

Videos for Women's Studies

Videocassettes in the Ryan Library are all 1/2-inch VHS format. They are housed on the lower level of the Library in the Curriculum/Nonbook area, except for those that are in Government Documents, which is on the upper level.

Ryan Library also offers DVD format. Increasingly, DVDs will be incorporated into this list.

For more information about the Ryan Library please visit <http://rosi.unk.edu>.

If you have questions about videos, or other materials for Women's' Studies at Ryan Library please contact the Women's' Studies librarian, Trudy de Goede at 308/865-8587 or degoedetc@unk.edu.

The abused woman: a survivor therapy approach

New York: Newbridge Communications, Inc., 1994

VR 1005

1 videocassette 89 min: sd., col. study guide and test

The administrative challenge

Palo Alto, Calif.: Center for Educational Equity, American Institutes for Research, c1986

VR 122

1 videocassette 30 min: sd., col. guide

Four women tell about challenges they faced as educational administrators. Designed to help women become successful candidates for positions in educational administration

The administrative interview

Palo Alto, Calif.: Center for Educational Equity, American Institute for Research, 1986

VR 123

1 videocassette 35 min: sd., col. guide

Gives practical advice on effective interviewing techniques for women seeking positions as educational administrators. Presents questions that may be expected in such interviews and demonstrates a variety of interview styles. Designed to help women become successful candidates for positions in educational administration

African art and women artists

Princeton, N.J.: Films for the Humanities & Sciences, 1992

VR 973

1 videocassette 17 min: sd., col.

Focuses on Kenyan artist, Elizabeth Orchardson-Mazrui, whose art comments on life, particularly the contradictory attitudes of African society towards women

Aging Files

Princeton, N.J.: Films for the Humanities & Sciences, 2003

VR2665

1 videocassette 31 min: sd., col.

Emma is 17; her grandmother Pam is 70. In this program, researchers from the Universities of Oxford and Manchester and other educational institutions analyze quantifiable differences between the two women from five different perspectives: genetic, cellular, molecular, motor, and psychological. In the process, they discuss glycation as it relates to cataracts, longevity as it relates to the nematode genome, food metabolism as it relates to the DAF2 gene, and programmed death of skin cells, as well as Pam's and Emma's muscular strength, short-term memory, mobility, and driving skills. Some of the major hurdles facing researchers of aging are also discussed

Alice Walker

Los Angeles, Calif.: Lannan Foundation, c1989

VR 1809

1 videocassette 60 min: sd., col.

Alice Walker, Pulitzer Prize and American Book Award winning writer, reads poems and excerpts from her novels at the Los Angeles Theatre Center on Jan. 9, 1989. Journalist Evelyn White interviews Walker at her home in Mendocino County, Calif. on June 22, 1989

Amazon women. History's mysteries

New York: A&E Television Networks, c1999

VR 1679

1 videocassette 42 min: sd., col.

A brief history of fighting warrior women is explored as notables such as, Jeannine Davis-Kimball, Abby Wettan Kleinbaum, Stanley B. Alpern, Jay Wurts, Barbara Ehrenreich and Susan Herrgesell contribute their ideas to this subject

The ancient Greeks

DeKalb, IL: Northern Illinois University, c1989

VR 636

1 videocassette 15 min: sd., col.

Series: Lives in education; pt. 1

Examines the lives of four Ancient Greek educators: Sappho of Lesbos, Socrates, Plato, and Aristotle

The ancient Romans

DeKalb, Ill.: Northern Illinois University, 1989

VR 637

1 videocassette 17 min: sd., col.

Series: Lives in education; pt. 2

Examines the lives of four famous ancient Roman educators: Marcus Tullius Cicero, Quintilian, Hypatia, and St. Augustine of Hippo

Angels of mercy

New York: History Channel: distributed by New Video Group, 1999

VR 1683

1 videocassette 50 min: sd., col.

Presents the story of Canadian Nursing Sisters who served in World War I and World War II. They were the first women fully accepted into a military force in both World Wars

Baby love

Princeton, NJ. Films for the Humanities and Sciences, c2000.

VR 2261

1 videocassette 57 min: sd., col.

Unintended teenage pregnancy is an issue that concerns everyone. In this intimate program, a diverse group of teen mothers, some as young as 13 years old, speak out on a wide range of topics, including love, virginity, sex, pregnancy, birth, parenting, their families, and their babies' fathers.

Barbara Guest

Los Angeles, CA: The Lannan Foundation, 1996

VR 1813

1 videocassette 60 min: sd., col.

Barbara Guest read from her 'Selected poems' on April 16, 1996

Battle for the minds

[S.I.]: New Day Films, 1997

VR 1533

1 videocassette 52 min: sd., col. with b&w sequences

This documentary explores the tensions within the Southern Baptist Convention, in regard to the role of women in the church and the ordination of women in particular, by tracing changes in the leadership of the S.B.C. and also the "conservative takeover" of the Southern Baptist Theological Seminary

The Bible, doctrines, translation, and interpretation

New York, N.Y.: Insight Media, c1990

VR 1484

1 videocassette 60 min: sd., col.

Guest speaker Rev. Mary Vick Roth, discusses ancient art of the early Christian church as a way to explore patriarchal oppression in the transmission of Biblical texts. She shows that women, who played a major role in first-century Christianity, have been largely written out of that history. Originally produced as a part of the coursework for Religious studies 303, Women in religion, at Western Illinois University, with Dr. John Simmons

Brain sex

Canada: Discovery Channel, 1992

VR 651 v.3

3 videocassettes 50 min. each: sd., col.

Series: The Learning Collection

Contents: v. 1. Sugar and spice -- v. 2. Anything you can do, I can do better -- v. 3. Love, love me do

Scientific studies indicate that men and women do not have identical brain structures, which may account for some of the differences in behavior between sexes. Vol. 1 explores effect of hormones received during gestation on behavior. Vol. 2 looks at how different brain architecture can lead to differences in ability and learning patterns. Vol. 3 looks at social relations between men and women

Based on the book by Anne Moir

Breakin' the glass: the American Basketball League, 1996-1998

San Francisco: Frameline Distribution, 2000

VR 2478

1 videocassette 28 min. sd., col.

Documentary about the American Basketball League, the professional basketball league for women players. Includes interviews with co-founder Anne Cribbs and some of the athletes, who discuss what it means for women to finally have the opportunity to play basketball professionally in the U.S.

Breaking through

New Brunswick, N.J.: Phoenix/BFA Films & Video, 1982

VR 15

1 videocassette 28 min: sd., col

Focuses on a training school for women in Toronto, Ontario, and describes the many opportunities available to women interested in working in the trades. Also profiles the women who pursue these careers

Break throughs: how to reach students with autism

Boston, MA: Fanlight Productions, 1999

VR 1958

1 videocassette 29 min. sd., col.

Karen Sewell, a special education teacher for 20 years, displays her experience in dealing with autistic children by working successfully with a 3-year-old girl

Bullies

Monmouth Junction, NJ: Cambridge Educational, c2002

VR 2545

1 videocassette 18 min. sd., col., with guide

Dr. James Shaw, a former teacher and author of *Jack and Jill: why they kill*, explains how to confront and counter bullying in school. Candid interviews with bullied students including Ramsey as well as with two reformed bullies--one male, one female--provide a balanced peer perspective on school violence. Some students also share their successes as part of anti-bullying and peer mediation programs in their schools.

Cancelled lives: letters from the inside

Santa Barbara, CA: Milestone Media, Inc., 1991

VR 589

1 videocassette 48 min. sd., col.

Based on the letters of individuals who are incarcerated, from young boys and girls to men and women. Filmed at some of America's most dangerous and forbidding institutions, this video provides an insider's view of life behind bars and explores factors that can lead to crime.

Children of divorce

Princeton, N.J.: Films for the Humanities, c1989

VR 597

1 videocassette 28 min: sd., col.

Deals with the long-term effects of divorce on children. Panel includes Judith Wallerstein, author of the book, *Second chances: men, women and children a decade after divorce*

Originally broadcast on the Phil Donahue show

Children of poverty

Princeton, NJ: Films for the Humanities & Sciences, 1992

VR 956

1 videocassette 27 min. sd., col.

Profiles American children living in poverty, all in homes headed by women, and shows the toll on the children and their mothers

A segment from the television program: Currents

Childhood sexual abuse

Princeton, NJ: Films for the Humanities and Sciences, c1990

VR 609

1 videocassette 26 min. sd., col. with b&w sequences

Series: The Doctor is in

Three women relate their experiences of being abused sexually as children. Two psychologists offer perspective and statistics. A police officer also describes procedures used to question abused children

Communication or frustration: men & women in dialogue; featuring Jessica Stowell

Greenwood, IN: Educational Video Group, 2000

VR 1731

1 videocassette 30 min. sd., col.

The Critics

DeKalb, IL: Northern Illinois University, c1989

VR 645

1 videocassette 25 min. sd., col.

Series: Lives in education; pt. 10

Alternative visions of 20th century school critics Maria Montessori, John B. Watson, Margaret Naumburg and W.E.B. Du Bois.

Cross cultural comparisons

Macomb, IL: Western Illinois University; New York: Insight Media, 1995

VR 1738 v.1 and VR 1738 v.2

2 videocassettes 120 min. sd., col.

Examines male and female roles in cultures outside of the United States. The first lecture focuses on marriage customs in India, foot binding in China, and female circumcision in Islamic societies. The second lecture focuses on China, Sweden, and the former Soviet Union as examples of societies that are working towards equality for women.

Two class lectures from a Western Illinois University, School of Extended & Continuing Education video course, Sociology 360 - Gender roles

The Date rape backlash: the media and the denial of rape

Northampton, MA: The Media Education Foundation, 1994

VR 1299

1 videocassette 58 min. sd., col.

A critical examination of how media portrayal of date rape has evolved within a span of five years from portraying date rape as an epidemic to a view of date rape as feminist victim oriented propaganda

Daughters of Ixchel: Maya thread of change

Berkeley, CA: University of California, Extension Center for Media and Independent Learning, c1993

VR 1727

1 videocassette 29 min. sd., col.

Looks at Maya women today and their ancient process of weaving while also examining the forces at work profoundly affecting both the women and the weaving

Dear Lisa; a High Tide production

New York: New Day Films, c1990

VR 1050

1 videocassette 45 min. sd., col. guide

Thirteen women describe incidents from their lives revealing their socialization as women and the roles society expects women to play.

Defending our lives

Cambridge, MA: Cambridge Documentary Films, Inc., 1993

VR 1495

1 videocassette 41 min. sd., col., study guide

Shows the magnitude and severity of domestic violence in this country. Features four women imprisoned for killing their batterers and their terrifying personal testimonies. Each tells her own horrific tale of beatings, rape and torture at the hands of her husband or boyfriend.

A Doll's house

New York: MGM/UA Home Video, c1983

VR 551

1 videocassette 89 min. sd., b&w.

Nora is a woman who is sheltered first by her father and then by her husband. All her life, she has been protected like a fragile possession ... like a doll in a doll's house. After she marries, she becomes frustrated and realizes that under the dominance of her husband she will never have an identity of her own. Nora leaves her husband and children to find a new life for herself.

Based on the play, "Et dukkehjem," written by Henrik Ibsen in 1879.

Original production televised on November 15, 1959

Julie Harris, Christopher Plummer, Jason Robards, Jr., Hume Cronyn, Eileen Heckart, Katharine Rait, Mildred Trares, Richard E. Thomas, Maggie King, Randy Gaynes

A Doll's house: oppression and emancipation of women

Paramount Communications Van Nuys, Calif.: Aims Media, 198-?

VR 928

1 videocassette 39 min. sd., col. and guide

Presents an adaptation of Henrik Ibsen's play about a woman who throws off her subordinate role in order to find a new life for herself.

"Edited from the film version of Hillard Elkins' internationally acclaimed production of Henrik Ibsen's classic."

With Claire Bloom

Domestic violence: behind closed doors

Ivanhoe Broadcast News Princeton, NJ: Films for the Humanities & Sciences, c1994

VR 1748

1 videocassette 28 min. sd., col

Women who have been abused by men talk about their experiences and describe how they left the abusive relationship and made a new life for themselves and their children. Community support and shelters are essential to help abused women.

Doubles: Japan and America's intercultural children

Hohokus, NJ: Doubles Film Library, c1995

VR 1274

1 videocassette 59 min. sd., col. and b&w

After World War II, despite orders forbidding it, fraternization between U.S. soldiers and Japanese women resulted in a number of children born in and out of wedlock. This film focuses on interviews with American soldiers, Japanese women, and their biracial children thirty years after the Allies occupied Japan. Includes documentary footage of the allied occupation between 1945 and 1952.

Dream girls

New York: Women Make Movies, 1994

VR 2465

1 videocassette 50 min. sd, col

A documentary film illustrating the ways that the all-female Takarazuka Music School and its annual musical revue reflect Japanese puritanism and sexual politics.

The Eighteenth century woman

Chicago, IL: Home Vision, c1982

VR 790

1 videocassette 60 min. sd., col

Looks at an exhibit at New York's Metropolitan Museum of Art entitled *The eighteenth century woman*, a vast collection of costumes, accessories, and *objets d'art* that reveal the unique ways in which fashionable eighteenth-century women made their presence felt in the society, art, and politics of their time.

With Marisa Berenson, Diana Vreeland, Stella Blum

Elizabeth Blackwell: first woman doctor

Washington, D.C.: WETA-TV; Lincoln, NE: Distributed by GPN, c1997

VR 1436 no.6

1 videocassette 14 min. sd., col

Series: Portraits: the Americans; program 6

Audience: fourth through eight grades

Evelyn Fox Keller: science and gender

Princeton, NJ: Films for the Humanities, Inc., 1994

VR 1888

1 videocassette 30 min. sd., col

Series: The Moyers collection

Keller, a theoretical physicist at the University of California at Berkeley, discusses how gender plays a significant role in the language that scientists use to describe their work.

Videocassette release of the PBS television series: World of ideas, with Bill Moyers

Evelyn Williams

Whitesburg, KY: Appalshop, c1995

VR 1534

1 videocassette 27 min. sd., col

Kentuckians for the Commonwealth, an environmental group, protests oil and gas company operations on Evelyn Williams' land. Williams also discusses her life.

Facing diversity

Seattle: Intermedia, c2000

VR 2490

1 videocassette 43 min. sd., col. 1 instructor's guide

Designed to raise awareness of the issues faced by women from diverse cultures who are experiencing or who have experienced violence in their lives. It illustrates specific, culturally sensitive practices for police, prosecutors, and victim advocates in order to help women stop the violence. Useful as a teaching tool for staff and volunteer workers who work with a culturally diverse population of female victims of domestic violence.

Das Fahrrad

Northampton, MA: Icestorm International in association with the University of Massachusetts, c2000

VR 2266

1 videocassette 89 min. sd., col.

In an attempt to receive insurance money, an unskilled worker who lives alone with her child claims that her bicycle has been stolen.

Originally produced as a motion picture in 1982

German with English subtitles

Fashion and Clothing

Princeton, N.J.: Films for the Humanities & Sciences, 2000

DVD 15

1 digital videodisc 53 min. sd., col. With B&W sequences

Various experts discuss the origins of clothing, symbolism associated with clothing, sexism in fashion, fashion icons, body piercing and tattooing

Fast food women

Whitesburg, KY: Appalshop Film & Video, 1991

VR 1526

1 videocassette 29 min: sd., col.

Examines the working conditions of women working in fast food restaurants in eastern Kentucky.

Female circumcision: human rites

Princeton, NJ: Films for the Humanities & Sciences, 1998

VR 1676

1 videocassette 41 min. sd., col.

Documents the ritual of female genital mutilation (female circumcision), practiced among some African groups. This video also explores its roots in myth and discusses movements underway to ban the practice.

A Feminist perspective: implications for therapists

Topeka, KA: Menninger Foundation, 1983

VR 485

1 videocassette 33 min. sd., col.

A few good women

New York: A & E Home Video, c1996

VR 1681

1 videocassette 50 min. sd., col. with b&w sequences

Looks at the history of women in the military

A segment of the television program 20th century with Mike Wallace

Free a man to fight!: women soldiers of World War II

New York: History Channel: A & E Home Video, c1999

VR 1682

1 videocassette 46 min. sd., col. with b&w sequences

Women who served in the American armed forces acting as replacements to men who were sent to fight in the front lines tell their stories. They served in more than 200 jobs and by the end of the war more than 200,000 women had joined to free a man to fight.

Frida Kahlo, portrait of a woman

Princeton, NJ: Films for the Humanities and Sciences, 1992

VR 974

1 videocassette 22 min. sd., col. with b&w sequences

A theatrical presentation of the life of Mexican artist Frida Kahlo.

A segment from the television program: Colores

From being a secretary to being a boss

Princeton, NJ: Films for the Humanities & Sciences, 1988

VR 826

1 videocassette 28 min. sd., col.

Examines the rocky path taken by four women executives from being a secretary to having a secretary.

"A Phil Donahue show"

Gender and communication

Lake Zurich, IL: Learning Seed, c1994

VR 1044

1 videocassette 22 min. sd., col. and study guide

Explores why males and females have so much trouble communicating and suggests how men and women can communicate successfully in spite of their differences.

Subtitle: She talks, he talks

The gender tango

Princeton, NJ: Films for the Humanities & Sciences, 1997

VR 1674

1 videocassette 48 min. sd., col.

This program looks at the different ways women define themselves and are defined by others in diverse cultures.

Host, Susan Sarandon

Genetic testing for breast cancer risk: it's your choice

Bethesda, MD: National Cancer Institute, 1997

Government Documents

Gov Doc HE 20.3152:B 75/ 999

Gov Doc HE 20.3152:B 75/ VIDEO

1 videocassette 14 min: sd., col. and guide

This video, narrated by ABC News correspondent, Cokie Roberts, presents a balanced view of genetic testing, and neither recommends nor discourages its use. The video will help answer women's questions about the complex and profound issues of genetic testing for breast and ovarian cancers, including how it is done, what the results mean, and what effects the results may have on them and their families.

Georgia O'Keeffe

Chicago, IL: Home Vision distributor, 1977
VR 1090

1 videocassette 60 min. sd., col., stereo
Explores the life and work of Georgia O'Keeffe.

The global assembly line

New York: New Day Films, 1986
VR 1530

1 videocassette 32 min. sd., col.
Portrays the lives of working men and women in the "free trade zones" of developing countries and North America, as U.S. industries close their factories to search the globe for lower-wage work forces. From Tennessee to Mexico's northern border, and from Silicon Valley to the Philippines, this film "emerges as the definitive statement on the international division of labor and the growing importance of women in the industrial workforce."
A videocassette release of the 1986 motion picture by Educational TV and Film Center

Grace Paley

Los Angeles: The Lannan Foundation, 1996
VR 1830

1 videocassette 60 min. sd., col.
A feminist and an anti-war activist, Grace Paley read three stories, *Friends*, *Love*, and *Mother*, on May 7, 1996.

Hildegard

Worcester, PA: Distributed by Gateway Films/Vision Video, 1994
VR 1383

1 videocassette 52 min. sd., col. and guide
Hildegard of Bingen was one of the most remarkable women of the Middle Ages--an abbess and woman of God, a visionary, naturalist, playwright, mystic, political moralist and composer. Yet, despite her outpouring of religious creativity, her visions were called into question, and she was put on trial by the Church in 1148. This is the story of the events leading up to that trial and of the trial itself.

Hollywood's smoke and mirrors: women's health at risk

United States: NOW Foundation, 2000
VR 2476

1 videocassette 15 min. sd., col.
Covers Hollywood's portrayal of women as thin and as smokers and the negative effect this has on women's health. Also covers the relative dearth of Hollywood stars that are minorities.

Home economics: a documentary of suburbia

Ho-Ho-Kus, N.J.: New Day Films, 1994
VR 1525

1 videocassette 47 min. sd., col.
Documents the American dream of home ownership via portraits and landscapes from a Los Angeles suburb. Three women and a teenage girl speak of their struggles to sustain family and community connections amid current socio-economic conditions.
Produced at the Center for Visual Anthropology

The Humanists

DeKalb, IL: Northern Illinois University, 1989
VR 639

1 videocassette 30 min. sd., col.
Series: Lives in education; pt. 4

Examines the effects of the Renaissance on life and education in Europe by examining the lives of four humanistic educators: Vittorino da Feltre, Christine de Pisan, Johannes Butzbach, and Desiderius Erasmus.

In my country: an international perspective on gender. Utah Valley State College

Orem, Utah: U.S.V.C., 1993

VR 1997 pt.1

VR 1997 pt.2

VR 1997 guide

2 videocassettes 85 min. sd., col. and guide

Contents pt. 1. Daily life -- pt.2. Social issues

Respondents from thirteen different countries offer a personal perspective on life in their cultures with regard to gender. Countries represented include: Sweden, Taiwan, Mexico, Fiji, India, St. Vincent (Caribbean), Jerusalem, Lebanon, Zaire, England, China, El Salvador, and Japan.

The idea makers

Princeton, NJ: Films for the Humanities & Sciences, 2002

VR 2575

1 videocassette 18 min. sd., col. and b&w

Looks at the history of Hull House, opened by Jane Addams in 1889 as a place where she, Julia Lathrop, and other activists could provide outreach services to the poor and uneducated people of the surrounding Chicago neighborhood. Examines how the reformers applied statistical analysis to real-world problems, particularly infant and maternal mortality, thereby paving the way for far-reaching social reform. Looks at the relationship between social statistics and their objectivity and social policy.

Based on the PBS special *The first measured century*.

An interview with Tillie Olsen

Princeton, N.J.: Films for the Humanities & Sciences, c1999

VR 1887

1 videocassette 18 min. sd., col.

Historian Peter Carroll, interviews Tillie Olsen about her well-known short story, "I Stand Here Ironing", and the catalyst that transformed her back into a professional writer after 20 years of motherhood.

Jane: an abortion service: a documentary

New York, NY: Women Make Movies; Juicy Productions, 1996, c1995

VR 1675

1 videocassette 58 min. sd., col.

This political look at a little-known chapter in women's history tells the story of "Jane," the Chicago-based women's health group who performed nearly 12,000 safe illegal abortions between 1969 and 1973 with no formal medical training. As Jane members describe finding feminism and clients describe finding Jane, archival footage and recreations mingle to depict how the repression of the early sixties and social movements of the late sixties influenced this unique group.

Joseph Campbell and the power of myth, program five: love and the Goddess

New York: Mystic Fire Video, 1988

VR 291

1 videocassette 60 min: sd., col.

Series: Power of myth

Campbell discusses romantic love, beginning with the 12th century troubadours, and addresses questions about the image of woman -- as Goddess, Virgin, Mother Earth.

Killing us softly 3

Northampton, MA: Media Education Foundation, c2000

VR 1951

1 videocassette 34 min. sd., col.

Discusses the manner in which women continue to be portrayed by advertising and the effects this has on their images of themselves.

Sequel to: *Killing us softly* (c1979) and *Still killing us softly* (c1987)

Leslie Marmon Silko

Princeton, N.J.: Films for the Humanities, 1995

VR 1012

1 videocassette 42 min. sd., col.

Series: Native American novelists

Profiles Native American woman author Leslie Marmon Silko, whose work is strongly rooted in her own matrilineal tribal background. Like all writing of lasting value, it uses particular experiences and places to reveal universal truths. Here Silko discusses her own background and the interrelationship between her smaller, immediate Indian world and the surrounding world.

Lewis & Clark: the journey of the Corps of Discovery

Alexandria, VA: PBS Home Video; Burbank, CA, c1997

VR 1252 pt.1

VR 1252 pt.2

2 videocassettes 240 min. sd., col. with b&w sequences

Tells the story of the most important expedition in American history, led by Captains Meriwether Lewis and William Clark. Includes the stories of the young army men, French-Canadian boatmen, Clark's African-American slave, and the Shoshone woman named Sacagawea who went with them

On videocassette with: A conversation with filmmaker Ken Burns

Lives together, worlds apart: men and women in a time of change

Princeton, N.J.: Films for the Humanities & Sciences, c2001

VR 2642

1 videocassette 57 min. sd., col.

Chronicles the innovative campaigns and courageous individuals who work tirelessly to combat discrimination against women. Across the world, police, emergency rooms, rape crisis centers and battered women's shelters testify to an increasing incidence of sexual assault and domestic violence that defies race, class, age and religion. This film documents the complex issue of gender equity with segments profiling three countries: Botswana, Morocco and Great Britain, that have struggled with gender issues for decades. Crises in these countries reveal the disparity in the quality of the programs designed to combat the issue.

Lorena Bobbitt: women and violence

New York: A&E Home Video, 1994

VR 1669

1 videocassette 50 min: Hi-Fi sd., col.

Investigates the ramifications of the Bobbitt case, and the growing trend of women committing violent crimes.

Lorraine Hansberry: the Black experience in the creation of drama

Princeton, NJ: Films for the Humanities & Sciences, c1992

VR 1213

1 videocassette 35 min. sd., col. with b&w sequences

Traces the artistic growth and vision of the black playwright Lorraine Hansberry, largely in her own words and in her own voice. Describes the author's childhood in Chicago, student days at the University of Wisconsin, work as a journalist in Harlem, life as a housewife in Greenwich Village, and success on Broadway.

Originally produced in 1975

Love and work one woman's study of her family of origin

Topeka, KA: Menninger Video Productions, 1985

VR 446

1 videocassette 38 min. sd., col. with b&w

Family therapist Marianne Ault-Riché describes her work on her family of origin from a Bowen family systems perspective. Focuses on her efforts to identify and change multigenerational patterns, especially as these relate to her own struggles with love and work.

Derived "from the conference Women in Context: The Differentiation of Self, The Menninger Foundation, Topeka, Kansas," held in December 1983

Lucille Clifton

Los Angeles: The Lannan Foundation, c1996

VR 1840

1 videocassette 60 min. sd., col.

Ms. Clifton received a 1996 Lannan Literary Award for Poetry. She read from *The book of light* and *The terrible stories* on May 21, 1996

Masai women

London: Granada Television International, c1974; distributed by Shanachie Entertainment Corp., 1994

VR 1486

1 videocassette 52 min. sd., col.

Series: Disappearing world

An ethnographic view of Masai culture and society, focusing on the preparation of young Masai girls for marriage and life in their society. Probes, through a candid interview with an older woman, the feelings of the Masai women about polygamy and their inability to own property.

Maya Lin: a strong clear vision

[S.I.]: American Film Foundation; Santa Monica, CA: Sanders & Mock Productions/Ocean Releasing, 1995, c1994

Reserve

VR 1112

1 videocassette 98 min. sd., col.

Portrays the career of Maya Lin as an architect/artist as told by her and others, with special focus on the design and emotional impact of the Vietnam Veterans and Civil Rights Memorials.

Men & women: talking together

Deborah Tannen and Robert Bly

New York: Mystic Fire Video, Inc., c1993

VR 1475

1 videocassette 62 min. sd., col.

Presents two of the most popular and exciting people at the forefront of men's and women's issues, talking to each other about gender and styles. Each brings an informed perspective on how men and women approach each other and conversation itself. Bly and Tannen agree that it is crucial to describe both the differences and similarities, so that men and women can respect each other, and in the process, present a model of how that is done.

Millennium evenings at the White House: honor the past, imagine the future; presented by The White House Millennium Council, The National Endowment for the Humanities, Sun Microsystems

Washington, DC: The Council, 1999

Government Documents

Gov Doc PREX 1.21:M 61/VIDEO 1 - 7

7 videocassettes: sd., col.

Contents: 1. The living past: commitments for the future (64 min.) / Bernard Bailyn -- 2.

Imagination and change: science in the next millennium (71 min.) / Stephen Hawking -- 3. A

celebration of poetry in American life (87 min.) -- 4. Jazz, an expression of democracy (88 min.) -- 5. The meaning of the millennium (102 min.) Natalie Zemon Davis and Martin E. Marty -- 6. Women as citizens: vital voices through the century (118 min.) -- 7. The perils of indifference: lessons from a violent century (113 min.) / Elie Wiesel
A series of lectures and cultural showcases presented by the White House in 1998 and 1999 to highlight American creativity and inventiveness through ideas, art, and scientific discoveries.

Mirror mirror

New York: Women Make Movies, 1990

VR 488

1 videorecording 17 min. sd., col.

Explores women's perceptions of their own bodies compared with society's definition of the "perfect" figure. Women of various ages, races, and body types comment about their own bodies and tell how they think others perceive and treat them based on their physical appearance.

The Monastics

DeKalb, IL: Northern Illinois University, 1989

VR 638

1 videocassette 25 min. sd., col.

Series: Lives in education; pt. 3

Discusses life and education in Medieval Europe by examining the lives of four medieval educators: Charlemagne, Peter Abelard, Heloise, and St. Thomas Aquinas.

Nevelson in process

Chicago: Home Vision, distributor, c1977

VR 792

1 videocassette 30 min. sd., col.

Series: Portrait of an artist; v. 3

Louise Nevelson is seen creating two pieces of sculpture as she discusses her feelings for her art and the creative process.

The New educators

DeKalb, IL: Northern Illinois University, c1989

VR 641

1 videocassette 25 min. sd., col.

Series: Lives in education; pt. 6

Examines the lives of four Europeans whose ideas influenced certain modern educational practices: John Locke, Jean-Jacques Rousseau, Friedrich Fröbel and Mary Wollstonecraft.

The Outsiders

DeKalb, IL: Northern Illinois University, c1989

VR 643

1 videocassette 25 min. sd., col.

Series: Lives in education; pt. 8

The struggle for educational equity in 19th century America is portrayed in the lives of five educators outside the mainstream: Elizabeth and Emily Blackwell, Sarah Winnemucca Hopkins, Fanny Jackson Coppin, and Booker T. Washington.

The Pap test and cervical cancer video; produced by the Nebraska Department of Health in cooperation with the National Cancer Institute

Rockville, MD: National Cancer Institute, 1999

Government Documents

Gov Doc HE 20.3193:P19/Video

1 videocassette 9 min. sd., col. and guide

Teaches Native American women of all ages about the Pap test and cervical cancer; what the Pap test is, how to get one, and ways women may be able to protect themselves from getting cervical cancer.

Paule Marshall

Los Angeles: The Lannan Foundation, c1994

VR 1846

1 videocassette 60 min. sd., col.

Paule Marshall, who has received a MacArthur Fellowship, has written four novels and two collections of stories. On April 12, 1994, she read from *Daughters* and talked with Michael Silverblatt in Los Angeles.

Playing unfair: the media image of the female athlete

Northampton, MA: Media Education Foundation, c2002

VR 2600

1 videocassette 30 min. sd., col.

It has been 30 years since Title IX legislation granted women equal playing time, but the male-dominated world of sports journalism has yet to catch up with the law. Coverage of women's sport lags far behind men's, and focuses on female athletes femininity and sexuality over their achievements on the court and field.

Poet laureate Rita Dove

Princeton, NJ: Films for the Humanities, c1994

VR 1181

1 videocassette 60 min. sd., col.

Series: The Moyers collection

Rita Dove talks to Bill Moyers about her life and work. Features Dove reading from her works and in performance before an audience.

Population 6 billion

Princeton, N.J.: Films for the Humanities, 2000

VR 2409

1 videocassette 58 min. sd., col.

Discusses problems created by the growing human population, which surpassed the 6 billion mark in 1999. Covers topics such as poverty, illiteracy, the toll on the environment, and water, food and other resource shortages. Addresses the grim realities of life in third-world nations while discussing population control initiatives in Vietnam, Uganda, and Mexico that include family planning, HIV/AIDS testing and counseling, sex education, and efforts to improve the economic status of women.

Post traumatic stress disorder: the woman's perspective

Princeton, NJ: Films for the Humanities & Sciences, 1997, c1996

VR 1684

1 videocassette 20 min. sd., col. with b&w sequences

Post-traumatic stress disorder, originally associated with former Vietnam combat veterans, has since become a recognized health problem for millions of American women. More women than men actually suffer from PTSD. Examines the symptoms and suspected causes of the disorder, including feelings of helplessness suffered by victims of child abuse, sexual assault, domestic violence, rape, physical and mental abuse. Doctors and sufferers discuss the ongoing problem of PTSD misdiagnosis, along with the treatments and therapies that have proven effective in controlling its disabling symptoms.

The Progressives

DeKalb, IL: Northern Illinois University, 1989

VR 644

1 videocassette 25 min.: sd., col.

Series: Lives in education; pt. 9

Examines the lives of four educators of the Progressive era: G. Stanley Hall, Francis Wayland Parker, John Dewey, and Ella Young.

Reviving Ophelia: saving the selves of adolescent girls

Northampton, MA: Media Education Foundation, 1998

VR 1945

1 videocassette 35 min. sd., col.

Mary Pipher discusses the challenges facing today's teenagers, especially girls, as well as the role of media and popular culture in shaping their identities.

Based on the presenter's book of the same title, her other books, and her clinical practice.

A room of one's own by Virginia Woolf

Princeton, NJ: Films for the Humanities, 1996, c1995

VR 1886

1 videocassette 53 min. sd., col.

Eileen Atkins' one-woman stage performance recreates Virginia Woolf's talk to the women of Girton College, Cambridge. A call to women to declare their independence, talent and freedom to write, think, love and labor, and to control their own destinies, yet realize necessary communion on all levels between men and women.

The Salem witch trials

Bethesda, MD: Discovery Communications, 1997

VR 1608

1 videocassette 30 min. sd., col. and teacher's guide

The newly settled Puritan town of Salem, Massachusetts erupted in 1692 with accusations of witchcraft and devil worship. Before the fear and hysteria ebbed, dozens of women had been tried and executed as witches.

Note: Intended audience: intermediate and junior high students

Seeds of promise: the critical roles of Third World women in food production

Washington, DC: OEF International, 1987

VR 199

1 videocassette 19 min. sd., col.: and guide

Depicts Third World women who are actively exploring ways to improve their own lives. Presents their stories, their reality, their homes and villages, their desires for change and their efforts in combating poverty and hunger.

Accompanied by CARE briefs on development issues, no. 6, and Uncounted, underutilized women food producers by Jane S. Jaquette

Sexual harassment 9 to 5

Princeton, NJ: Films for the Humanities, 1992

VR 801

1 videocassette 26 min. sd., col.

Looks at the legal and human side of sexual harassment in the workplace, portraying women whose lives were deeply affected by it. Shows the rights of women, the responsibilities of male workers and the companies which employ them, and some corporate efforts to help employees distinguish between romance, harassment, and sexual extortion. Discusses the changing laws regarding sexual harassment in the workplace and how companies are responding and complying with them.

Sexual harassment on the job

Princeton, N.J.: Films for the Humanities; Cincinnati Ohio: distributed by Multimedia Program Productions, c1988

VR 2034

1 videocassette 8 min. sd., col.

Phil Donahue discusses sexual harassment in the workplace with Karen Sauvigne and Susan Meyer, directors of the Working Women United Institute. Members of the audience present examples of such harassment.

Edited episode of the television program, Donahue

Sexual stereotypes in media: superman and the bride

Princeton, NJ: Films for the Humanities & Sciences, Inc., 1993

VR 588

1 videocassette 37 min.: sd. col. and b&w

Single parenting: a new page in America's family album

Green Bay, WI: Northeastern Wisconsin In-school Telecommunications, 1986

VR 162

1 videocassette 30 min. sd., col

Examines the lifestyles, problems and triumphs of today's single parents, male and female, as more men are granted custody of their children and some women are choosing to adopt or have children without being married.

Sixteen decisions

Berkeley, CA: University of California Extension Center for Media and Independent Learning, 2000

VR 2589

1 videocassette 59 min. sd., col

Examines the social charter of the Grameen Bank of Bangladesh and the 16 principles which undergird its success by examining the life of Selina, one of the 2.4 million Bangladeshi women building stronger rural economies through microcredit lending.

Slim hopes: advertising and the obsession with thinness

Northampton, MA: Media Education Foundation, 1995

VR 1251

1 videocassette 30 min. sd., col.

Contents: Impossible beauty -- The waif look -- Constructed bodies -- Food & sex -- Food & control -- The weight loss industry -- Freeing imaginations

Illustrated lecture, which explores the manner in which women are portrayed by advertising with the focus on thinness. Discusses the impact this portrayal has on the self-images of women and girls.

Socio-historical gender roles: medieval

New York: Distributed by Insight Media, c1995

VR 1743

1 videocassette 56 min. sd., col.

Discusses sex roles in Medieval England.

From a series of lectures forming a Western Illinois University telecourse, Sociology 360, Gender roles

Socio-historical gender roles: early Christian

New York: Distributed by Insight Media, c1995

VR 1744

1 videocassette 55 min. sd., col.

From a series of lectures forming a Western Illinois University telecourse, Sociology 360, Gender roles

Socio-historical gender roles: 19th century

New York: Distributed by Insight Media, c1995

VR 1742

1 videocassette 52 min. sd., col.

From a series of lectures forming a Western Illinois University telecourse, Sociology 360, Gender roles Discusses sex roles in 19th century America.

Sonia Sanchez

Los Angeles: The Lannan Foundation, 1991

VR 1858

1 videocassette 60 min. sd., col.

Series: Lannan literary series

Sonia Sanchez ... a dynamic poet, playwright, activist and teacher ... read from *Homegirls & Handgrenades* and *Under a Soprano Sky* ... Ms. Sanchez was interviewed by poet Lewis MacAdams.

Recorded on Sept. 17, 1990 at Georgetown University in Washington, D.C

The spirit of pioneer women

Springfield, MO: Southwest Missouri State University, 1993

VR 1027

1 videocassette 27 min. sd., b&w & col.

Depicts the daily lives of North American pioneer women through diary and journal excerpts, historical photos, and music of the era. Though confronted by hardships, loneliness, and poverty, pioneer women sustained a love of the land and an indomitable spirit, which made the settling of the West possible.

The Status of Latina women

Princeton, NJ: Films for the Humanities and Sciences, 1992

VR 981

1 videocassette 26 min. sd., col.

Program looks at the differences between the U.S. Latina and her Latin American and American counterparts. Examines how Latino men regard successful Latina women, and the myths and mystique of machismo.

Originally broadcast on the television program: Heritage

Still killing us softly: advertising's image of women

Cambridge, Mass.: Cambridge Documentary Films, c1987

VR 1089

1 videocassette 32 min. sd., col.

Discusses the manner in which women continue to be portrayed by advertising and the effects this has on women, men, and children and their images of themselves.

Sequel to: Killing us softly c1979.

Still revolutionaries

Berkeley, CA: University of California Extension Center for Media and Independent Learning, 2000

VR 2573

1 videocassette 16 min. sd., col. with b&w sequences

This compelling documentary explores the lives of two women who were in the Black Panther Party between 1969 and 1975. Katherine Campbell and Madalynn Rucker reflect on the reasons and events that led to their joining the Black Panthers, the type of work they did within the Party, and the challenges they faced as they chose to leave it and reconstruct their lives.

Stories of change

San Francisco, CA: Future Educational Films; distributed by New Day Films, 1991

VR 2016

1 videocassette 58 min. sd., col.

Profiles four women who surmounted the trauma of deep personal loss.

The Sunrise dance

New York: Filmmakers Library, c1994
VR 1264

1 videocassette 28 min. sd., col.

This documentary focuses on 13-year-old Maureen Nachu, who lives on the Fort Apache Reservation in Whiteriver, Arizona. Describes the traditional coming-of-age ceremony for young Apache women, in which they use special dances and prayers.

That's a family

San Francisco: Women's Educational Media, c2000
VR 2504

1 videocassette 35 min. sd., col.; + 1 discussion/teaching guide, 53 p., illus.

Designed for children in elementary school, this film shows the many different shapes that families take today. Children describe their own families and explain concepts like "birth mom", "mixed race", "gay and lesbian", and "stepdad."

Their own Vietnam

New York: Women Make Movies, 1995
VR 2475

1 videocassette 23 min. sd., col. with b&w sequences

Documentary about American women who served in Vietnam. Includes interviews with five women veterans, intercut with archival footage and home movies. Explores the day-to-day experiences of these women as nurses and officers and the war's impact on their lives today. Official Army depictions of the war as a career opportunity are contrasted with the experiences of the women in a mostly male work environment.

To Russia for love: mail order brides

New York: A&E Home Video: distributed in the U.S. by New Video Group, 1999
VR 2191

1 videocassette 50 min. sd., col.

A documentary about American men who seek a bride from Russia through a mail-order brokerage system. This growing industry attracts thousands of female applicants from Russia, Ukraine, and the Baltic States. Approximately 6000 men per year obtain a bride through this catalog order process. The U.S. government, however, is investigating claims of domestic abuse by some of these women, and incidents of green card revocation in cases of divorce. Originally aired on the A&E Networks television program Investigative Reports in 1996

Toni Morrison

Princeton, NJ: Films for the Humanities & Sciences, 1992
VR 1155

1 videocassette 25 min. sd., col.

Series: In black and white: conversations with African American writers; pt. 3

Morrison reads from her two novels *Beloved* and *Jazz*, and discusses her views of the contributions made to American literature by the experiences of African Americans.

What is FAS

Evanston, IL: The Altschul Group: Perennial Education, c1991
VR 2197

1 videocassette 25 min. sd., col.

Series: Fetal alcohol syndrome series; program 1

Explains how drinking during pregnancy affects the fetus. Discusses how the mother's drinking may be related to her social environment. This series discusses the affects of alcohol on the fetus, the role men play in encouraging a woman to drink, and primary and secondary prevention techniques for community, education and health professionals. It is an overview program designed to examine the cause, treatment and prevention of alcohol-related birth defects.

Interviews with mothers and families of F.A.S children are shown and commentary from international experts offered.

When women go through menopause, where do men go? the other side of the moon

Boston, MA: Fanlight Productions, c1996

VR 1804

1 videocassette 57 min. sd., col. with b&w sequences

Men "talk back" about how menopause affects them, and air concerns about their own aging: sexuality, retirement, empty nest syndrome--and why some men find the discussion so embarrassing. Man-on-the-street interviewer Mal Sharpe asks a host of men and health professionals to explore the effects of menopause and aging on all of us in this humorous documentary.

With babies and banners: story of the Women's Emergency Brigade

New York: New Day Films, 1990

VR 1971

1 videocassette 47 min. sd., col. with b&w sequences

Describes the role of women in the General Motors sit-down strike of 1936-1937, especially the formation, success, and subsequent disbanding of the Women's Emergency Brigade. Includes interviews with several Brigade members as they met on the fortieth anniversary of the strike. Their reminiscences make clear the part they played in strengthening the United Auto Workers Union and the events discussed are illustrated with newsreel sequences of the actual events Originally produced as a motion picture in 1978.

Women and cigarettes: a fatal attraction

Princeton, NJ: Films for the Humanities & Sciences, 2002

VR 2515

1 videocassette 44 min. sd., col.

Smoking among young women in the United States is increasing. This program explores the reasons that women are attracted to smoking as well as the medical and physical consequences of this addiction. A group of women smokers watch the report together with Nancy Snyderman and discuss their reactions to the information it provides.

Women and history

Berkeley, CA: Thinking Allowed Productions, 1994

VR 1765

1 videocassette 58 min. sd., col.

Jeffrey Mishlove and Gerda Lerner talk about her books, *The creation of patriarchy*, and *The creation of feminist consciousness*. Part 1 explores the values of patriarchy and patriarchal society as created by human beings in the millennia before the Christian era. Part 2 examines the ways women found to transcend the patriarchal doctrine of the subordination of women, before the 20th century.

Based on the national public television series: Thinking allowed

Women facing war

Geneva: International Committee of the Red Cross, 2001

VR 2624

1 videocassette 33 min. sd., col. and b&w

In a series of short films, eleven women describe how war has affected their lives.

Women in prison

New York: A&E Home Video, 1993

VR 1671

1 videocassette 50 min. sd., col.

A look at the women who are in prison. Interviews with some of the inmates explored some of the factors that put them there. Investigative reports documents why women are becoming a large

part of the growing prison population and searches for the root cause of the inmates' incarceration. Many of the women interviewed are from the Central California Women's' Facility, Madera, CA.

A segment of the television series Investigative reports

Women warriors: the making of a marine

New York: A&E Home video: Marketed and distributed in the U.S. by New Video Group, 1999
VR 1667

1 videocassette 50 min. sd., col.

Examines the separate training of men and women in marine boot camp.

Originally seen on the television program Investigative reports

A word in edgewise

New York: Distributed by Women Make Movies, 1986

VR 1577

1 videocassette 26 min. sd., col.

Looks at how language is often taken for granted by some and used to exploit by others.

Working with women in war

Geneva: International Committee of the Red Cross, c2001

VR 2629

1 videocassette 10 min., 30 sec. sd., col.; + portfolio with 8 information sheets

Shows the work the International Committee of the Red Cross is doing for women around the world affected by armed conflict in the areas of emergency relief distribution, support for families with missing relatives, protection from the direct effects of war, health care, and economic assistance.

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