

Begin the audition recording by stating the performer's name, grade, school, and instrument. Then, play the chromatic scale at a comfortable, steady tempo (you may alter the range of the chromatic scale as needed). Finally, perform the audition etude, paying careful attention to the marked tempo, dynamics, phrasing, and articulation. Performing the etude at a tempo slower than marked is permissible to facilitate technique, provided a steady tempo is maintained.



Moderato ♩ = 112

Audition Etude for Flute, consisting of seven staves. The music is in 3/4 time and B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff begins with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The fourth staff continues the melody. The fifth staff begins with a forte (*f*) dynamic. The sixth staff continues the melody. The seventh staff begins with a piano (*p*) dynamic, marked *cresc.* (crescendo), and ends with a forte (*f*) dynamic.