

Horn in F

UNIVERSITY OF NEBRASKA AT KEARNEY

2024 Honor Band & Choral Clinic

Woodwinds & Brass Audition Music

Audition Submission Deadline - Oct. 26, 2023

Begin the audition recording by stating the performer's name, grade, school, and instrument. Then, play the chromatic scale at a comfortable, steady tempo (you may alter the range of the chromatic scale as needed). Finally, perform the audition etude, paying careful attention to the marked tempo, dynamics, phrasing, and articulation. Performing the etude at a tempo slower than marked is permissible to facilitate technique, provided a steady tempo is maintained.

The musical score is written for Horn in F and consists of two main parts: a chromatic scale and an audition etude. The chromatic scale is written on a single staff and spans two lines of music, covering two octaves from middle C to the next C above. The etude is in 3/4 time and consists of seven staves of music. It begins with a tempo marking of **Moderato** and a metronome marking of $\text{♩} = 112$. The etude features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece concludes with a final *f* (forte) dynamic and an accent mark (^) over the final note.