

Tenor Saxophone

UNIVERSITY OF NEBRASKA AT KEARNEY

2027 Honor Band & Choral Clinic

Woodwinds & Brass Audition Music

Audition Submission Deadline - Oct. 29, 2026

Begin the audition recording by stating the performer's name, grade, school, and instrument. Then, play the chromatic scale at a comfortable, steady tempo (you may alter the range of the chromatic scale as needed). Finally, perform the audition etude, paying careful attention to the marked tempo, dynamics, phrasing, and articulation. Performing the etude at a tempo slower than marked is permissible to facilitate technique, provided a steady tempo is maintained.

The musical score is written for Tenor Saxophone in G major (one sharp) and 3/4 time. It consists of seven staves of music.

- Staff 1:** A chromatic scale starting on G4, ascending and then descending through all 12 semitones, ending on G4. It is marked with a long slur.
- Staff 2:** Continuation of the chromatic scale, starting on F#4 and descending to G3. It is also marked with a long slur.
- Staff 3:** The beginning of the etude, marked **Moderato** with a quarter note equal to 112 (♩ = 112). The first measure is marked *mp* (mezzo-piano).
- Staff 4:** Continuation of the etude, featuring a dynamic change from *mf* (mezzo-forte) to *mp*.
- Staff 5:** Continuation of the etude, starting with a *f* (forte) dynamic.
- Staff 6:** Continuation of the etude, featuring a *p* (piano) dynamic followed by a *cresc.* (crescendo) marking.
- Staff 7:** The final measure of the etude, marked *f* (forte) with an accent (^) over the final note.