UNIVERSITY OF NEBRASKA AT KEARNEY
DEPT. OF MUSIC, THEATRE, AND DANCE
PRESENTS
THE NEBRASKATS

KEEP CALM
AND
CARRY ON SINGING

“KINGS AND QUEENS”
TUESDAY, DECEMBER 8, 2020 AT 7:30PM
UNK FINE ARTS RECITAL HALL
THIS CONCERT WILL BE LIVE STREAMED AT:
HTTP://WWW.UNK.EDU/ACADEMICS/MUSIC/PERFORMING-ART-LIVE-STREAM-EVENTS.PHP
PROGRAM

Wanna Be Startin’ Somethin’ (1982)  
Words and Music by Michael Jackson (1958-2009)  
Arranged (2013) by Mark Brymer

UNK Nebraskats  
soloist: Logan Johansen  
choreographer: Noelle N. Bohaty

ABC (1970)  
Words and Music by Alphonso Mizell (1943-2011), Frederick Perren (1943-2004),  
Deke Richards (1944-2013), and Berry Gordy (b. 1929); Arranged (1997) by Roger Emerson

UNK Nebraskats  
soloists: Stephen Johnson, Zachary Allen, Logan Johansen  
choreographer: Rebekah Petersen

Chain of Fools (1967)  
Words and Music by Don Covay (1936-2015)  
Jenna Keane, Dr. Ruth Moore

Dreams (1976)  
Words and Music by Stevie Nicks (b. 1948)  
Autumn Ickler, Logan Johansen, Dr. Ruth Moore

I Didn’t Know My Own Strength (2009)  
Music and Lyrics by Diane Warren (b. 1956)  
Morgan Wadkins-Meyer, Dr. Ruth Moore

“Heart of Stone”  
from Six: The Musical (2019)  
Written by Toby Marlow (b. 1994) and Lucy Moss (b. 1994)  
Vocal Arrangements by Joe Beighton  
Piano Arrangements by Joe Beighton based on orchestrations by Tom Curran  
Emily Saadi, Dr. Ruth Moore  
Phoebe Dunbar, Gabi Goeden, Hannah Petersen

The Archer (2019)  
Words and Music by Taylor Swift (b. 1989) and Jack Antonoff (b. 1984)  
Zachary Allen, Dr. Ruth Moore

King of Anything (2010)  
Words and Music by Sara Bareilles (b. 1979)  
Phoebe Dunbar, Dr. Ruth Moore

Man in the Mirror (1987)  
Words and Music by Glen Ballard (b. 1953) and Siedah Garrett (b. 1963)  
Arranged (2008) by Ed Lojeski (d. 2020)

UNK Nebraskats  
choreographer: Noelle N. Bohaty

Crazy Little Thing Called Love (1979)  
Words and Music by Freddie Mercury (1946-1991)  
Arranged (2015) by Kirby Shaw (b. 1942)

UNK Nebraskats  
choreographer: Noelle N. Bohaty

INTERMISSION (20 MINUTES)
**Burnin’ Love** (1972)  
Words and Music by Dennis Linde (1943-2006)  
Arranged (2010) by Kirby Shaw

UNK Nebraskats  
choreographer: Noelle N. Bohaty

**Royals** (2012)  
Words and Music by Joel Little (b. 1983) and Ella Yelich-O’Connor (b. 1996)  
Arranged (2014) by Deke Sharon (b. 1967)

UNK Nebraskats  
soloists: Hannah Petersen, Phoebe Dunbar, Emily Saadi  
choreographer: Noelle N. Bohaty

**Viva la Vida** (2008)  
Words and Music by Guy Berryman (b. 1978), Jon Buckland (b. 1977), Will Champion (b. 1978), and Chris Martin (b. 1977)  
Victoria Nimneh, Dr. Ruth Moore

**Let It Be** (1970)  
Words and Music by John Lennon (1940-1980) and Paul McCartney (b. 1942)  
Ashlynn Ickler, Dr. Ruth Moore

“Corner of the Sky”  
from *Pippin* (1972)  
Words and Music by Stephen Schwartz (b. 1948)  
Stephen Johnson, Dr. Ruth Moore

**homecoming queen?** (2019)  
Words and Music by Kelsea Ballerini (b. 1993), Nicolle Galyon (b. 1984), and Jimmy Robbins (b. 1989)  
Gabi Goeden, Dr. Ruth Moore

**No Way**  
from *Six: The Musical* (2019)  
Written by Toby Marlow and Lucy Moss  
Vocal Arrangements by Joe Beighton  
Piano Arrangements by Joe Beighton based on orchestrations by Tom Curran  
Hannah Petersen, Dr. Ruth Moore  
Phoebe Dunbar, Gabi Goeden, Emily Saadi

**Ob-La-Di, Ob-La-Da** (1968)  
Words and Music by John Lennon and Paul McCartney  
Arranged (1973) by Hawley Ades (1908-2008)

UNK Nebraskats

**Maybe Someday (We’ll Meet Again)** (1983)  
Music and Lyrics by Terre McPheeters  
*This song is sung at every home Nebraskats concert in honor and memory of all former Nebraskats members and directors. All former Nebraskats are invited to join the current Nebraskats on stage for this song.*

**I’m Still Standing** (1983)  
Words and Music by Elton John (b. 1947) and Bernie Taupin (b. 1950)  
Arranged (2018) by Pete Schmutte

UNK Nebraskats  
choreographer: Rebekah Petersen
SINGER-DANCERS
ZACHARY ALLEN, Falls City, Theatre major with minors in Music and Dance, junior
PHOEBE DUNBAR, Hastings, Biology Comprehensive with Wildlife emphasis, junior
GABI GOEDEN, West Point, 7-12 Language Arts Education, sophomore
ASHLYNN ICKLER, Plainview, Criminal Justice, freshman
AUTUMN ICKLER, Plainview, Nursing, senior
LOGAN JOHANSEN, Utica, International Studies and Spanish, senior
STEPHEN JOHNSON, Imperial, Music Business, freshman
JENNA KEANE, Sidney, Music Education, freshman
VICTORIA NIMNEH, Omaha, Pre-Nursing with a Music minor, freshman
HANNAH PETERSEN, Millard, Musical Theatre Comprehensive with a Dance minor, junior
EMILY SAADI, Kearney, Political Science with an International Studies minor, sophomore
MORGAN WADKINS-MEYER, Gibbon, Music Education with minors in Dance and Special Education, junior

OTHER PERSONNEL
EILEEN MCDOLE JAHN, UNK Dept. of Music, Theatre, and Dance, Director of Nebraskats
DR. RUTH MOORE, UNK Dept. of Music, Theatre, and Dance, accompanist
NOELLE N. BOHATY, UNK Director of Dance/Assistant Professor of Dance, Technique & Choreography, choreographer
REBEKAH PETERSEN, Millard, International Studies, junior, choreographer
DAVID GREENBERG, UNK Audio Director /Events Technician

SPECIAL THANKS
To DR. RUTH MOORE for accompanying our ensemble; to NOELLE N. BOHATY, UNK Dance Program Director, for her choreography, dance instruction, and direction; to REBEKAH PETERSEN, UNK student and former Nebrakat, for her choreography and dance instruction, to DAVID GREENBERG, UNK Audio Director /Events Technician, for coordinating the sound production, recording, and web live-streaming for today’s concert; to JANICE FRONCZAK, Professor of Theatre, Performance & Playwriting, for leading rehearsals in the director’s absence; to KYLE MEANS, UNK Director of Marketing, for creating our rehearsal video; to DR. PAUL TWIGG, Interim Chair of the UNK Dept. of Music, Theatre, and Dance for his support; to KATHERINE SHINN, SUSAN DEIGER, ERIN VAN HAL and their office staffs in the UNK Dept. of Music, Theatre, and Dance for their assistance; and to YOU for your attendance (in person or via livestream) at tonight’s concert and your support of these students.

ABOUT THE NEBRASKATS
In 1967 Professor WILLIAM LYNN, who was director of choral music at then-Kearney State College, founded the Nebraskats. When he retired in 1984, DR. ANNABELL ZIKMUND was appointed director of Nebraskats. Upon her retirement in 2002, EILEEN MCDOLE JAHN was named director. DR. ANDREW WHITE directed the ensemble from 2006 to 2015, at which time Eileen Jahn again became the director. The Nebraskats have been in existence longer than any currently performing show choir at the collegiate level in Nebraska, and we celebrated our 50th anniversary in 2018.

Membership in the Nebraskats is open to all full-time UNK students. Information about auditions may be obtained by contacting Mrs. Jahn at (308) 238-4600 or jahnem@unk.edu. Video audition submissions are due by December 28, 2020 for the Spring 2021 semester and by July 2, 2021 for the Fall 2021 semester.

Financial support can be given to the Nebraskats through the University of Nebraska Foundation Nebraskats Fund (01064280) at www.nufoundation.org. Financial support may also be given to the UNK Music & Performing Arts Fund (1080700) through the University of Nebraska Foundation.

To book the Nebraskats for performances, please contact Eileen Jahn at jahnem@unk.edu or (308) 238-4600.