

UNK Music Department Procedures for Ensemble Rehearsals and Performances

Individual lessons will follow policies established by their relevant areas; these policies must reflect the minimum recommendations of the NFHS study and may be guided by appropriate national organizations.

Duration: maximum 30-minute work period before exiting a space for 20-30 minutes (based on a minimum of two ACR cycles) to allow for aerosol dispersal” for indoor rehearsals; maximum 25 minute work period followed by a 5-minute break for outdoor rehearsals. Rehearsals must end in a timely fashion to allow minimum break before subsequent rehearsals begin.

Group size maximum: Follow current UNK guidelines

Spacing minimums:

All singers and instrumentalists except trombonists: 6’x 6’ spacing

Trombonists: 6’ laterally and behind, 9’ in front

Oboists: To be determined

Mask requirements:

Singers, string players, percussionists: wear masks at all times

Woodwind players (except flute players) and brass players: wear masks with slits cut for mouthpieces while playing, change to normal unslitted masks for travel

Other equipment requirements:

Brass players: “puppy pads” for condensation collection (cut into quarters)

Flute players: wind defenders

Brass players and clarinet players: bell covers

Cited sources: <https://www.nfhs.org/media/4030003/aerosol-study-prelim-results-round-2-final.pdf>

<https://www.nfhs.org/media/4029974/preliminary-testing-report-7-13-20.pdf>

LOGISTICS TO ASSIST WITH SPACE SHARING AND TIME AND RESOURCE MANAGEMENT:

Music Stands:

- At the end of each rehearsal that uses music stands, students take them to the back of the rehearsal room.
- The instructor sprays them all down in a group with disinfectant spray.
- The instructor leaves them out to dry for the other class to use as needed without putting them back in the carts in the hallway. (Stands should have dried before the next rehearsal.)

Equipment/Furniture:

- Each rehearsal space will have taped “spike marks” indicating a neutral set up. Moved equipment or furniture should be returned to its neutral position. Added (or removed) equipment or furniture should be removed (or restored).

Recital Hall Spacing:

- Recital Hall seats are taped off with two empty seats between usable seats. No one should sit in adjacent rows unless they are separated by a minimum of four seats. Members of groups that meet regularly in the audience of the recital hall should note their regular row and seat numbers in case the tape is damaged. Faculty members (Gaines and Nabb) have volunteered to maintain taping.
- The Recital Hall stage will be taped to indicate 3' squares. Students should be aware of their required distance separation and maintain a distance of two to three markings as recommended.
- Painters tape should be used on seats and spike tape should be used on floors to minimize if not prevent damage to those surfaces.

PRACTICE ROOM PROCEDURES:

Each practice room will be available for an hour, with the expectation that they will be vacated for a half hour. Signs outside the rooms will indicate their availability. Only one student should use the practice room at a time.

Practice rooms will be provided with disinfectant spray so that students can spray surfaces upon entrance and leaving. The spray should be left to air-dry. Cleaning wipes for piano keys will be provided through the Music Office upon request. Instructions on proper cleaning will be posted in the rooms.

Practice rooms will be equipped with HEPA filters, beginning upon delivery and installation in the first week of the semester. Procedure to change filters will be determined based on factory recommendations. Students should turn on the HEPA air purifier prior to leaving the practice room so that it can run prior to the next student using the space. Music Office staff will check each practice room and turn off HEPA purifiers if left on at 5pm. The last rehearsal of the day in each practice room should not run the HEPA purifier. The ventilation system will cycle multiple times overnight eliminating the need for additional purification.

STRING AREA PROCEDURES:

1) Small Ensembles (e.g. Thornton, KSO sectionals with 10 participants or fewer) - Maximum 25 minute work followed by a 5-minute break for indoor rehearsals.

2) Lesson:

- One-hour lesson: a 3-5 minute break at the 30 minute mark.
- Both 30-minute and one-hour lesson require at least 10 minute break before and after lessons.