

UNIVERSITY OF NEBRASKA AT KEARNEY

2026 Honor Band & Choral Clinic

Audition Music for Percussion

Percussionists may perform one, two, or all three of these etudes (snare, mallets, timpani).

A student who only auditions on one or two of these etudes stands the same chance of being accepted as one who performs all three. Audition Submission Deadline - Oct. 30, 2025

Snare Drum

The performer will first play the Double Ratamacue rudiment slow-to-fast-to-slow (open-close-open).

After the rudiment, the performer will play the following etude(s):

$\text{♩} = 100$

mf

1.

2.

$\text{♩} = \text{♩}$

f-p cresc. poco a poco 2nd time

1.

2.

6 6

Timpani

(G-C)

$\text{♩} = 120$

f

p *f* *mp* *f*

$\text{♩} = \text{♩}$

mp *mf*

$\text{♩} = \text{♩}$

f

Mallets

The performer will first play a chromatic scale up and down the instrument at a comfortable tempo (but not too slow). After the scale, the performer will play the following etude:

1 ♩. = ca. 80

The musical score is written for mallets in 6/8 time. It begins with a tempo marking of ♩. = ca. 80. The score consists of four staves. The first staff starts with a *mf* dynamic marking. The second staff begins with a *p* dynamic marking, followed by a crescendo to *ff*. The third staff starts with a *mf* dynamic marking. The fourth staff concludes with a *f* dynamic marking. The etude includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes marked with accents.