

Spring 2020 Portal Courses

BIOL 188 Extreme Biology

Prereq: freshman or sophomore standing

Biology contains many examples that dramatically demonstrate mechanisms and concepts in the field. By highlighting these examples it is possible to learn about biology in an engaging way. Focusing on examples also allows the interdependence of fields of biology and other sciences to be shown. By focusing on the “-est” (to borrow from the feature of this name in Science News) the frontiers of biology will be examined as opposed to attempting to broadly learn the discipline

CSP 188 Culture and Ethnic Identity

Prereq: freshman or sophomore standing

This course addresses the impact of culture on the development of personal identity and cross-cultural interactions. Topics addressed include becoming aware of one's own assumptions, worldview values, and biases; understanding types of racism and their relationship to identity development; understanding the impact of majority or minority status on identity development and cross-cultural interactions; and promoting understanding among culturally diverse groups

CYBR 188 Cyber Crime

Prereq: freshman or sophomore standing

Arguably one of the most important challenges of the 21st century, with billions lost each year, cyber crime has evolved from a minor nuisance to a major concern involving well-organized actors and highly sophisticated organizations. This course will examine computer-related crime and what individuals and businesses can do to protect themselves. This class will discuss specific examples of criminal activities involving computers. Sample topics will include ID Theft, spam, phishing and pharming, fraud, protecting personal privacy, passwords and encryption, organized crime, and dangers to avoid. Students will be shown how they can use software to safeguard their identity, data and computers, as well as how to avoid various on-line scams. The rights and responsibilities of software developers will be discussed. This course will also examine the effect of cyber crimes on the global economy and individual freedoms and rights around the world, and discuss future issues with respect to cyber crime.

FAMS 188 Intimate Relationships

Prereq: freshman or sophomore standing

This introductory course is a comprehensive, multidisciplinary course about human intimate relationships. It includes a review of theory and empirical research along with an exploration of the fundamental human experiences of intimate relationships.

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HIST 188 History of Food

Prereq: freshman or sophomore standing

This course will introduce students to the global history of food and food resources. Students will tackle issues such as: how the control of food resources has led to wars, solidified state formation, created trading empires, and triggered global migrations. Furthermore, students will analyze how food culture defines regional ethnic identity from Basque Spain to sub-Saharan Africa to metropolitan Mumbai.

HIST 188 Viking World

Prereq: freshman or sophomore standing

This course analyzes the multi-cultural nature of the Viking world. Topics explored include the nature of Viking society; the motivations behind Viking migrations; Viking contact with and settlement in Europe, the Byzantine Empire, Central Asia, the North Atlantic, and North America; and the impact of Viking migrations.

MKT 188 Popular Culture & Marketing in Global Society

Prereq: freshman or sophomore standing

This course is designed to emphasize critical thinking in marketing sports, fashion, music, television, movies, videogames, religion, social media, and celebrities as brands in a global context as they play integral roles in all aspects of life. Students will interact with marketers involved in activities related to popular culture, understand the global reach of popular culture, develop and critique customized resumes, and create plans to market themselves and build their own brands.

MUS 188 Amadeus

Prereq: freshman or sophomore standing

This course focuses exclusively on the music and extraordinary life of Wolfgang Amadeus Mozart, one of the world's greatest composers. *AMADEUS* is one of the only courses of its kind to re-examine Mozart's highly controversial and mysterious death, funeral and burial. Was Mozart murdered?? Additionally, the course is an intriguing study and historical re-evaluation of the epic movie production, *AMADEUS*, a landmark production that received eight Academy Awards. This class features over 200 video excerpts and documentaries, and students are provided with all class notes complete with hyperlinks to all videos, musical terms and articles. No textbook purchase is required.

PE 188 The World is Fat

Prereq: freshman or sophomore standing

This course is designed to emphasize critical thinking about the fads, trends, policies and products that are fattening the human race. Nutrition, lifestyle, fitness issues and health information sources in America and the World will be discussed.

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PE 188 Sport: The New World Religion

Prereq: freshman or sophomore standing

This course is designed to emphasize critical thinking about sport in a global context and how it has become more than a national pastime. Students will be engaged in looking at sport as a religion, religious experiences in sport, religion in sport and sport, religion and ethics.

PHIL 188: Meaning of Life

Prereq: freshman or sophomore standing

The purpose of this course is to think about the most important things with the best of individuals. What are the most important things? That's one of the questions.