

Trombone

UNIVERSITY OF NEBRASKA AT KEARNEY

2027 Honor Band & Choral Clinic

Woodwinds & Brass Audition Music

Audition Submission Deadline - Oct. 29, 2026

Begin the audition recording by stating the performer's name, grade, school, and instrument. Then, play the chromatic scale at a comfortable, steady tempo (you may alter the range of the chromatic scale as needed). Finally, perform the audition etude, paying careful attention to the marked tempo, dynamics, phrasing, and articulation. Performing the etude at a tempo slower than marked is permissible to facilitate technique, provided a steady tempo is maintained.

The musical score is written for Trombone in bass clef, 3/4 time, with a key signature of one flat (B-flat). It consists of seven staves of music. The first two staves are chromatic scales: the first is an ascending scale from G2 to G3, and the second is a descending scale from G3 to G2. The third staff begins the etude with the tempo marking 'Moderato' and a quarter note equal to 112 (♩ = 112). The etude features various dynamics: *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) and *mp* in the second measure, *f* (forte) in the third measure, and *p* (piano) with a *cresc.* (crescendo) marking in the fourth measure, leading to a final *f* (forte) in the fifth measure. The score includes phrasing slurs, articulation marks (accents and staccato), and a repeat sign at the end.