

Humanities: Distribution Courses Rubric

This rubric addresses the following **General Studies Program (GS)** learning outcomes: **GS 1** – evaluate information appropriate to the task; **GS 2** – demonstrate integrative learning; **GS 3** – communicate effectively in written form; **GS 5** – analyze cultural issues within a global context; **GS 6** – evaluate context significant concepts relating to democracy; and the following **Humanities Distribution (HO)** learning outcomes: **HO 1** - articulate the relevance of the Humanities course to their general education; **HO 2** - analyze primary sources using methodologies appropriate to disciplines in the Humanities; **HO 3** - create coherent positions based on the interpretation of primary sources; **HO 4** - communicate effectively using the modes of discourse appropriate to the discipline; and **HO 5** - evaluate primary sources in cultural, historical, literary, or philosophical contexts.

Evaluators are encouraged to assign “Does not meet criteria” to any work that does not meet Beginning level performance.

	Does not meet criteria	Beginning	Developing	*Proficient	Advanced
Articulate relevance to general education HO 1	---	Articulates an elementary understanding of the relevance of the course.	Uses related content to develop simple ideas about relevance of the course.	Uses relevant persuasive content to explore relevancy of the course.	Uses relevant, compelling content to demonstrate advanced understanding of relevancy of the course.
Analyze primary sources using methodologies appropriate to disciplines in the Humanities HO 2; HO 4; HO 5 GS 1; GS 2; GS 4	---	Generally uneven or undeveloped analysis of primary sources.	Rudimentary analysis of primary sources.	Coherent analysis of primary sources.	Thorough and detailed analysis of primary sources.
Create coherent positions based on the interpretation of primary sources HO 3 GS 1; GS 2; GS 4	---	Central message may be implied but is not supported.	Central message is unclear, simplistic or obvious.	Central message is clear and supported by the source(s) under consideration.	Central message is compelling and supported by the source(s) under consideration.
Communicate effectively using the modes of discourse appropriate to the discipline HO 4 GS 3; GS 4	---	Stylistic choices reflect limited understanding of discourses in the discipline.	Stylistic choices reflect rudimentary understanding of discourses in the discipline.	Stylistic choices reflect effective understanding of discourses in the discipline.	Stylistic choices reflect compelling understanding of discourses in the discipline.
Evaluate primary sources in cultural, historical, literary, or philosophical contexts HO 1; HO 2; HO 4; HO 5 GS 1; GS 2; GS 5; GS 6	---	Generally uneven or undeveloped evaluation of sources in context.	Rudimentary evaluation of sources in context.	Coherent valuation of sources in context.	Thorough and detailed evaluation of sources in context.

***NOTE:** The category “Proficient” describes the skills of the typical student near the end of the course. Advanced is anything above proficient.