

KEARNEY SYMPHONY ORCHESTRA

Alison Gaines, Music Director and Conductor
Ronald J. Crocker Chair of Orchestra,
University of Nebraska in Kearney

Holiday Kick-off

TUESDAY, NOVEMBER 17, 2020

7:30 PM | LIVE STREAM [UNK.EDU/MUSIC](https://unk.edu/music)
ONLINE ATTENDANCE ONLY

KSO ENSEMBLES PERFORMING:

Brass and Percussion Ensemble
Woodwind Ensemble
String Ensemble

GUESTS:

Franziska Brech, Flute Soloist;
Members of First Lutheran Church's Bell Choir

PROGRAM:

Works by Bach, Beethoven, Elgar,
Mozart, and Scott Joplin



PROGRAM

KSO BRASS AND PERCUSSION ENSEMBLE

- The Prince of Denmark's March (Trumpet Voluntary, 1700) Jeremiah Clarke arr. M. Allen
(c. 1674-1707)
- The Easy Winners (1901) Scott Joplin arr. M. Allen
(c. 1868-1917)
- Nimrod (*Enigma Variations*, op. 36) Sir Edward Elgar, arr. M. Allen
(1857-1934)

KSO WOODWIND ENSEMBLE

- March for Military Band in C Major, WoO 20 Ludwig van Beethoven arr. Ray Thompson
(1770-1827)
- German Dance No. 3 "Sleighride", K. 605 Wolfgang Amadeus Mozart arr. Ray Thompson
(1756-1791)

Nancy Darling and Angela Wright, Bell Ringers

~ There will be a 22-minute intermission. Please enjoy these pre-recorded interviews. ~

KSO STRING ENSEMBLE

- Capriol Suite* (1926) Peter Warlock
(1894-1930)
1. Basse-Danse (Allegro moderato)
 2. Pavane (Allegretto, ma un poco lento)
 3. Tordion (Con moto)
 6. Mattachins (Allegro con brio)

~ There will be a five-minute interval. ~

- Orchestral Suite No. 2*, BWV 1066 (excerpts) Johann Sebastian Bach
(1685-1750)
- Overture
 - Rondeau
 - Sarabande
 - Bourrée I/II
 - Polonaise/Double
 - Menuet
 - Badinerie

Franziska Brech, *Flute*

ORCHESTRA PERSONNEL
Alison Gaines, Music Director and Conductor

STRINGS

Violin I

Connie Moon, Concertmaster *
Ginger Durall *
Abbygail Marshall +
Claire Nash +

Violin II

Josh Wetovik, Principal +
Michael Baldwin *
Colton Hervert +
Karen Decker *
Ashton Peterson *

Viola

Rochelle Hazleton, Principal +
Nic Landanger +

Cello

Rachel Witt, Principal +
Annie Hekl +
Jessica Brown *

Bass

Eli Dawson, Principal +
Marcus Gibson +

+ Current UNK Student
~ UNK Music Alumni
< UNK Music Faculty
*Community Member

WOODWINDS

Flute

Erin Van Hal, Principal ~
Natalie Radcliffe *

Oboe

Heidi Farrell, Principal <
(coach for Mozart, Beethoven)

Jacob Cahill +

Clarinet

Aaron Borer, Principal ~
Mary Beave *

Bassoon

Roxanne Tillotson, Principal *
Jake Gutschenritter +

BRASS

French Horn

Dylan Johnson, Principal +
Jacob Solomon +

Trumpet

Erin Beave, Principal *
(coach for Clarke)

Allison Singh +
Sadie Urig +
Giovanni Flores +

Trombone

Jeff Stelling, Principal *
Kenny Mitchell +
Bailey Miska +

Euphonium

Ming-Li Goldston +

Tuba

Trey Switzer +

PERCUSSION

Duane Bierman, Principal <
Cameron Scheibe ~

ORCHESTRA STAFF

Stage Manager
Assistant

Allison Singh
Eli Dawson

SPECIAL THANKS

~ KSO sectional coaches: Heidi Farrell, Erin Beave,
Jeff Stelling, and our concertmaster Connie Moon ~

~ The KSO Board, its President Dr. Tim Farrell and the KSO donors and advertisers ~

~ The indispensable staff, including Susan Deiger, Thane Webb, and Amy Jacobson ~
Betsy Warren, UNK Facilities ~

~ The following media outlets, television and radio shows for their support: *NET Radio*, *The Kearney Hub* – Rick
Brown, Carol Staab – *The Good Life*, Sara Kirkley – *Good Morning NE* ~

~ The members of the Orchestra for giving so much to make the arts in Kearney thrive! ~
David Greenberg, technical director, Cassie Brown ~

PROGRAM NOTES

The Prince of Denmark's March (Trumpet Voluntary) – Jeremiah Clarke

A voluntary is a musical composition for the organ – played using the trumpet stop. Trumpet voluntaries are associated with the English Baroque era and usually consist of a slow introduction followed by a faster section with the right hand playing fanfare-like figures over a simple accompaniment in the left hand. In some instances, the trumpet stop is replaced by the cornet or a flute stop. Echo effects are also sometimes used. The best-known trumpet voluntary is the *Prince of Denmark's March*, (often referred to simply as *Trumpet Voluntary*), a composition by Jeremiah Clarke written circa 1700. For many years the piece was attributed incorrectly to Clarke's elder and more widely known contemporary Henry Purcell. This arrangement is by Michael Allen.

The Easy Winners – Scott Joplin

Scott Joplin was an American composer and pianist. Joplin achieved fame for his ragtime compositions and was dubbed the King of Ragtime. During his brief career, he wrote over 100 original ragtime pieces, one ragtime ballet, and two operas. One of his first and most popular pieces, the "Maple Leaf Rag", became ragtime's first and most influential hit, and has been recognized as the archetypal rag. Joplin's music was rediscovered and returned to popularity in the early 1970s with the release of a million-selling album recorded by Joshua Rifkin. This was followed by the Academy Award-winning 1973 film *The Sting*, which featured several of Joplin's compositions, most notably "The Entertainer", a piece performed by pianist Marvin Hamlisch that received wide airplay. *Treemonisha* was finally produced in full, to wide acclaim, in 1972. In 1976, Joplin was posthumously awarded a Pulitzer Prize. "The Easy Winners" is one of Joplin's most popular two-step ragtime piano pieces, written in 1901.

Nimrod (from Enigma Variations) – Sir Edward Elgar

Sir Edward Elgar was a British composer, self-taught and highly influenced by Romantic period composers from Continental Europe. His music was highly favored by Queen Elizabeth and popular throughout the UK. Among his most famous orchestral works are the *Pomp and Circumstance Marches*, *The Dream of Gerontius*, and *Enigma Variations*. *Enigma Variations* (originally called *Variations on an Original Theme*), was composed between 1898 and 1899. It is an orchestral work comprised of fourteen variations on an original theme. The work was dedicated by Elgar "to my friends pictured within". Each variation was a musical sketch evoking one in his close circle of friends. In the name, "Enigma" Elgar posed a challenge which has generated much speculation but has never been conclusively answered. "Nimrod" is the ninth variation. The name of the variation refers to Augustus J. Jaeger, who was a music editor for London publisher Novello & Co. He was a close friend of Elgar's who was both his critic and champion. "Nimrod" is described in the Old Testament as "a mighty hunter before the Lord". Jäger is the German word for hunter. This variation became popular in its own right and is sometimes used at British funerals, memorial services, and other solemn occasions. It is always played in London at the National Service of Remembrance.

March for Military Band – Ludwig van Beethoven

Beethoven composed a series of military marches beginning in 1807 until 1824. He wrote ten marches in all. These works were written over a period of seventeen years while Beethoven was in Prague, Berlin and Vienna. They are mostly dedicated works to Austrian nobility and scored for winds, brass, and percussion. During these years, Beethoven also composed folksong arrangements for voice and piano trio, as well as several sonatas for piano, assorted chamber music, overtures and incidental music, concerti, and Symphonies 4 – 9. Beethoven's prolific number and variety of compositions is evident in that he could compose shorter commissioned works, as well as the monumental works for which he is most renowned.

German Dance No. 3, K. 605 – Wolfgang Amadeus Mozart

This dance is third in a group of three dances written by Mozart. They were written while he held the position of *Kammermusicus* (Imperial Chamber Composer) in Vienna, a position to which he was appointed by Emperor Joseph II. Mozart was an aficionado of dance music and composed ten sets of German dances. Originally scored for winds, brass, strings and five sleigh bells, this arrangement is for winds. The third dance is titled Schittenfahrt ("Sleigh Ride"), and features the sleighbells, which are represented in this arrangement by handbells.

Capriole Suite – Peter Warlock

This set of six dances was written by Warlock in 1926 and is considered one of his most popular works. Originally written as a piano duet, Warlock also arranged this work for string orchestra. Warlock wrote that he based this suite on tunes found in a manual of instruction for Renaissance dances. The work is dedicated to Breton composer Paul Ladmirault.

FEATURED PERFORMERS



FRANZISKA BRECH teaches flute, chamber music, music appreciation, and German at the University of Nebraska – Kearney. She holds degrees from the Robert-Schumann Hochschule, Düsseldorf, Germany, The Benedikt School, Munich, Germany, and the University of Nebraska – Omaha. From 1995 to 2019, she was a member of the Kearney Symphony Orchestra. She is the director of the UNK flute choir and a founding member of the Trans-Nebraska Players, a chamber music group that has toured many US states, Canada and England. Since 2010, Franziska Brech has been a contributing author for the German flute magazine *Flöte aktuell*.

ALISON GAINES – Music Director and Conductor of the Kearney Symphony Orchestra, Dr. Alison Gaines holds the DMA degree in orchestral conducting from the University of Kansas, and an MM degree in bass performance from USC. Her professional conducting experiences include: Breckenridge Music Festival, Iowa State University, College of DuPage, and conducting fellowships through the League of American Orchestras, Chorus America, and Bard College. As a professional bassist, she served as Principal Bass for the Tulsa Philharmonic Orchestra, Breckenridge Festival Orchestra, and Rockford Symphony (IL). She has won competitive fellowships through the Tanglewood Festival, Festival dei Due Mondi (Spoleto, Italy), and the Aspen Music Festival. She has served as a clinician and guest conductor for music festivals across the Midwest, and for the Chicago Bass Festival. She has studied with British conductor, keyboardist, and recording artist Brian Priestman, and jazz educator and composer Dan Gailey. A seasoned performer of orchestral and chamber music across the US and Europe, Dr. Gaines holds the Ronald J. Crocker Chair in Orchestra at UNK.



BELL RINGERS OF FIRST LUTHERAN CHURCH, KEARNEY, NE

First Lutheran Church's Chancel Bells is a five-octave choir with fourteen members. This group has been in existence for about thirty years providing music for the weekly worship services. Handbell choirs are an excellent educational tool as well as a fulfilling musical experience as a ringer is responsible for only two pitches and must play them musically and at the correct time. The choir joins three other Kearney Handbell Choirs to produce a Christmas Holiday Concert and in the spring is an integral part of the annual Natalie and Friends Concert held at First Lutheran Church. The choir is made up of ringers of all ages. There are senior citizens, young adults with children, and college, high school, and middle school students. Most ringers are members of First Lutheran Church, but some are from other churches or from the community. First Lutheran Church's Chancel Bells is excited to be part of this Kearney Symphony Orchestra Concert.

UPCOMING PERFORMANCES

Thurs., November 19	7:30PM	New! Jazz Combo	Live streamed
Saturday, November 21	3:00PM	<i>Nebraskats</i>	Live streamed
Saturday, November 21	7:30PM	Sydney Wilson, Senior Flute Recital	Live streamed
Monday, November 23	7:30PM	Collegium & Men's Chorus	Live streamed
Wed., December 2	7:30PM	Chamber Ensemble	Live streamed
Thursday, December 3	7:30PM	UNK Wind Ensemble	Live streamed
Friday, December 4	7:00PM	Student Dance Workshop	Live streamed

~ This concert is supported in part by grants from the Theodore G. Baldwin Foundation
and the Ronald J. Crocker Chair in Orchestra Fund. ~

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