



University of Nebraska at Kearney

THEATRE & DANCE

Audition Information

Thank you for auditioning for THE WORLD GOES 'ROUND!

*Please DOWNLOAD/SAVE your completed form and submit it via email to unktheatre@unk.edu.
(The SUBMIT button will only work from Adobe Acrobat/Reader, not a browser or any other viewer).*

Name: _____ Preferred Pronoun: _____

Year in School: Freshman Sophomore Junior Senior Graduate/Post Graduate

Local Address: _____
Street City State Zip

Phone: _____ Email Address: _____

Emergency Contact: _____
Name Phone

Hometown: _____ High School Attended: _____

Age: _____ Height: _____ Weight: _____ Coloring: _____
Hair Eyes

Vocal Range: _____ Dance Abilities: _____
(jazz, tap, ballet, etc.)

Is there a **specific role** in which you are interested? If YES, specify: _____ yes no

Will you accept any role you are offered? yes no

Are you willing to alter your hair style/length/color? yes no

If "yes" you also agree NOT to alter your hair (including facial hair) in ANY way without speaking to the Costume Designer first.

Do you have reservations about wearing scanty or suggestive costumes on stage? yes no

Do you have reservations about cursing on stage? yes no

Do you have reservations about depicting relationships that are violent, sexual, or deviant in nature? yes no

Do you have reservations about portraying characters with alternative lifestyles? yes no

Do you have reservations about on-stage displays of affection (kissing, hugging, etc.)? yes no

Do you have any allergies we should know about? (foods, makeup, latex, etc.) yes no

If yes, please list: _____

Are there any other circumstances or handicaps that would affect your participation in this UNK Theatre production? If YES, please explain: _____ yes no

COVID-19 Considerations (status of the pandemic will be continuously monitored):

Are you comfortable touching or working in close proximity to other actors WITH masks? yes no

Are you comfortable touching or working in close proximity to other actors WITHOUT masks? yes no

Are you comfortable with displays of affection (hugging, kissing, etc.) WITHOUT masks? yes no

Are you comfortable disclosing your vaccination status if asked to do so (after casting)? yes no

Are you willing to log your temperature/symptoms throughout the production process? yes no

If not cast, please indicate any/all positions you might be interested in:

Light Board Operator	Props Crew	Set or Costume Construction	Assistant Stage Manager
Sound Board Operator	Wardrobe Crew	Fly Operator (ex. curtain)	None at this time
House Manager	Usher	Other: _____	

Please list your most recent Theatre experience(s) (performance and/or technical):

(You may attach a resume and/or professional headshot if you have one)

Please list ANY special/unique skills or experience you may have:

(stage combat, juggling, accents, musical instruments, etc.).

If cast, you are expected to be available for all of the following:

THE WORLD GOES 'ROUND

Rehearsals: Sun (4:00-7:00pm) and Mon-Thurs (6:30-9:30pm) beginning **March 27, 2022**

Tech Week: Friday-Tuesday, **April 22-26**, schedule will vary daily

Performances: **April 27-May 1, 2022** (7:30pm Wed-Sat, 2:00pm Sun)

Matinee/Photos: **April 28, 2022** (school matinee followed by photo call, will be excused from classes 8a-3p)

Strike: **Sunday, May 1**, immediately following the performance (4-6 hours)

***** THE DANCE CORE should plan to be available during the MW 1:25-2:40pm class period.**

Please be sure to note below if you have any conflicts during that time.

Please list ALL conflicts (class, work, choir/Nebraskats, band/orchestra, personal events, etc.) which fall during the rehearsal and production periods for this show (specific dates/times):

**! For best results, download/save your completed form, and
• email the pdf as an attachment to unktheatre@unk.edu.**

Thank You! Break a Leg!