UNIVERSITY OF NEBRASKA AT KEARNEY
DEPARTMENT OF MUSIC, THEATRE, AND DANCE

PRESENTS THE
UNK SYMPHONIC BAND
DR. BRIAN ALBER, CONDUCTOR

Thursday, March 4th, 2021, 7:30 p.m.
UNK FINE ARTS RECITAL HALL

JOIN IN THE MUSIC.
PROGRAM

Gold Band

Loch Lomond (2002/2020) ......... Frank Ticheli (b. 1958)/arr. Ambrose

At Morning’s First Light (2004/2020) ....... David R. Gillingham (b. 1947)

March of the Belgian Paratroopers (1946/2016)

Blue Band

Declaration Overture (1976/2020)
   Claude T. Smith (1932-1987)/arr. Earp

Cradle Moon (2020) .............................................. Carl Holmquist (b. 1983)

Symphonic Band Personnel

**Gold Band**

**Flute**
- ¥ Megan Ashman, Kearney, Recreation
- θ Hayden Baldwin, Parker, CO, Communication Disorders
- Alethia Henderson, Gering, Chemistry
- Jackie Hinze, McCook, Biology
- ¥ Isabelle Kaup, Norfolk, Interior and Product Design
- Kaylee Mielke, Papillion, Elementary Ed.
- ¥ Josie Minor, Lincoln, Criminal Justice

**Clarinet**
- Maria Alonso-Sandoval, Fairbury, Music Composition
- ¥ Alleigh Beckman, North Platte, Communication Disorders
- Douglas Davidchik, Columbus, Physics and Math
- θ Mychaela Fegler, Kearney, Music Ed.
- Harley Herman, Scottsbluff, Music Ed.
- Sam Hundstad, Broken Bow, Sociology
- Emma McDermott, Lincoln, History Ed. 7-12
- ¥ Abigail Nemec, Norfolk, Music Ed.
- ¥ Alisha Vavra, Gresham, Music Ed.

**Bass Clarinet**
- ¥ Jonathan Madison, Lexington, Music Ed.

**Alto Saxophone**
- ¥ Emily Lillich, Lincoln, Counseling
- Morgan Wadkins-Meyer, Gibbon, Music Ed.
- θ Travis Woodcock, Columbus, Wildlife Biology
- ¥ Devin Wolcott, North Platte, Music Ed.

**Tenor Saxophone**
- ¥ Isaiah Henderson, Gering, Wildlife Biology
- θ Alyson Lunsford, Franklin, Special Education
- Bailey Roeder, North Platte, Elementary Ed.

**Trumpet**
- ¥ Jaden Cameron, Grand Island, General Studies
- Renee Cary, North Platte, Biology
- Will Cavill, Kearney, Music Ed.
- Janaeha Dinkel, Sharon Springs, KS, Music Composition and Political Science
- ¥ Dylan Gress, Lincoln, Recreation Management
- Ryan Johnson, Ravenna, Music Ed.
- ¥ DeVere Larington, Ogallala, Music Ed.
- Taylor Mues, Grand Island, Bus. Admin and Accounting
- ¥ Ally Phillips, Dannebrog, Music Ed.
- Jacob Solomon, Kearney, Music Ed.

**French Horn**
- ¥ Ellie Morrison, Papillion, Wildlife Biology
- Zac Ochsner, North Platte, Music Ed.
- ¥ Greg Stoner, North Platte, Music Ed.
- ¥ Kelsi Woodard, Norfolk, Psychology

**Trombone**
- Kenny Mitchell, Norfolk, Language Arts Ed.
- Derek Patterson, North Platte, Computer Science
- ¥ Jacob Temme, Kearney, Music Ed.
- ¥ Aryanna Warner, Grand Island, Math Ed.
- Haley West, Superior, Music Ed.

**Euphonium**
- ¥ Ming Li Goldston, East Stroudsburg, PA, Music Ed.
- ¥ Emily Lillich, Lincoln, Counseling
- ¥ Jonathan Madison, Lexington, Music Ed.

**Percussion**
- Emma Chandler, Kearney, Undeclared
- ¥ Kassi Cooper, Culbertson, Music Ed.
- Connor Morrison, Rising City, Music Ed.
- Jacob Obrecht, Rising City, Music Ed.

¥ denotes member of Kappa Kappa Psi
θ denotes member of Tau Beta Sigma
Gold Band Pieces

*At Morning’s First Light*

David Gillingham is a retired Professor of Music at Central Michigan University. This piece was created to capture the serenity of daybreak, featuring a softer opening that transitions to a full, sweeping gesture, similar to the first rays of sunlight at dawn.

*Loch Lamond*

Frank Ticheli is a Professor of Composition at the University of Southern California’s Thornton School of Music. This traditional Scottish song is inspired by Loch Lomond, the largest lake in Scotland.

*March of the Belgian Paratroopers*

Pierre Leemans was a Belgian musician and classical music composer. He worked with orchestral and choral music as well as film scores before his passing in 1980. *March of the Belgian Paratroopers* was completed near the end of World War II and was inspired by the Belgian parachute brigade that formed around this time.

Blue Band Pieces

*Declaration Overture*

Composer Claude T. Smith was born in 1932 and composed over 180 works for band, orchestra, choir, small ensembles, and solos. He passed in December 1987. Arranger Joseph B. Earp is the Director of Athletic Bands at Limestone University in Gaffney, South Carolina. The *Overture* was originally dedicated to Smith’s wife Maureen and opens with a majestic melodic statement that is featured throughout the piece in different forms.

*Cradle Moon*

Carl Holmquist is the Director of Bands at the H-B Woodlawn Secondary Program in Arlington, Virginia. *Cradle Moon* was originally commissioned by Andrew Spang and the Folly Quarter Middle School Band. It is shaped as a lullaby, with a peaceful opening that expands to multiple layers and an increased use of dissonance for added color.

*Into the Clouds*

Richard L. Saucedo is the Director of Bands, Emeritus after retiring from the William H. Duke Center for the Performing Arts at Carmel High School (Carmel, Indiana). Saucedo is a certified pilot, and wrote *Into the Clouds* to capture the feeling of wide-open skies.
and the freedom of flight.

**BANDS AT UNK**
UNK offers several diverse opportunities for participation in large instrumental ensembles; our bands are the Wind Ensemble, the Symphonic Band, the *Pride of the Plains* Marching Band, and the Jazz/Rock Ensemble. Membership in the Wind Ensemble and the Jazz/Rock Ensemble are by audition only. The Wind Ensemble has toured in Nebraska, South Dakota, Iowa, and Minnesota within the last four years, and performed behind four nationally known soloists for the 2013 Great Plains Regional Tuba and Euphonium Conference. The Wind Ensemble, Symphonic Band, and Jazz/Rock Ensemble have been performers for the Nebraska Music Educators Association Conferences and the Nebraska State Bandmasters Association Conventions, and the *Pride of the Plains* Marching Band has performed in Ireland (2019), Norway (2015), and three times for the Rome New Year’s Day Parade (2006, 2009, and 2012), and for President Bill Clinton in 1998.

**UNK WIND AND PERCUSSION FACULTY**
Dr. Duane Bierman, Director of Bands, percussion
Dr. Brian Alber, Assistant Director of Bands, music education
Dr. Tim Farrell, Jazz/Rock Ensemble, trumpet
Dr. Allison Gaines, Kearney Symphony Orchestra
Dr. David Nabb, saxophone, clarinet, double reeds
Dr. Robert Benton, low brass
Franziska Brech, flute

**DR. BRIAN ALBER**
Dr. Brian Alber is an Associate Professor of Music and Teacher Education at UNK. He currently serves as the Assistant Director of Bands where his chief responsibilities include directing the *Pride of the Plains* Marching Band and Symphonic Band. Along with his ensemble responsibilities, Dr. Alber teaches courses in Secondary Music Methods, Teaching in a Democratic Society, Classroom Management and Assessment, and student teacher supervision. An alumnus of UNK where he completed his Bachelor of Arts degree in Music Education, Dr. Alber has also completed a Master of Music degree in Wind Conducting at the University of Nebraska-Lincoln, and a Doctor of Arts degree in Wind Band Conducting at the University of Northern Colorado. His teaching experience includes serving as a Graduate Teaching Assistant at both UNL and UNC, and teaching high school band for seven years. Aside from teaching and conducting, he has also contributed two articles to the widely successful *Teaching Music Through Performance in Band* series.

**JOIN IN THE MUSIC.**