



KEARNEY
SYMPHONY
ORCHESTRA

2021-2022 CONCERT SEASON
DR. ALISON GAINES, MUSIC DIRECTOR AND CONDUCTOR

CLASSIC
TRADITIONS

DECEMBER 7, 2021

7:30 PM | UNK FINE ARTS RECITAL HALL

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NOTES FROM THE PODIUM

Welcome to the orchestra's annual holiday concert filled with our best wishes and festive music of the season. We hope you can continue to attend concerts in person, but we are still live streaming programs for those who cannot join us through: unk.edu/kso. On the website, you will also have access to a digital program for this evening's concert, our "intermission interviews", and updated information about orchestra personnel and more information about how you can become a KSO donor. Don't forget to fill out the online questionnaire if you have not already done so!

We have just participated in a successful "Give Where You Live" initiative through the Kearney Area Community Foundation. Although this fund-raising drive for non-profit organizations concluded on December 2, KSO always welcomes the generosity of its supporters and friends.

Tonight's concert, "Classic Traditions" will feature works that are orchestral hallmarks of the holiday season...with a twist. In the second half of this concert, several movements from Tchaikovsky's "Nutcracker Suite" will be alternated with movements from Duke Ellington's jazzy "Harlem Nutcracker", featuring UNK's Jazz Rock Ensemble, directed by Dr. Tim Farrell. I think you will be surprised and delighted by the unique retelling of this classic holiday story. The concert will conclude with a sing-along of favorite holiday carols. Please join us in filling the hall with the joy of the season!

There are two season concerts remaining. The winter concert in March will feature "American Adventures" through the film music of John Williams. Join us for familiar favorites in selections from *Star Wars* and *Raiders of the Lost Ark*. The concert will also include Florence Price's beloved work, *Adoration*, and one of the UNK student concerto-aria competition winners, baritone Maximus Wohler performing songs by Gustav Mahler.

The final concert of the season is called "Saints and Sinners" and will encompass a wide variety of styles and genres of music. The UNK Choirs, under the direction of Dr. John Petzet, will perform works by Brahms and Mozart, and concerto-aria winner, Hannah Peterson will perform an aria from Mozart's *Don Giovanni*. Rimsky-Korsakov's magnificent *Russian Easter Overture* is our program opener, and the concert will conclude with the exciting and rousing "Bacchanale" from Saint-Saëns' opera, *Samson et Dalila*.

The whole KSO family values and appreciates your support, especially through our rough COVID restricted performance schedule last season. We wish you a happy holiday season and healthy New Year!

All the best,



Dr. Alison Gaines

Music Director and Conductor, Kearney Symphony Orchestra
Ronald J. Crocker Chair of Orchestra

THE KEARNEY SYMPHONY ORCHESTRA

ALISON GAINES, MUSIC DIRECTOR & CONDUCTOR

2021-2022 SEASON

CLASSIC TRADITIONS

DECEMBER 7, 2021

| | |
|---|---|
| “March of the Toy Soldiers” from <i>Babes in Toyland</i> (1903) | Victor Herbert (1859-1924) arr. Langley |
| “Jesu Joy of Man’s Desiring” (1723) | J.S. Bach (1685-1750) |
| “Good King Wenceslas” (Bohemian carol) | arr. Morton Gould (1913-1996) |
| “March” from <i>Nutcracker Suite</i> , Op. 71a | Pyotr Ilyich Tchaikovsky (1840-1893) |
| Radetzky March, Op. 228 (1848) | Johann Strauss I (1804-1849) |

20-MINUTE INTERMISSION

Visit unk.edu/kso to listen to our intermission interviews

| | |
|---|---|
| Nutcracker Suite, Op. 71a | Pyotr Ilyich Tchaikovsky (1840-1893) |
| Harlem Nutcracker | Duke Ellington (1899-1974) |
| <i>Dance of the Sugar Plum Fairies/Sugar Rum Cherry</i> | |
| <i>Arabian Dance/Arabesque Cookie</i> | |
| <i>Chinese Dance/Chinoiserie Chinese Dance</i> | |
| <i>Waltz of the Flowers/Dance of the Floreadors</i> | |

Kearney Symphony and Jazz Rock Ensemble, Dr. Tim Farrell, Director
[Both groups will alternate playing each movement.]

| | |
|--|------------------|
| Christmas Sing-along | arr. Bob Cerulli |
| <i>(Joy to the world, Oh, come all ye faithful, Hark the herald angels sing, Silent Night)</i> | |

FEATURED CONDUCTORS



TIMOTHY FARRELL

Dr. Tim Farrell is a Professor of Music at the University of Nebraska-Kearney. He teaches applied high brass, jazz improvisation, music education courses, and directs the UNK Jazz/Rock Ensemble. Before moving to Nebraska, Tim was Chair of the Music Department at the University of South Dakota. Dr. Farrell also taught at Fort Lewis College in Durango, Colorado, for twelve years, where he was assistant dean, chair, the applied high-brass teacher, and Director of Jazz Studies. In 2008, he won the highly-coveted Alice Admire Teaching Award at Fort Lewis College. Dr. Farrell is a Yamaha Performing Artist. Tim can be seen on the Sound Innovations trumpet DVD published by Alfred Music. Locally Dr. Farrell performs split-lead trumpet with the Flatwater Jazz Orchestra, and the Kearney Jazz Society. Tim has recently performed on trumpet and presented masterclasses in Greece, Cuba, South Korea, and Japan. He has served on the Kearney Symphony Board in many capacities over the past eight years. He is also on the Board of Directors for the Kearney Concert Association and serves on the promotion and tenure committee for the country of Greece. Tim mentors troubled youth locally by serving as a camp counselor during the summer and working one-on-one during the schoolyear. He also assists his wife by teaching Sunday School and mentoring parents in blended families through her ministry at New Life Church. Dr. Farrell has two young adult children in Denver and Minneapolis who graduated from Kearney High School. He enjoys living in Kearney with his wife and three young children, Nika, Soren, and Carson. His wife, Heidi, plays principal oboe in the Kearney Symphony Orchestra.



FEATURED CONDUCTORS



ALISON GAINES

Music Director and Conductor of the Kearney Symphony Orchestra, Dr. Alison Gaines holds the DMA degree in orchestral conducting from the University of Kansas, and an MM degree in bass performance from USC. Her professional conducting experiences include Breckenridge Music Festival, Iowa State University, College of DuPage, and conducting fellowships through the League of American Orchestras, Chorus America, and The Conductor's Institute of New York. As a professional bassist, she served as Principal Bass for the Tulsa Philharmonic Orchestra, Breckenridge Festival Orchestra, and Rockford Symphony (IL). She has won competitive fellowships with the Tanglewood Festival, Festival dei Due Mondi (Spoleto, Italy), and the Aspen Music Festival and served as a clinician for the Chicago Bass Festival for 4 years. She has served as a clinician and guest conductor for music festivals throughout the Midwest, has held music director positions in Kansas and Missouri and has guest conducted various Midwestern orchestras from Arkansas to Nebraska including the Omaha Area Youth Symphony, Fox Valley Symphony in Illinois, and the Philharmonia Orchestra of Kansas City. She studied with British conductor, keyboardist, and recording artist Brian Priestman, and jazz educator and composer Dan Gailey. Upcoming conducting engagements include work as a cover conductor for Orchestra Iowa and the Apollo Chorus of Chicago as well as substitute conducting work at Fordham University and with the Lincoln Center Chamber Players. A seasoned performer of orchestral and chamber music across the US and Europe, Dr. Gaines holds the Ronald J. Crocker Chair in Orchestra at UNK.

SPECIAL THANKS TO...

- KSO sectional coaches: Duane Bierman, Ting-Lan Chen, Heidi Farrell, Connie Moon, and Noah Rogoff
- The KSO Board, its President Dr. Anne Foradori, and the KSO donors and advertisers
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- The following media outlets, television and radio shows for their support:
The Kearney Hub – Rick Brown, Carol Staab – *The Good Life*, NTV – Krisa Howland
- The members of the Orchestra for giving so much to make the arts in Kearney thrive!
- Cassie Brown and Steph Gallaway, audio recordings

THE KEARNEY SYMPHONY ORCHESTRA

DR. ALISON GAINES, MUSIC DIRECTOR & CONDUCTOR

STRINGS

VIOLIN I

Connie Moon, Concert Master*
Josh Wetovick, Assistant
Concert Master

Ginger Dural*
Josh Fish*
Abbygail Marshall +
James Padgett*
Mary Rackley*
Ginger Dural*
Josh Fish*

VIOLIN II

Claire Nash, Principal +
Lynn Brewster*
Mike Baldwin*
Brandon Blake*
Shayne Donovan*
Carol French*
Akira Hamada +
Colton Hervert +
Evelyn Kingsley*

VIOLA

Nic Landanger, Principal +
Rochelle Hazleton +
Margaret Florell*
Sokie Williams*

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Rachel Witt, Principal +
Jessica Brown*
Jonathan Drozda +

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Ben Rothermich*

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Jacob Cahill + ••

ENGLISH HORN

Cole Chancellor +

CLARINET

Aaron Borer, Principal ~
Erika Tsuji +
Mary Beave

BASSOON

Roxanne Tillotson, Principal*
Jake Gutschenritter +

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Dr. David Nabb <

TENOR SAXOPHONE

Emma Schroeder +

PERCUSSION

Dr. Duane Bierman, Principal <
Jacob Obrecht +
Cameron Scheibe ~

BASS

Marcus Gibson, Principal +
Jeff Stelling*
Karin Furusawa +

BRASS

FRENCH HORN

Jasmyn Howard, Principal +
Jacob Solomon +
Cameron Grafel +
Dylan Johnson +

TRUMPET

Erin Beave, Principal*
Sadie Uhing +
Giovanni Flores +

TROMBONE

Haley West, Co-Principal +
Jacob Temme, Co-Principal +
Bailey Miska +

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•• Doubling on sax/flute

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Jacob Cahill
Bailey Manhart

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SAXOPHONES

Emily Lillich
Emma Schroeder
Chris Stelling* **

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SAXOPHONE

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PIANO

Oscar Erives

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Noah Foley

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Jacob Temme

Haley West

Ming Li Goldston

Hannah Hofaker

Bailey Miska

(bass trombone)

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The mission of the Kearney Symphony Orchestra is to serve and cultivate, to the highest level possible, the musical and artistic needs of the University of Nebraska at Kearney students, the Kearney community, and the diverse culture of Central Nebraska.

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*Please visit the Kearney Symphony Orchestra website at: unk.edu/kso
to listen to our "intermission interviews" and read more about KSO.
Thank you for your support.*

NOTES ON THE PROGRAM

“March of the Toy Soldiers” from Babes in Toyland – Victor Herbert

Herbert was born on the island of Guernsey and emigrated to America when he was young. A composer who is known principally for the 40 some operettas he composed between 1890 and World War I, Victor Herbert wrote in the style of Viennese operetta and Gilbert and Sullivan. *Babes in Toyland* was Victor Herbert's Broadway debut in 1903. The show's whimsical story sets characters from Mother Goose Nursery Rhymes in a kind of Christmas pageant. The show contains many notable songs/instrumental movements, most notably “March of the Toy Soldiers” in which toy soldiers come to life and march about the stage as they play their trumpets.

Jesu, Joy of Man's Desiring – J.S. Bach

“Jesu, Joy of Man's Desiring” is a chorale from J.S. Bach's cantata, *Herz und Mund und Tat und Leben*, BWV 147. Originally written for four-part choir, obligato instruments, and continuo, this popular chorale has been transcribed for numerous instruments. Its most famous transcription was written by British pianist Dame Myra Hess in 1926.

“Good King Wenceslas” – arr. Morton Gould

This carol tells the story of a 10th century Bohemian king who traveled to give food to poor peasants on the Feast of St. Stephen (December 26), also known as “Boxing Day” in England. The tune for this carol is attributed to a 13th century spring carol, “Tempus adest floridum”, and the lyrics by English hymn writer John Mason Neale in 1853. This arrangement is by Morton Gould (1913-1996), an American composer, conductor, and arranger.

Radetzky March, Op. 228 – Johann Strauss I

This march was written in 1848 and dedicated to Field Marshal Joseph Radetzky von Radetz. It is considered more of a celebratory than martial march. At its premiere performance, Austrian officers were reported to have clapped their hands and stomped their feet on the “chorus”. This tradition of subtle rhythmic clapping continues to this day, and we encourage you to do so in tonight's performance. Since its introduction in a 1946 New Year's Concert by the Vienna Philharmonic, it has become an annual, much anticipated encore. *The Radetzky March* and *The Blue Danube Waltz* remain Johann Strauss' most enduring and familiar works.

Nutcracker Suite – Pyotr Ilyich Tchaikovsky

Harlem Nutcracker – Duke Ellington

This combination of alternating performances of traditional orchestration (KSO) and Ellington's reimagined jazz score present a fascinating insight into the flexibility and universality of music. Both orchestrations explore a palette of sounds and colors that inform one another. These selections comprise four of the six *Danses Caractéristiques* and will be familiar to audiences. Tchaikovsky's work was written in 1892, while Duke Ellington and Billy Strayhorn's *Harlem Nutcracker* received its premiere performance in 1960.

-- Dr. Anne Foradori

CAROL SING-ALONG

Joy to the World

Joy to the world, the Lord is come
Let earth receive her King
Let every heart prepare Him room
And heaven and nature sing
And heaven and nature sing
And heaven, and nature sing

Joy to the earth, the Savior reigns
Let men their songs employ
While fields and floods
Rocks, hills and plains
Repeat the sounding joy
Repeat the sounding joy
Repeat, repeat the sounding joy

Oh Come, All Ye Faithful

O come, all ye faithful,
joyful and triumphant,
O come ye, O come ye,
to Bethlehem.
Come and behold Him,
born the King of angels;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore
Him, Christ the Lord.

Sing, choirs of angels,
sing in exultation;
O sing, all ye citizens
of heaven above!
Glory to God, all glory in the highest;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Hark the Herald Angels Sing

Glory to the newborn King!
Peace on earth and mercy mild
God and sinners reconciled"
Joyful, all ye nations rise
Join the triumph of the skies
With the angelic host proclaim:
"Christ is born in Bethlehem"
Hark! The herald angels sing
"Glory to the newborn King!"

Christ by highest heav'n adored
Christ the everlasting Lord!
Late in time behold Him come
Offspring of a Virgin's womb
Veiled in flesh the Godhead see
Hail the incarnate Deity
Pleased as man with man to dwell
Jesus, our Emmanuel
Hark! The herald angels sing
"Glory to the newborn King!"

Silent Night

Silent night, holy night
All is calm, all is bright
Round yon Virgin Mother and Child
Holy Infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

Silent night, holy night
Shepherds quake at the sight
Glories stream from heaven afar
Heavenly hosts sing Hallelujah
Christ, the Savior is born
Christ, the Savior is born

MORE HOLIDAY MUSIC IN KEARNEY

THE FRAHM-LEWIS TRIO

will present a free, family-friendly holiday concert with favorites from Tchaikovsky (*Nutcracker*), Corelli (*Christmas Concerto*), Leroy Anderson (*Sleigh Ride*)...and more! The concert will be held at the Kearney Public Library on Saturday, December 18 from 3:00pm - 4:00pm.

The Frahm-Lewis Trio features acclaimed UNK faculty Ting-Lan Chen (violin), Noah Rogoff (cello), and Nathan Buckner (piano). Opening song by the Kearney-area youth UNK String Project String Quartet. The first 50 families attending will receive a complimentary music-themed tree ornament!





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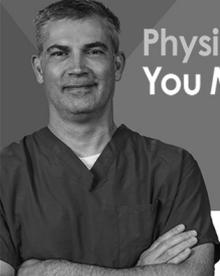
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DR. ALISON GAINES, MUSIC DIRECTOR AND CONDUCTOR

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MARCH 8, 2022
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MAY 3, 2022
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January 27, 2022

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March 15, 2022

IOSH YOUNG & EMILY PADGETT

May 17, 2022

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If you arrive after the concert has started, please be seated at the rear of the house until an appropriate pause in the concert. At that time, the house ushers will assist you in finding alternate seating if desired.

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Children over the age of six are welcome to attend Kearney Symphony Orchestra concerts. However, if children become disruptive, please remove them from the house as a courtesy to the performers and other audience members.

FOOD AND BEVERAGES

Food and beverages are not permitted in the Recital Hall. Please respect the facility and other patrons by enjoying food and drinks in the lobby prior to the performance or during intermission. Also, please avoid distracting others by opening plastic candy wrappers during the performance.

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