ART 188: Photo and Cultural Change

Photography and Cultural Change is a course that will explore the role photography has, and has had, in shaping cultures. We will examine individual photographs and small groups of photographs from around the world and throughout photography's history and discuss how they were made, why there made, and ultimately explore the affect each of these image(s) has had in shaping culture. There will be theoretical exploration as well as practical exploration of photography and its relationship to culture. The course will be graded on quizzes and papers and will culminate in original photographic research. The final project will be in the form of a printed and bound book that has photographic images that you capture. These images will explore a specific element of your social landscape and the written research will relate to this social landscape and other photographs that have explored similar ideas.

CSIT 188: Cyber Crime

Arguably one of the most important challenges of the 21st century, with billions lost each year, cyber crime has evolved from a minor nuisance to a major concern involving well-organized actors and highly sophisticated organizations. This course will examine computer-related crime and what individuals and businesses can do to protect themselves. This class will discuss specific examples of criminal activities involving computers. Sample topics will include ID Theft, spam, phising and pharming, fraud, protecting personal privacy, passwords and encryption, organized crime, and dangers to avoid. Students will be shown how they can use software to safeguard their identity, data and computers, as well as how to avoid various on-line scams. The rights and responsibilities of software developers will be discussed. This course will also examine the effect of cyber crimes on the global economy and individual freedoms and rights around the world, and discuss future issues with respect to cyber crime.

CSP 188: Culture and Ethnic Identity

This course addresses the impact of culture on the development of personal identity and cross-cultural interactions. Topics addressed include becoming aware of one's own assumptions, worldview values, and biases; understanding types of racism and their relationship to identity development; understanding the impact of majority or minority status on identity development and cross-cultural interactions; and promoting understanding among culturally diverse groups

FSID 188: Relationships

This introductory course is a comprehensive, multidisciplinary course about human intimate relationships. It includes a review of theory and empirical research along with an exploration of the fundamental human experiences of intimate relationships.

GEOG 188: The Population Paradox

This course introduces students to critical issues in population geography. The primary focus is on developing critical thinking skills through examining the implications of global population patterns and trends. Specific topics explored fall under three broad categories: demographic issues, spatial movement and distribution, and policy and management. Basic demographic issues including: age / gender composition, growth, fertility and mortality are examined across cultural and national boundaries. The distribution and spatial movement of individuals is explored in the context of migration and urbanization. Finally, public and national policies on population are discussed along with associated management practices. The scope of the course is a global perspective with comparisons drawn between socio-economic, demographic and ethnic groups within the United States and those from other countries around the world.

HIST 188: History of Food

This course will introduce students to the global history of food and food resources. Students will tackle issues such as: how the control of food resources has led to wars, solidified state formation, created trading empires, and triggered global migrations. Furthermore, students will analyze how food culture defines regional ethnic identity from Basque Spain to sub-Saharan Africa to metropolitan Mumbai.

HIST 188: Viking World

This course analyzes the multi-cultural nature of the Viking world. Topics explored include the nature of Viking society; the motivations behind Viking migrations; Viking contact with and settlement in Europe, the Byzantine Empire, Central Asia, the North Atlantic, and North America; and the impact of Viking migrations.

HIST 188: The Worlds of the Bible

Few literary works have exerted such a large influence upon World History as the Bible. From ancient times to the present, the various texts that comprise the Hebrew and Christian Scriptures have shaped religious cultures, influenced philosophers and ethicists, inspired poets, musicians, artists and film-makers, and provided direction, hope and solace for countless religious believers in societies around the world. At the same time, the meaning of these texts has frequently been contested; the Bible has served as a point of controversy in wars, social movements, political conflicts and humanitarian campaigns of almost every kind. Using biblical texts, scholarly writings about the Bible, and various literary and artistic representations of biblical stories drawn from around the world and across time, students will discuss, analyze and write about the worlds of the Bible: the historical world that shaped the texts, the literary world within the texts, and the contemporary world in which readers interpret and apply the texts. By the end of the semester students will have a better understanding of the Bible as literature and of the various ways that biblical writings have influenced the history of the world.

MGT 188: Healthcare Management: Building Clinical and Institutional Trust

Students interested in careers in health care are introduced to the concepts and principles underlying trust in clinical settings. We will explore the development of trust that promotes patient activation and adherence to therapeutic regimens. Emphasis is also placed on understanding how trust in medical institutions is fostered. Students will examine these aspects of trust by comparing and contrasting medical practices in different countries.

MKT 188: Popular Culture & Marketing in a Global Society

This course is designed to emphasize critical thinking in marketing sports, fashion, music, television, movies, videogames, religion, social media, and celebrities as brands in a global context as they play integral roles in all aspects of life. Students will interact with marketers involved in activities related to popular culture, understand the global reach of popular culture, develop and critique customized resumes, and create plans to market themselves and build their own brands.

MUS 188: Amadeus

This course focuses exclusively on the music and extraordinary life of Wolfgang Amadeus Mozart, one of the world's greatest composers. *AMADEUS* is one of the only courses of its kind to re-examine Mozart's highly controversial and mysterious death, funeral and burial. Was Mozart murdered?? Additionally, the course is an intriguing study and historical re-evaluation of the epic movie production, AMADEUS, a landmark production that received eight Academy Awards. This class features over 200 video excerpts and documentaries, and students are provided with all class notes complete with hyperlinks to all videos, musical terms and articles. No textbook purchase is required.

PE 188: The World is Fat

This course is designed to emphasize critical thinking about the fads, trends, policies and products that are fattening the human race. Nutrition, lifestyle, fitness issues and health information sources in America and the World will be discussed.

PE 188 Sport: The New World Religion

This course is designed to emphasize critical thinking about sport in a global context and how it has become more than a national pastime. Students will be engaged in looking at sport as a religion, religious experiences in sport, religion in sport and sport, religion and ethics.

PHIL 188: Meaning of Life

The purpose of this course is to think about the most important things with the best of individuals. What are the most important things? That's one of the questions.

PSCI 188: Contemporary Political Issue: The "Drug War"

This course examines theoretical frameworks and empirical research about the interaction between illegal drugs and politics. It provides an overview specifically of the U.S. "war on drugs", its history and consequences for democratic politics and development in the United States, Latin America and other regions of the world. The course also examines potential alternatives to U.S. drug policy, including drug legalization and drug decriminalization.

TE 188: Leadership for Today & Tomorrow

Effective leaders are needed in our communities, businesses, and schools, as well as in our government agencies and our social institutions if our democratic society is to meet the economic and social challenges generated from a constantly changing world. Our communities, our society, and our world continue to change over time; consequently, the demands associated with leadership will continue to change as well. Accordingly, the preparation of leaders should focus on the development of a broadly applicable base of knowledge and skills for those serving in a variety of roles. Leaders can, and should, be recognized in all walks of life and in all levels of organizations and institutions. This class is designed to assist students in developing the knowledge and skills that will enable them to provide the leadership our communities, businesses, schools, and government agencies and social institutions need and deserve not just now, but also in the future

TE 188: Schooling Across the World

Students will be exposed to the field of comparative education on an introductory level. Class activities are designed to develop critical thinking skills while examining the various factors that influence schooling in diverse nations and the various commonalities associated with schooling across nations.