

## **Acceptance into 850 lessons (Composition)**

Students desiring acceptance into 850 lessons for composition must submit the following materials to the appropriate faculty member:

1. At least two completed, representative scores. These scores may be computer-generated or notated by hand. Recordings of these scores are optional; live recordings are preferred over MIDI recordings.
2. A one-page statement of purpose that answers the question, "What goals would you like to accomplish through the study of musical composition?"

A panel of 3 faculty (the panel is coordinated by the appropriate applied faculty member) will evaluate the materials and vote on acceptance.

Materials must be submitted to the appropriate applied faculty member at least one month prior to the beginning of the semester.

At the conclusion of the semester the student is enrolled in MUS 850, the student will schedule either an in-person or video (Skype, Zoom, FaceTime, etc.) meeting with the applied composition faculty member. This meeting will consist of a presentation, discussion, and critique of all music written during the semester, and conclude with a discussion regarding continued study in composition. The applied faculty will evaluate the overall growth of the composition student using the undergraduate composition jury rubric; this form will be kept in the student file. The applied faculty member will be solely responsible for the evaluation of the final composition jury.