

**General Studies Council Minutes
December 4, 2014 – 3:30 p.m.
Founders Hall, Warner Conference Room
*** Approved via e-mail December 5, 2014 *****

Present: Debbie Bridges, Greg Brown, Derrick Burbul, Paul Burger, Kay Hodge, Ralph Hanson, Laura Jensen, Katherine Kime, Kristi Milks, Martha Kruse, Jan Moore, Tami Moore, Donna Montgomery, Kim Schipporeit, Kenya Taylor, Ross Taylor, Ron Wirtz

Absent: Daryl Kelley, Amy Rundstrom, Daren Snider

Guest: Gene Fendt

I. Call to Order:

Hodge/Taylor moved to amend the agenda moving PHIL 388 to the top of the agenda to accommodate the guest. Motion carried.

1. Approve Agenda:

Debbie Bridges called the meeting to order.

2. Minutes from November 6 meeting were approved via email.

II. Old Business (Open Items):

1. Course Proposals (Review to Approve):

a. PE 388 – The Living Dean in Fact & Fiction (Department: Kinesiology and Sport Sciences; Instructor: Greg Brown):

J. Moore/Hodge moved to accept PE 388.

After considerable discussion, the Council approved PE 388 with two abstentions and one nay vote.

III. New Business:

1. Course Proposals (New):

a. PHIL 388 – Pleasure, Beauty, Goodness and the Sublime (Department: Philosophy; Instructor: Gene Fendt):

Kime/T. Moore moved to discuss the course. Motion carried.

Dr. Fendt will make some minor revisions to the syllabus and he will resubmit to the Council for review at the next regular meeting.

2. Assessment and GS Program:

a. Course Selection Process and Selected Courses to be Assessed in Spring 2015:

Director Bridges presented the process used for selecting GS Distribution courses for assessment and the specific Aesthetics, Humanities, and Social Science distribution courses to be assessed in Spring 2015. The overall goal is to collect assessment data from twenty-five percent of GS courses in the distribution categories; criteria used in selecting courses based on diversity (variety of course pre-fixes chosen), representativeness (number of Departments contributing courses and level of their participation), multiple-sections, and enrollments. Honors courses are excluded from the selection process.

The number of courses required to be assessed to meet the 25% goal and the proposed mixture of courses to be assessed in Spring 2015 are: Aesthetics - one Art, one Theatre and one Music course; Humanities - two Philosophy, two English, and two History courses; and Social Science - one Criminal Justice, one Economics, one Geography, one Sociology, one Political Science and one Family Studies and Interior Design course.

Brown/T. Moore moved to approve the assessment plan as outlined. Motion carried.

The Council discussed the language of the Social Science instrument there may be a need for flexibility when assessing outcomes.

b. Democracy Rubric:

Tabled to the February 2015 meeting.

IV. Other:

V. Adjournment:

Hodge/Burger moved to adjourn at 4:50 p.m. Motion carried.

NEXT REGULAR MEETING: Thursday, February 5, 2014, at 3:30 p.m., Warner Conference Room.