

Aesthetics Category: Distribution Courses Rubric

This rubric addresses the following **GS Program (GS)** learning outcomes: **GS 1** – evaluate information appropriate to the task; **GS 2** – apply principles of critical thinking to demonstrate integrative learning; **GS 4** – communicate effectively in written form; **GS 5** – analyze cultural issues within a global context; and the following **Aesthetics (AO)** learning outcomes: **AO 1** - articulate the relevance of the Aesthetics course to their general education; **AO 2** – explain the significance of a work of art within its context (i.e., cultural, historical); **AO 3** - identify the structure of a work of art (visual/music/theater/dance) by describing its elements; **AO 4** - interpret a work of art using concepts appropriate to its medium; and **AO 5** - distinguish between works of art from various time periods and cultures.

Evaluators are encouraged to assign “Does not meet criteria” to any work that does not meet Beginning level performance, is plagiarized, off topic, or does not meet specifications.

	Does not meet criteria	Beginning	Developing	*Proficient	Advanced
Articulate relevance to general education AO 1 GS 1; GS 4	---	Articulates an elementary understanding of the relevance of the course.	Uses related content to develop simple ideas about relevance of the course.	Uses relevant persuasive content to articulate relevancy of the course.	Uses relevant, compelling content to articulate advanced understanding of relevancy of the course.
Structure and elements of a work of art AO 3 GS 1; GS 4	---	Demonstrates minimal attention to formal content and purposes of the material.	Demonstrates an awareness of formal content and purpose of material.	Demonstrates knowledge of the formal content and purpose of material.	Demonstrates a thorough understanding of formal content and purpose of the materials.
Interpretation appropriate to the medium AO 4 GS 2; GS 4	---	Conclusions from analysis demonstrate a minimal understanding of the terminology of the medium.	Conclusions from analysis are adequate, relevant to the medium and mostly use correct terminology.	Conclusions from analysis are logical, relevant and demonstrate correct use of terminology.	Conclusions from analysis are logical and reflect a relevant, local and correct informed evaluation.
Historical / Cultural Context AO 2; AO 5 GS 4; GS 5	---	Demonstrates a limited articulation of historical and / or cultural contexts.	Demonstrates awareness of historical and cultural contexts.	Demonstrates consideration of the interplay between historical and cultural contexts.	Demonstrates a thorough understanding of the interplay between historical and cultural contexts.

***NOTE: The category “Proficient” describes the skills of the typical student near the end of the course. Advanced is anything above proficient.**