

Begin the audition recording by stating the performer's name, grade, school, and instrument. Then, play the chromatic scale at a comfortable, steady tempo (you may alter the range of the chromatic scale as needed). Finally, perform the audition etude, paying careful attention to the marked tempo, dynamics, phrasing, and articulation. Performing the etude at a tempo slower than marked is permissible to facilitate technique, provided a steady tempo is maintained.

The musical score is written for Alto Saxophone in treble clef, key of D major (two sharps), and 3/4 time. It consists of seven staves of music. The first two staves are a chromatic scale spanning two octaves, starting on middle C and ending on the G above the staff. The third staff begins the etude with the tempo marking 'Moderato' and a quarter note equal to 112 (♩ = 112). The etude features various dynamics: *mp* (mezzo-piano) on the third staff, *mf* (mezzo-forte) on the fourth staff, *f* (forte) on the fifth staff, *p* (piano) on the sixth staff, and *f* (forte) on the seventh staff. The etude includes slurs, accents, and a crescendo marking. The final measure of the etude is marked with a forte *f* dynamic and an accent (^).