

Bari Sax

UNIVERSITY OF NEBRASKA AT KEARNEY

2027 Honor Band & Choral Clinic

Woodwinds & Brass Audition Music

Audition Submission Deadline - Oct. 29, 2026

Begin the audition recording by stating the performer's name, grade, school, and instrument. Then, play the chromatic scale at a comfortable, steady tempo (you may alter the range of the chromatic scale as needed). Finally, perform the audition etude, paying careful attention to the marked tempo, dynamics, phrasing, and articulation. Performing the etude at a tempo slower than marked is permissible to facilitate technique, provided a steady tempo is maintained.

The musical score is written for Bari Sax in treble clef, key of D major (two sharps), and 3/4 time. It consists of seven staves of music. The first two staves are a chromatic scale, with the first staff ascending and the second staff descending. The third staff begins the etude with the tempo marking 'Moderato' and a quarter note equal to 112 (♩ = 112). The etude features various dynamics: *mp* (mezzo-piano) on the third staff, *mf* (mezzo-forte) on the fourth staff, *f* (forte) on the fifth staff, *p* (piano) on the sixth staff, and *f* (forte) on the seventh staff. The etude includes phrasing slurs, articulation marks (accents and staccato), and a crescendo marking (*cresc.*) on the sixth staff. The piece concludes with a final note on the seventh staff.