma, Tennessee, Texas, and Utah. He was the College/University Repertoire and Standards Chair for the Louisiana ACDA Chapter for 6 years. Dr. Petzet performed with Red Shift, the premier professional choir of Baton Rouge, LA at the National College Music Society Conference in Vancouver, Canada. He also sang, toured, and recorded with the Kansas City Chorale under the direction of Charles Bruffy during the 2003-2004 season. While performing with the Chorale, he sang on the Chandos recording of Alexandre Grechaninov’s Passion Week, which won a Grammy for Best Engineered Classical Album.

He holds the DMA in Choral Conducting from Texas Tech University and the Masters in Choral Conducting from the University of Kansas. He resides in Kearney, Nebraska with his lovely wife Jennifer and his 3 children: Zachary, Andrew, and Catherine.
UPCOMING EVENTS

Friday, October 23  |  7:30pm
**Opera Workshop (radio broadcast):**
The Old Maid and the Thief

Wednesday, October 28  |  7:30pm
**KAPE Concert**

Thursday, October 29  |  7:30pm
**Jazz/Rock Ensemble Concert**

Saturday, November 7  |  3:00pm
**Senior Recital: Grace Leuders, voice**

Wednesday, November 11  |  7:30pm
**Chamber Orchestra Concert**