Snare Drum

The performer will first play the Flamacue rudiment slow-to-fast-to-slow (open-close-open). After the rudiment, the performer will play the following etude:

\[ \text{\textit{\(\textbf{\(\text{\(\frac{1}{2}\)}\))\}}} \]

\[
\begin{array}{c}
\text{l.} \\
\text{mf} \\
\text{f} \\
\text{mp} \\
\text{p} \\
\text{mp} \\
\text{f} \\
\end{array}
\]

Mallets

The performer will first play a chromatic scale up and down the instrument at a comfortable tempo (but not too slow). After the scale, the performer will play the following etude:

\[ \text{\textit{\(\textbf{\(\text{\(\frac{1}{2}\)}\))\}}} \]

\[
\begin{array}{c}
\text{l.} \\
\text{\(\text{\(\frac{3}{2}\)}\))} \\
\text{mp} \\
\text{f} \\
\text{mp} \\
\text{cresc.} \\
\text{mp} \\
\end{array}
\]