

# UNK Nebraskats

In Concert

## “What’s in a Name?”

**Phoebe Giovanni** TruLee  
**Mitchell** MEKENZIE  
**Caroline** Gabi Noelle STEPHEN  
Victoria  
Bonita **ZACHARY** DAKOTA  
Sadie Jolene Tia Lisa  
Brandy Mary Sam Maria  
Daisy Bruno Emma Vincent Jamie  
Joey  
Eileen LOGAN Nat

Sunday, May 8, 2022 at 3:00pm  
Fine Arts Recital Hall  
University of Nebraska at Kearney

This concert will be live streamed at:

<http://www.unk.edu/academics/music/performing-art-live-stream-events.php>



## **Program**

“Hello!” Words and Music by Trey Parker (b. 1969), Robert Lopez (b. 1975),  
from *The Book of Mormon* (2011) and Matt Stone (b. 1971)

Vocal Arrangement by Stephen Oremus (b. 1971)

UNK Nebraskats

soloists: Logan Johansen, Stephen Johnson, Daisy Hawkins, Gabi Goeden, TruLee White,  
Zachary Allen, Victoria Nimneh, Tia Pritchard, Nat Morris, Dakota Empfield, Sam Heitz

choreographer: Noelle N. Bohaty

*Sweet Caroline* (1969) Words and Music by Neil Diamond (b. 1941)  
Original *Glee* Arrangement (2010) by Adam Anders (b. 1975) and Tim Davis

Adapted for Publication by Kirby Shaw (b. 1942)

UNK Nebraskats

choreographer: Noelle N. Bohaty

“Still Hurting” Music and Lyrics by Jason Robert Brown (b. 1970)  
from *The Last Five Years* (2002)

Gabi Goeden, Dakota Empfield

*The Ballad of Mona Lisa* (2010) Words and Music by John Feldmann (b. 1967),  
Spencer Smith (b. 1987), Brendon Urie (b. 1987), and Brad Walker (b. 1969)

Victoria Nimneh, Dakota Empfield

*Tin Man* (2016) Words and Music by Jon Randall (b. 1969),  
Miranda Lambert (b. 1983), and Jack Ingram (b. 1970)

Zachary Allen, Dakota Empfield

*I Got a Name* (1973) Music by Charles Fox (b. 1940), Words by Norman Gimbel (1927-2018)  
Arranged (2007) by Jay Althouse (b. 1951)

UNK Nebraskats

soloists: Bonita Naughtin, Gabi Goeden, Tia Pritchard

choreographer: Noelle N. Bohaty

“They Call the Wind Maria” Music by Frederick Loewe (1901-1988)  
from *Paint Your Wagon* (1951) Lyrics by Alan Jay Lerner (1918-1986)  
Arranged (1989) by Mac Huff

UNK Nebraskats  
soloists: Nat Morris, Logan Johansen  
choreographers: Eileen Jahn, Noelle N. Bohaty, UNK Nebraskats

*Jolene* (1973) Words and Music by Dolly Parton (b. 1946)  
Daisy Hawkins, Dakota Empfield

*Vincent* (1971) Words and Music by Don McLean (b. 1945)  
Phoebe Dunbar

“Maria” Music by Leonard Bernstein (1918-1990)  
from *West Side Story* (1957) Lyrics by Stephen Sondheim (1930-2021)  
Stephen Johnson, Dakota Empfield

*Brandy (You're a Fine Girl)* (1971) Words and Music by Elliot Lurie (b. 1948)  
UNK Nebraskats  
soloists: Stephen Johnson, Phoebe Dunbar, Sam Heitz, Victoria Nimneh  
choreographer: Bonita Naughtin

“We Don't Talk About Bruno” Music and Lyrics by Lin-Manuel Miranda (b. 1980)  
from *Encanto* (2021) Arranged by Mark Brymer  
UNK Nebraskats  
soloists: TruLee White, Logan Johansen, Phoebe Dunbar, Stephen Johnson, Sam Heitz,  
Zachary Allen, Nat Morris, Bonita Naughtin, Daisy Hawkins, Victoria Nimneh  
choreographers: Victoria Nimneh, Sam Heitz, Angel Qualset

Maybe Someday *Maybe Someday (We'll Meet Again)* (1983)  
Music and Lyrics by Terre McPheeters (b. 1955)

\*This song is sung at every home Nebraskats concert in honor and memory of all former Nebraskats members and directors. All former Nebraskats are invited to join the current Nebraskats on stage for this song.\*

*Proud Mary* (1968) Words and Music by John Fogerty (b. 1945)  
Arranged (2006) by Kirby Shaw (b. 1942)  
UNK Nebraskats  
soloist: TruLee White  
choreographer: Noelle N. Bohaty

### **Singer-Dancers**

Zachary Allen, Falls City, Theatre with minors in Music and Dance, senior  
Phoebe Dunbar, Hastings, Wildlife Biology, senior  
Gabi Goeden, West Point, Secondary Education (Language Arts 7-12), junior  
Daisy Hawkins, Atwood, KS, Music Education, sophomore  
Sam Heitz, York, Music Education with a minor in Theatre, freshman  
Logan Johansen, Utica, Spanish Education, graduate student  
Stephen Johnson, Imperial, Music Business with minors in Sound Recording  
Technology and Dance, sophomore  
Nat Morris, North Platte, Music Performance (voice), freshman  
Bonita Naughtin, Sutherland, Health Sciences with a minor in Biology, sophomore  
Victoria Nimneh, Omaha, Music Education, sophomore  
Tia Pritchard, Sidney, Math Education 5-9, sophomore  
TruLee White, Bayard, Musical Theatre Comprehensive, freshman

### **Instrumentalists**

Dakota Empfield, piano, Scottsbluff, Music Performance (piano) with a minor in  
English, senior  
Mekenzie Miller, trumpet, Hastings, Music Performance (trumpet) and Composition,  
freshman

### **Other Personnel**

Eileen McDole Jahn, Director of Nebraskats, UNK Dept. of Music, Theatre, and Dance  
Noelle N. Bohaty, Choreographer, UNK Director of Dance, Associate Professor of  
Dance, Technique and Choreography  
Giovanni Flores, Sound Production Coordinator, UNK Dept. of Music, Theatre, and  
Dance  
Mitchell Lierman, Sound Production Assistant, West Point, Journalism and Theatre  
with a minor in Sound Recording Technology, junior  
Joey Auch Moedy, Sound Production Assistant, Omaha, Psychology, freshman  
Sadie Uhing, Sound Production Assistant, Hartington, Music Education, junior  
Emma Jahn, Stage Manager, Kearney

## **Special Thanks**

to Dakota Empfield for accompanying our ensemble; to Noelle N. Bohaty for her choreography, dance instruction, and direction; to our student choreographers for creating and teaching the movement to two of our ensemble pieces; to Giovanni Flores and his staff for coordinating the sound production, recording, and web live-streaming for today's concert; to Mekenzie Miller for sharing her time and talents with us; to Emma Jahn for serving as our stage manager; to Dr. Sharon Campbell, Chair of the UNK Dept. of Music, Theatre, and Dance, for her support; to Erin Val Hal, Susan Deiger, and their office staffs in the UNK Dept. of Music, Theatre, and Dance for their assistance; and to you for your attendance (in person or via livestream) at today's concert and your support of these students.

## **About the Nebraskats**

In 1967 Professor William Lynn, who was director of choral music at then-Kearney State College, founded the Nebraskats. When he retired in 1984, Dr. Annabell Zikmund was appointed director of Nebraskats. Upon her retirement in 2002, Eileen McDole Jahn was named director. Dr. Andrew White directed the ensemble from 2006 to 2015, at which time Eileen Jahn again became the director. The Nebraskats have been in existence longer than any currently performing show choir at the collegiate level in Nebraska, and we will celebrate our 55<sup>th</sup> anniversary in 2023.

Membership in the Nebraskats is open to all full-time UNK students. Information about auditions may be obtained by contacting Mrs. Jahn at (308) 238-4600 or [jahnem@unk.edu](mailto:jahnem@unk.edu). Video audition submissions are due by July 1, 2022 for the Fall 2022 semester.

Financial support can be given to the Nebraskats through the University of Nebraska Foundation Nebraskats Fund (01064280) at [www.nufoundation.org](http://www.nufoundation.org). Financial support may also be given to the UNK Music & Performing Arts Fund (1080700) through the University of Nebraska Foundation.

To book the Nebraskats for performances, please contact Eileen Jahn at [jahnem@unk.edu](mailto:jahnem@unk.edu) or (308) 238-4600.

Instagram: [unknebraskats](https://www.instagram.com/unknebraskats)

Facebook: [Nebraskats!](https://www.facebook.com/Nebraskats!)

Twitter: [@UNKNebraskats](https://twitter.com/UNKNebraskats)