

UNK GENERAL STUDIES ASSESSMENT INSTRUMENT
Distribution Courses: Aesthetics Category

LEARNING OBJECTIVES:

At the conclusion of their Aesthetics course, students should be able to:

- 1) Articulate the relevance of the Aesthetics course to their general education.
- 2) Explain the significance of a work of art within its context (i.e. cultural, historical).
- 3) Identify the structure of a work of art by describing its elements.
- 4) Interpret a work of art using concepts appropriate to its medium.
- 5) Distinguish between works of art from various time periods and cultures.

The purpose of this assignment is to evaluate whether or not these learning objectives have been met. The basics of this assignment are common to all the General Studies Aesthetics courses taught at UNK. Your professor may give you additional instructions that tailor the assignment specifically to your course, such as specifying a different length or specific work of art you are to discuss.

BASIC ASSIGNMENT (Response Paper) INSTRUCTIONS:

Answer these questions in response to one selected work of art (visual/music/theater/dance) in 800-1000 words, typed, double spaced, 12 pt. font, one-inch margins.

Look/listen/experience – Discuss and interpret what you see/hear without judging or expressing your personal likes/dislikes.

1. Discuss the work of art through a description of its elements, structures, style and genre.
2. Interpret the work of art through analysis using correct terminology of the discipline.
3. Describe the historical and/or cultural context of the work of art.
4. Considering your response to the previous questions, articulate the relevance of this work of art and why it is important for a generally-educated person to understand.