Nomination Form
Faculty Mentoring of Undergraduate Student Research Award
College of Arts and Sciences

Faculty Member _____

Rank and Department _____

Nominated By _____

Department (if faculty) _____

Major and Year in School (if student) _____

Phone _____ e-mail address _____

The criteria for this award are as follows:

1. Faculty must show evidence of mentoring at least three student projects in the past three calendar years. These may have occurred in any sequence or grouping and may occur as simultaneous experiences.
2. For each project, the faculty member and student must have collaborated in the: (A) articulation of the initial idea; (B) implementation of the research, scholarship or creative activity; and (C) compilation of the final presentation of the project.
3. Student projects may begin as course requirements, but must extend beyond the normal expectations of course or degree requirements in order to meet these criteria. Extending beyond normal expectations means work done in a course or degree program but work that is evaluated by the faculty as exhibiting quality beyond that necessary for successful completion of the course or degree program and which results in a presentation, publication, or other appropriate dissemination beyond the UNK campus. It may also mean work that continues beyond the conclusion of the course or degree program and which results in a presentation, publication, or other appropriate dissemination beyond the UNK campus.
4. Student projects must be of value and significance, presented to the public, and subject to external evaluation. "External evaluation" means evaluation beyond that of the mentor and/or the mentor's department. Examples of evaluated formats include (but are not limited to) papers presented to professional conferences, publications, and refereed public events.

Faculty who are nominated for this award will be contacted and are responsible for providing all necessary materials to document that they meet the above qualification criteria.

Persons nominating faculty for this award must attach a letter of recommendation to this nomination form.

Please submit all nomination materials to the Office of the Dean, College of Arts and Sciences by February 19, 2021.

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The signature below acknowledges receipt of this nomination:

_____   _____
Dean, College of Arts and Sciences   Date

The following is a list of research activities which might be engaged in by students and mentored by faculty in departments of Fine Arts and Humanities. This list is intended as a more specific supplement to the general selection criteria provided by the ad hoc committee in the proposal for the mentoring award. The list should by no means be considered exhaustive but only a start toward identifying the kinds of student research activities which when mentored by faculty would qualify those faculty for this award. If individual faculty members believe that other kinds of mentored research activities are equally legitimate and deserving of nomination, they are encouraged to consult their College RSC representatives.

The following student research activities are considered acceptable. In all cases, priority will be given to mentored research activities which result in national recognition, but regional and local activities are encouraged and will be considered as well.

- Research which results in publication
- Research which results in a paper presentation at a professional conference
- Research which results in the student winning a major creative competition
- Research which results in the students being selected for juried internship placement
- Research which results in a juried exhibition
- Research which results in juried creative projects of any sort
- Research which results in the student(s) being invited to give musical performances (priority here will be given to performances which are competitively judged)
- Research which results in the professional evaluation of portfolios (priority will be given to evaluations which result in awards)
- Research which results in juried public commissioned work where remuneration is involved
- Research which results in an individual musical, theatrical, or public speaking performance at a major event
- Research which results in reviewed projects in cutting edge technology (e.g., creation of web pages or CD ROM)
- Research which results in award winning recognition at forensics competitions
- Research which results in the creation of a film