Imagine passengers at security at an international airport, with some items that can be taken along, some that will have to be left behind. The situation isn’t much different for an immigrant worker. What of the old life can he or she take along? What must be left behind? How will he or she and thousands of others change, and how will they re-shape their host country? Or think of an artist or artistic representation in a foreign country. How much of the original context and meaning of the art translates into the new environment? What meaning is carried? What meaning is left behind?

What is home, who and what belongs there, and who or what does not? Movement across borders—physical, mental, or political—holds promise for some, menace for others. Can the experience destroy? Can the experience enrich?

**Sunday, March 4th - 3:00 pm - Health and Sports Center**

**Scott and Cheryl Morris International Food Festival**

**Monday, March 5 Ponderosa Room Nebraskan Student Union**

**1:25 pm:** Yaseer Raheem, Assistant Director of the Center for Afghan Studies, University of Nebraska Omaha

"Islam, Wahhabism and Fundamentalism"

**2:30 pm:** Dr. Andy Thompson, Principal Lecturer in Sociology School of Humanities and Social Sciences, University of Glamorgan, U.K.

“Reforming Naturalization: Britain's American Experiment”

**7:00 pm:** Jan Stejskal, Lecturer, Medieval History, Department of History, Palacky University, Olomouc, Czech Republic.

"The Roots of Christian Fundamentalism in Medieval Europe"

Martin Elbel, Lecturer, Early Modern History, Department of History, Palacky University, Olomouc, Czech Republic.

"The Rise of Christian Fundamentalism as a Reponse to the Enlightenment and the Introduction of Religious Tolerance"

**Tuesday, March 6th - Noon - Ponderosa Room, Nebraskan Student Union**

Brown Bag Lunch with Andrew Thompson, Jan Stejskal, and Martin Elbel.
January 8 – February 9 Walker Art Gallery

“Super String” Exhibition of three Chinese Artists:

Yueh-mei Cheng, Professor of Studio Art, University of Michigan
Miao Lin, Studio Artist, Madison, Wisconsin
Gui-jie Zhang, Office of International Education, UNK

February 2nd – 25th Library

“Painting on Handmade Paper” Art Exhibition

Fahime Vahdat

February 16th 2:30 pm Cedar Room, Nebraska Student Union

“Transnational Feminisms”

Sangeeta Ray, Associate Professor, Department of English, University of Maryland

January 23rd Cedar Room, Nebraskan Student Union

“Avoiding Crisis in the Middle East”

Rami Kohuri