



**Please DOWNLOAD/SAVE your completed form and submit it via email to [unktheatre@unk.edu](mailto:unktheatre@unk.edu)**

Name: \_\_\_\_\_ Preferred Pronoun: \_\_\_\_\_

Year in School:      Freshman                      Sophomore                      Junior                      Senior                      Graduate/Post Graduate

Local Address: \_\_\_\_\_  
*Street**City**State**Zip*

Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_

*Name* *Phone*

Hometown: \_\_\_\_\_ High School Attended: \_\_\_\_\_

Age: \_\_\_\_\_ Height: \_\_\_\_\_ Weight: \_\_\_\_\_ Coloring: \_\_\_\_\_  
Hair Eyes

Vocal Range: \_\_\_\_\_ Dance Abilities: \_\_\_\_\_  
(jazz, tap, ballet, etc.)

Is there a **specific role** in which you are interested? If YES, specify: \_\_\_\_\_ yes no

Will you accept any role you are offered? yes      no

Are you willing to alter your hair style/length/color? yes      no

**If "yes" you also agree NOT to alter your hair (including facial hair) in ANY way without speaking to the Costume Designer first.**

Do you have reservations about wearing scanty or suggestive costumes on stage?                      yes          no

Do you have reservations about cursing on stage? yes      no

Do you have reservations about depicting relationships that are violent, sexual, or deviant in nature?      yes      no

Do you have reservations about portraying characters who are LGBTQIA+? yes      no

Do you have reservations about on-stage displays of affection (kissing, hugging, etc.)...

...with actors of the opposite sex?                      yes                      no

...with actors of the same sex?                      yes          no

Do you have any allergies we should know about? (foods, makeup, latex, etc.)      yes      no

If yes, please list: \_\_\_\_\_

Are there any other circumstances or handicaps that would affect your participation in this

UNK Theatre production? If YES, please explain:

**If not cast, please indicate any/all technical positions you might be interested in:**

## Light Board Operator

Props Crew

### Set or Costume Construction

Assistant Stage Manager

## Sound Board Operator

## Wardrobe Crew

Fly Operator (ex. curtain)

None at this time

House Manager

Usher

Other:

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**Please list your most recent Theatre experience(s)** (performance and/or technical):

*(You may include a resume and/or professional headshot if you have one)*

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**Please list ANY special/unique skills or experience you may have (especially helpful for this show):**

(gymnastics, juggling, accents - particularly Russian, musical instruments, stage combat, etc.).

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**If cast, you are expected to be available for all of the following:**

**MIRETTE**

**Rehearsals:** Monday-Friday (evenings), beginning **January 22, 2024**  
**Tech Week:** **Friday-Tuesday, February 23-27**, schedule will vary daily  
**Performances:** **February 28 and March 1-3** (7:30pm, except Sun. @ 2:00pm)  
**Matinees:** **Thurs., Feb. 29 & Fri., Mar. 1 @ 9:00am** (students will be excused from class)  
**Strike:** **Sunday, March 3**, immediately following the performance (4-6 hours)

**Please list ALL conflicts (class, work, choir/Nebraskats, band/orchestra, personal events, etc.) which fall during the rehearsal and production periods for this show (specific dates/times):**

**To submit your completed form, save a copy with the filename format "Your Name: Mirette Auditions" and email it as a PDF attachment to [unktheatre@unk.edu](mailto:unktheatre@unk.edu).**

**■ PLEASE DO NOT SEND LINKS TO FILES - PDF ATTACHMENTS ONLY!**

**THANK YOU! BREAK A LEG!**