UNIVERSITY OF NEBRASKA AT KEARNEY
DEPARTMENT OF MUSIC, THEATRE, AND DANCE

PRESENTS THE
UNK WIND ENSEMBLE
CONDUCTED BY DR. DUANE BIERMAN

FINE ARTS BUILDING RECITAL HALL
THURSDAY, APRIL 8, 2021
7:30 P.M.

JOIN IN THE
MUSIC.
PROGRAM

WIND ENSEMBLE GOLD


This Cruel Moon (2017/2020) ............................................................................. John Mackey (b. 1973) Arr. Patrick Dunnigan

Siegfried (2020) ................................................................................................. Hayato Hirose (b. 1974)

WIND ENSEMBLE BLUE

Intermezzo (1909/2017) .................................................................................. Gustav Holst (1874-1934) (from First Suite in E-Flat) Arr. Scott Stanton

The Bonsai Tree (2010/2020) ........................................................................... Julie Giroux (b. 1961)

Blue Ridge Reel (2013/2020) .......................................................................... Brian Balmages (b. 1975)
UNK WIND ENSEMBLE
¥ denotes member of Kappa Kappa Psi - Θ denotes member of Tau Beta Sigma

UNK WIND ENSEMBLE BLUE

FLUTE
ΘHayden Baldwin, Parker, CO,
Communication Disorders

CLARINET
ΘMychaela Fegter, Kearney, Music
Education
¥Jonathan Madison, Lexington, Music
Education

BASSOON
Jakob Gutschenritter, North Platte, Biology

ALTO SAXOPHONE
¥Bailey Manhart, Central City, Music
Education
Morgan Wadkins-Meyer, Gibbon, Music
Education
¥Devin Wolcott, North Platte, Music
Education

TENOR SAXOPHONE
¥Bailey Roeder, North Platte, Elementary
Education

TRUMPET
¥Ryan Johnson, Ravenna, Music Education
¥Elijah Mackie, Columbus, Aviation
Business
Allison Singh, Crete, Psychology & Spanish
¥Greggory Stoner, North Platte, Music
Education
¥Sadie Uhing, Hartington, Music Education

TROMBONE
Hannah Hofaker, Holdrege, Music Education
Haley West, Superior, Music Education

EUPHONIUM
Janae Hirschman, Norfolk, Spanish

TUBA
¥Daniel Shipley, Fremont, Biology

PIANO
Oscar Erives, Grand Island, Music Business

PERCUSSION/PIANO
¥Kassi Cooper, Culbertson, Music
Education
Kenna Krahulik, Mitchell, Exercise Science
Gabe Reynoso, Mitchell, Music Education
Ryan Sims, Columbus, Music Education

UNK WIND ENSEMBLE GOLD

FLUTE
¥Alisha Vavra, Gresham, Music Education
¥Sydney Wilson, Minden, Music Education

CLARINET
Θ Abbey Nemec, Norfolk, Music Education
Rachel Witt, Hastings, Music Performance

BASS CLARINET
¥Anna Overbeck, Omaha, Recreational Management

ALTO SAXOPHONE
Jacob Cahill, North Platte, Music Performance
Samantha Johnson, Castle Rock, CO, Computer Science

HORN
Jacob Solomon, Kearney, Music Education

TRUMPET
Giovanni Flores, Lexington, Music Business
Courtney Kastens, Anselmo, Criminal Justice
¥DeVere Larington, Ogallala, Music Education
¥Ally Phillips, Dannebrog, Music Education

TROMBONE
¥Jacob Temme, Kearney, Music Education

EUPHONIUM
¥Ming Li Goldston, East Stroudsburg, PA, Music Education
PROGRAM NOTES

*My Bonny Boy* is the second movement from *English Folk Song Suite* by Ralph Vaughan Williams. This staple of the wind band repertoire is presented tonight in a flex-instrumentation form by arranger Ed Huckeby. The outer sections of the movement are melancholy while the middle section is brighter, although both sections are modal and in a folk song style.

From the score: This piece is an adaptation of the middle movement of *Wine-Dark Sea: Symphony for Band*. The full symphony tells the tale of Odysseus and his journey home following his victory in the Trojan War. But Odysseus's journey would take as long as the war itself. Homer called the ocean on which Odysseus sailed a wine-dark sea, and for the Greek king it was as murky and disorienting as its name; he would not find his way across it without first losing himself. *This Cruel Moon* is the song of the beautiful and immortal nymph Kalypso, who finds Odysseus near death, washed up on the shore of the island where she lives all alone. She nurses him back to health, and sings as she moves back and forth with a golden shuttle at her loom. Odysseus shares her bed; seven years pass. The tapestry she began when she nursed him becomes a record of their love. But one day Odysseus remembers his home. He tells Kalypso he wants to leave her, to return to his wife and son. He scoffs at all she has given him. Kalypso is heartbroken. And yet, that night, Kalypso again paces at her loom. She unravels her tapestry and weaves it into a sail for Odysseus. In the morning, she shows Odysseus a raft, equipped with the sail she has made and stocked with bread and wine, and calls up a gentle and steady wind to carry him home. Shattered, she watches him go; he does not look back.

From the composer: *Siegfried* is the name of a warrior in Germanic mythology, widely known as a dragon-killing hero in Germany and the Nordic countries. This work depicts the early life of Siegfried, growing up in the royal palace as prince of the Nederland, his boyhood journey to defeat the Nibelungen in Norway, and later using his courage to defeat and kill the dragon Fafnir.

*Intermezzo* is the second movement from *First Suite in E-Flat* by Gustav Holst. This piece is another from the core repertoire for wind bands and is arranged in a flex-instrumentation by Scott Stanton. In typical Holst fashion, the movement presents two contrasting themes one after the other, then layers them on top of each other at the conclusion.

*The Bonsai Tree*, from the publisher: Sandai-Shogun no Matsu, a five-needle pine bonsai (Pinus pentaphylla var. negishi) is considered one of Japan’s national treasures. The tree is at least 500 years old and is considered to be one of the oldest known living bonsai trees. It is documented as having been cared for by Tokugawa Iemitsu (August 12, 1604 - June 8, 1651) who was the third shogun of the Tokugawa dynasty. Sandai-Shogun no Matsu is housed in the Tokyo Imperial Palace. Although the center of this famous tree’s trunk is now totally hollow, it has been carefully nurtured for generations, and gazing at its gnarled form today, a sense of awe is felt at the forceful destiny that has allowed such a small piece of life to survive for so many centuries.
From the composer: *Blue Ridge Reel* was inspired by a visit to Asheville for the National Convention of the American Band Directors Association. I was extremely taken with the fun vibe of the town, located in the mountains of North Carolina. During the trip, I had an opportunity to hear several bluegrass bands, including a great performance during a dinner and special tour of the Biltmore Estate. I love the rich heritage of the music in the mountains of the Eastern United States. Many influences in the region come from the rich cultures of England, Ireland, Scotland, and Wales. This fiddle music eventually played a major role in the development of country and bluegrass music. The title, *Blue Ridge Reel*, pays homage to the Blue Ridge Mountains. While influenced by the form and style of a traditional Irish reel, the music certainly heads in some contemporary directions as it seeks to mix the modern feel of a city like Asheville with its deeply ingrained musical roots. It is also deeply influenced by the untimely passing of Davidson College mathematics professor, Robert Whitton, a music lover and major supporter of local musicians. Shortly after his passing, over 100 friends and family gathered in downtown Davidson to participate in a New Orleans-style march through the city. Thus, this piece ties together the spirit of that New Orleans march with my own personal bluegrass experiences in Asheville.

**BANDS AT UNK**
UNK offers several diverse opportunities for participation in large instrumental ensembles; our bands are the Wind Ensemble, the Symphonic Band, the *Pride of the Plains* Marching Band, and the Jazz/Rock Ensemble. Membership in the Wind Ensemble and the Jazz/Rock Ensemble are by audition only. The Wind Ensemble has toured in Nebraska, South Dakota, Iowa, and Minnesota within the last ten years, and performed behind four nationally known soloists for the 2013 Great Plains Regional Tuba and Euphonium Conference. The Wind Ensemble, Symphonic Band, and Jazz/Rock Ensemble have been performers for the Nebraska Music Educators Association Conferences and the Nebraska State Bandmasters Association Conventions, and the *Pride of the Plains* Marching Band has performed in Ireland (2019), Norway (2015), three times for the Rome New Year’s Day Parade (2006, 2009, and 2012), and for President Bill Clinton in 1998.

**THANK YOU**
David Greenberg, sound technician, Mick Johnson, piano technician, the band students in our chapters of Kappa Kappa Psi and Tau Beta Sigma, and the faculty and staff at UNK for your support.