

Begin the audition recording by stating the performer's name, grade, school, and instrument. Then, play the chromatic scale at a comfortable, steady tempo (you may alter the range of the chromatic scale as needed). Finally, perform the audition etude, paying careful attention to the marked tempo, dynamics, phrasing, and articulation. Performing the etude at a tempo slower than marked is permissible to facilitate technique, provided a steady tempo is maintained.

The musical score is written for Bass Clarinet in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first two staves are a chromatic scale, the first ascending and the second descending, both marked with a fermata. The tempo is marked 'Moderato' with a quarter note equal to 112 (♩ = 112). The time signature is 3/4. The etude begins on the third staff with a mezzo-piano (*mp*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section. The fifth staff starts with a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth staff continues with a forte (*f*) dynamic and a fermata. The final staff concludes with a forte (*f*) dynamic and a fermata.