Performances and dates are subject to change

Feb  8-        Walker Art Gallery Exhibition: UNK Art Faculty Exhibition,  
Mar 11        UNK Fine Arts Building, gallery hours Monday-Friday 8:30 a.m.-  
               4:30 p.m.

Feb 17-        University Theatre presents: “How I Became a Pirate”, directed by Anne  
Feb 21        Foradori, Wed-Sat 7:30 p.m., Sun 2:00 p.m., Miriam Drake Theatre, adults  
               $10, UNK faculty/staff, non-UNK students & seniors $8, Youth 6-12 $5,  
               groups of 10+ $7, for tickets or more information call 308-865-8417

Feb 18-        University Theatre Presents: A school matinee for “How I Became a  
Feb 19        Pirate,” Thurs 9:00 a.m., Fri 9:00 a.m. and 1:00 p.m., Fine Arts Miriam  
               Drake Theatre

Feb 20        2016 Violin/Viola Workshop, 9:30 a.m., Fine Arts Recital Hall

Feb 23        Kearney Symphony Orchestra Concert, “Lots of Jazz,” directed by Dr.  
               Deborah Freedman, 7:30 p.m., Fine Arts Recital Hall, admission $10, for  
               tickets or more information call 308-865-8417

Feb 24        UNK Jazz/Rock Ensemble Concert, directed by Dr. Timothy Farrell,  
               7:30 p.m., Fine Arts Recital Hall

Feb 25        UNK Symphonic Band Concert, directed by Dr. Brian Alber, 7:30 p.m.,  
               Fine Arts Recital Hall

Feb 28        UNK Choruses Concert, directed by Dr. David Bauer, 3:00 p.m., Fine Arts  
               Recital Hall

Feb 29        Concerts-on-the-Platte Series: faculty recital, Dr. Ting-Lan Chen and Dr.  
               Nathan Buckner, piano, 7:30 p.m., Fine Arts Recital Hall

Mar  7        Concerts-on-the-Platte Series: guest recital, Holly Roadfeldt, 7:30 p.m.,  
               Fine Arts Recital Hall
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Mar 8</td>
<td>UNK@THE WORLD presents: Foreign Film, “Welcome,” French with English subtitles, 7:30 p.m., The World Theatre, downtown Kearney, free-will donations accepted.</td>
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<tr>
<td>Mar 9</td>
<td>High School Men’s Small Ensemble Workshop, 8:30 a.m., Fine Arts Recital Hall</td>
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<td>Mar 10</td>
<td>Reynolds Reading Series presents: Professor Stephen Burt from Harvard, reading poems, 7:00 p.m., Museum of Nebraska Art</td>
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<tr>
<td>Mar 11-12</td>
<td>New Music Festival, featuring new composers from across the country, Fri 7:30 p.m., Sat 2:30 p.m. and 7:30 p.m., Fine Arts Recital Hall</td>
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<tr>
<td>Mar 13-14</td>
<td>Rodgers &amp; Hammerstein Concert featuring KSO &amp; Crane River Theatre, Sun 3:00 p.m., Mon 7:30 p.m., Fine Arts Recital Hall</td>
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<td>Mar 13</td>
<td>Faculty Lecture Recital, Robert Benton &amp; Sharon Campbell, 7:30 p.m., Fine Arts Recital Hall</td>
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<tr>
<td>Mar 14-15</td>
<td>Walker Art Gallery Exhibition: Senior Show, featuring Studio Art Students, UNK Fine Arts Building, gallery hours Monday – Friday 8:30 a.m. – 4:30 p.m.</td>
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<td>Mar 19</td>
<td>Class D All State Band, featuring high school students from across Nebraska</td>
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<tr>
<td>Mar 23-24</td>
<td>State Speech Competition, featuring high school students from across Nebraska, UNK Campus</td>
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<tr>
<td>Apr 4</td>
<td>New Music Ensemble Concert, directed by Dr. Anthony Donofrio, 7:30 p.m., Fine Arts Recital Hall</td>
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<td>Apr 6-10</td>
<td>University Theatre presents: “Hecuba,” directed by Jack Garrison, Wed-Sat 7:30 p.m., Sun 2:00 p.m., Fine Arts Miriam Drake Theatre, adults $10, UNK faculty/staff, non-UNK students &amp; seniors $8, groups of 10+ $7, for tickets or more information call 308-865-8417</td>
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<tr>
<td>Apr 7</td>
<td>Chamber Orchestra Concert, directed by Dr. Debora Freedman, 7:00 p.m., Museum of Nebraska Art</td>
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<tr>
<td>Apr 8</td>
<td>Violin/Viola Studio Recital, directed by Dr. Tin Lan Chen, 7:30 p.m., Fine Arts Recital Hall</td>
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<tr>
<td>Apr 8-10</td>
<td>UNK@THE WORLD, Foreign Film, “The Kite Runner,” Fri &amp; Sat 7:30 p.m., Sun 2:00 p.m., The World Theatre, downtown Kearney, free-will donations accepted.</td>
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</tbody>
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Apr 9  Nebraska Day of Percussion, Fine Arts Building

Apr 11  Concerts-on-the-Platte Series: guest/faculty recital, Jim Margetts and Franziska Brech, 7:30 p.m., Fine Arts Recital Hall

Apr 14  UNK Wind Ensemble/Symphonic Band Concert, directed by Dr. Duane Bierman & Dr. Brian Alber, 7:30 p.m., Fine Arts Recital Hall

Apr 15  Concerts-on-the-Platte Series: guest recital, Scott Price, piano, 7:30 p.m., Fine Arts Recital Hall

Apr 16  Spring Piano Workshop for pre-college piano students and their teachers, featuring guest pianist Scott Price, Fine Arts Building

Apr 17  UNK Nebraskats Concert, directed by Eileen Jahn, 3:00 p.m., Fine Arts Recital Hall

Apr 18  Concerts-on-the-Platte Series: guest/faculty recital, Frahm-Lewis Trio, 7:30 p.m., Fine Arts Recital Hall

Apr 20-23  Walker Art Gallery Exhibition: Senior Show, featuring works by Visual Communications & Design students, UNK Fine Arts Building, gallery hours Monday – Friday, 8:30 a.m. – 4:30 p.m.

Apr 20  Earth Day Pottery Planter & Mug Sale, Fine Arts Building Hallway, 9:00 a.m. – 3:00 p.m.

Apr 21-23  UNK Dance Concert, “Synergy,” with the UNK Wind Ensemble, directed by Dayna DeFilippis, 7:30 p.m., Fine Arts Miriam Drake Theatre, general admission $10, students $5, groups 10+ $5, UNK students free. For tickets or more information call 308-865-8417

Apr 23  UNK Cello/Bass Studio Recital, directed by Dr. Ting Lan Chen, 5:00 p.m., Fine Arts Recital Hall

Apr 24  UNK Choirs Concert, directed by Dr. David Bauer, 3:00 p.m., Fine Arts Recital Hall

Apr 26  Kearney Symphony Orchestra Concert, “Notes of Inspiration,” directed by Dr. Deborah Freedman, 7:30 p.m., Fine Arts Recital Hall, adult admission $10, for tickets or more information call 308-865-8417.

Apr 29  UNK String Project Concert, directed by Dr. Noah Rogoff, 7:30 p.m., Fine Arts Recital Hall

May 1  UNK Honors Recital and Convocation, 3:00 p.m., Fine Arts Recital Hall
MUSEUM OF NEBRASKA ART

2401 Central Ave  
Kearney NE 68847  
308-865-8559  
http://mona.unk.edu  
(Exhibitions and dates are subject to change)

Exhibitions

**Still, Motion, Time**  
July 21, 2015 – April 17, 2016  
How long does it take to know a work of art? Contemplation and making personal connections require time. In actual time, we sometimes need to move around or through an artwork or watch it over a period of time to experience it. Then there is work that references the passing of time, a time in history, or the evolution of art movements. Some pieces of art are so impactful, they can seem to suspend time or take us back in time. Thus time always has a powerful and imperative presence in our dynamic interaction with works of art.

**Selections from The Heritage Center on the Pine Ridge Reservation**  
November 17, 2015 – March 6, 2016  
The Heritage Center represents the rich traditions of Native Americans through its collection showcasing the creativity and skill of the Lakota people from the 19th century to the present and the work of other Native artists from the last four decades.

**Nebraska Now: Nancy Friedemann-Sánchez, Travelers and Settlers**  
January 9 – April 3, 2016  
Nancy Friedemann-Sánchez’s installation, Travelers and Settlers, is an exploration of the “experience of identity, memory, and gender.” By including family heirlooms alongside carved wood boats and black mirror-like panels that hold pearled sconces, the artist creates an environment that is beautiful, engaging, and introspective.

**Every Picture Tells a Story: People**  
January 22 – May 22, 2016  
Narrative art through images evokes the power of the imagination, providing limitless opportunities for sensory, emotional, and personal interpretation so viewers may discover their own unique story. For the annual series of exhibitions in the Postmaster Gallery, 2016 features Every Picture Tells a Story with three subjects in turn – people, places, and play.

**Cranes: Taking Flight**  
February 16 – May 1, 2016  
Every year the natural phenomenon of the Sandhill Crane migration takes place in Central Nebraska. It is also the time when the Museum of Nebraska Art showcases works featuring these impressive birds.

**Nebraska Now: Mark Hartman, Paintings**  
April 9 – July 3, 2016  
Mark Hartman, Associate Professor in the Department of Art and Art History at the University of Nebraska at Kearney, is a painter, draftsman, mixed media artist, and graphic designer. In his first solo exhibition at MONA, Hartman brings his love of media and the act of creation to works that are both spontaneous in nature as well as methodically executed. **Artist Talk and Reception: April 9 • 1:30 p.m.**
**Student Art Show**  
April 12 – May 8, 2016  
Budding artists from Kearney and surrounding school districts in central Nebraska are featured during four weeks in the spring when the Museum of Nebraska Art is sparkling with the creativity of young student artists ranging from kindergarten to high school seniors. Each week a different selection of art is on view and a reception is held to honor the students.  
Exhibition sponsored by the MONA Guild

**Spirit: A Celebration of Art in the Heartland 2016**  
March 12 – April 3, 2016  
A biennial fund-raising benefit for the Museum of Nebraska Art, the three-week exhibition culminates in a weekend of gala events. The 54 invited artists, all with ties to Nebraska, are showcased with a variety of media, styles, and themes.

**Junior Curator Show: Measured Texture**  
May 6 – July 10, 2016  
A select group of high school students works with the Museum of Nebraska Art staff to conceptualize, choose, and install an exhibition of artworks drawn from MONA’s collection.

**Events**

**Collection Connection**  
Learn more about art in one-hour presentations by regional experts. Free and open to the public.

**Jerome Kills Small: The Urbanization of Native Americans**  
Wednesday: February 24 • 2:00 p.m.  
Jerome Kills Small is an Oglala Lakota from Porcupine on the Pine Ridge Reservation. A graduate and retired instructor from the University of South Dakota, he taught Lakota Language, American Indian Thought, Siouan Tribal Culture, and Early Native American History. He is a storyteller, translator, powwow organizer, drum maker, musician, and singer of Lakota ceremonial songs.

**Mary Ellen Mulcahy, Bob Benzel, & Gerry Sullivan: The Importance of Patronage**  
Wednesday: March 23 • 2:00 p.m.  
The sponsorship of exhibitions, collecting, and commissioning of artwork are some of the ways patronage has supported individual artists, institutions, and cultural life throughout civilization.

**Dr. Larry Peterson: The Lure of the Decoy**  
Wednesday: April 27 • 2:00 p.m.  
Dr. Larry Peterson is one of the founders of the Museum of Nebraska Art (MONA). He is an educator, a 1981 Governor’s Arts Award honoree, an art consultant, and an artist with paintings in over 500 private collections.