

# UNK FACULTY SENATE MEETING AGENDA 7PM-April 26th, 2018

Health Science Education Complex, Room 104

Faculty Senate Website: http://www.unk.edu/committees/faculty\_senate/index.php

- I. Call to order
- II. Roll Call
- III. Approval of Agenda
- IV. Action on Faculty Senate Minutes: 05Apr2018
- V. Special Presentations

# No special presentations this month.

- VI. Reports of Faculty Senate Standing Committees
  - A. Oversight Committee:
  - B. Executive Committee:
  - C. President's Report:
  - D. Academic Affairs: --19Apr2018
  - E. Academic Freedom and Tenure Committee:
  - F. Academic Information and Technology Committee:
  - G. Artists and Lecturers Committee:
  - H. Athletic Committee:
  - I. E-campus Committee:
  - J. Faculty Welfare Committee: -- 18Apr2018
  - K. Grievance Committee:
  - L. Library Committee:
  - M. Professional Conduct Committee
  - N. Student Affairs Committee: 05Apr2018
- VII. Reports of Senate Representatives to Non-Senate Committees
  - A. Assessment Committee:
  - B. Women, Gender and Ethnic Studies Advisory Committee: --21Feb2018; 18Apr2018

- D. Parking:
- E. Safety Committee:
- F. World Affairs Conference Committee: --05Apr2018; 23Apr2018

# VIII. Reports from Academic Councils

- A. Graduate Council: --12Apr2018
- B. General Studies Council: --05Apr2018
- C. Council on Undergraduate Education:
- D. Student Success Council:
- E. Equity, Access, and Diversity Committee

#### IX. New Business

- Faculty Senate Executive Committee Election for 2018-2019
  - President Elect
  - Secretary
  - Senate Representative to the Executive Committee
- Faculty Senate Oversight Committee for 2018 2019

#### X. Unfinished Business

# XI. General Faculty Comments

This period is allotted for faculty members to bring matters of importance before the Senate. Speakers are asked to limit their remarks to five minutes or less. Senate meetings are open to all members of the academic community. All faculty members are specifically invited to attend Faculty Senate meetings.

# XII. Adjournment

#### UNK FACULTY SENATE MINUTES

### 7 PM – April 5th, 2018

- I. President Claude Louishomme presided.
- II. Senators Present: Dawn Mollenkopf, Ron Konecny, Dale Porter, Vijay Agrawal, Carl Borden, Martonia Gaskill, Patricia Hoehner, Jan Moore, Dan May, Jon Dettman, Andrew White, , Matt Miller, Gerard Koffi, Claude Louishomme, Allen Thomas, Letitia Reichart, Megan Strain, Kurt Borchard, Laurinda Weisse, Grace Mims, Ted Larsen, Dale Porter, Christina Sogar, Tim Reece, Timbre Wulf-Ludden, Roger Davis, Ford Clark, Bryce Abbey.

Senators Absent: James Rohrer, Denys Van Renen,

# III. Approval of Agenda and Minutes

March 1<sup>st</sup> minutes was moved and seconded for approval. Motion carried.

The April 5th Agenda was approved.

# IV. Special Presentations

Jane Peterson and Tami Moore were unable to attend.

**Dr. Matthew Mims** gave a presentation on behalf of Faculty Senate Student Affairs Committee regarding Final data and policy. Basic points:

- 1011 UNK students completed the survey sent out by the Student Government Association (SGA).
- There was a good spread between class standing and colleges
- There was the opinion from the data, comments, and discussion that it was felt that many students and faculty were not aware of the specifics of the final week policies
- 34% of the students felt that examinations beyond the policy were given. (policy: During the week prior to Final Week, the only examinations that may be given are: laboratory practical examinations, make-up or repeat examinations, and self-paced examinations.)
- 20% felt that assignments were given for completion the last week of classes later than the 8-week deadline. (Projects, papers, and speeches scheduled for completion during the last week of classes must have been assigned in writing by the end of the eighth week of the semester. This refers to the project and its scope, not the topic.)
- 20% of students indicated that a final week meeting of the classes was not held even if the final has already been completed. (Any course not having an examination during Final Week will meet under the direction of its instructor during the scheduled Final Week time period for a continuation of regular class work)
- Students who were aware of the policy did not know to whom any issues should be brought
  up. <The committee discussed this and thought that no direction could be quickly taken, but a
  reporting procedure was already in place > (Complaints about failure to follow the above-outlined
  procedures should be made immediately to the appropriate department chair, dean, or the Senior
  Vice Chancellor for Academic and Student Affairs Office, if necessary.)
  Actions:
- SGA will do a social media campaign to educate more our current students on the policies reading
  finals week and common beliefs about 'Dead Week." Dead week is not official and the words do
  not appear together on the UNK website.
- A short presentation will be given at Faculty Senate. This will occur tonight at 7 p.m. (Thursday,

- A request will be made to Dr. Bicak to enlarge his traditional email regarding finals week to include all of the policies.
- Each committee member should promote the understanding of the finals policies which are online here: http://www.unk.edu/academic\_affairs/faculty\_handbook/AcademicPolicies/finals.php

Several questions were asked about how dead week policy applies for online learners and the need to clarify expectations depending on circumstances. Final exams should be given during the assigned times. Dr. Bicak added that the university reports to the Higher Learning Commission that we have 16 weeks plus 1 week (finals week).

**Dr. Charles Bicak, SVC Academic Academic Affairs** talked about the ongoing developments on the new College of Arts and Sciences. Last year in the fall, four committees were established:

- 1. Dean's Position Description Committee;
- 2. Bylaws and Constitution Committee;
- 3. Retention, Tenure and Promotion Committee;
- 4. Committee on Committees.

All four committees submitted fine white papers, which are still in draft format. While these tasks were in motion during the months of February and March, Dr. Bicak met with both Fine Arts and NSS Ed Policy committees. Although great progress has been made, much work is still needed. A common interest was on retention, tenure and promotion.

Chief academic officers met and approved merger proposal for Colleges of NSS/FAH. Following will be presenting proposal to Academic Affairs Committee of the Board of Regents.

Official completion of the merger expected August 13. Search for the Dean to be launched with the idea that the position be filled by July 2019.

A question asked was who the interim dean would be for the new college. Dr. Bicak did not have the answer at this point.

General Studies Program: On September 7 the GS Council was given the charge to evaluate the GS program with regards best practices, structure, organization and orientation. The 4 college proposals recommended reducing GS hours from 45 to between 30-36 credit hours. There are variations among colleges' proposals and a final resolution might not be possible for this year.

Roger Davis added that faculty senate is in favor of GS reduction based on strong support expressed by the faculty senate.

Dr. Bicak reminded senators about the current state of budget reductions and mentioned important academic initiatives, including:

- 1. Colleges of NSS& FAH Merger
- 2. Separation of Family Studies and Interior Design
- 3. Interior design and product design to become part of Industrial Technology
- 4. Cybersystems
- 5. Master's in Long Term Care Management

President Louishomme asked SVC Bicak to share his thoughts on the research work and results provided by the consulting firm Ruffalo Noel Levitz. Dr. Bicak indicated that the study was helpful in many areas but the results are not intended to make budget related decisions.

# **President's Report**

The governor signed the state budget yesterday late afternoon. Those of you who took the time to call, write or email to the senators regarding the budget impact on the university really made an impact. The UNK student body president was able to collect over 1400 signatures on a petition opposing the proposed cuts and the signatures were delivered personally to the governor's office. This was impressive work done on this matter by the student body.

Many of us were invited to a presentation by the consulting firm Ruffalo Noel Levitz who was hired by UNK to conduct a market research and consultation to help us identify barriers to student enrollment and success here at UNK. These are **Institutional Image and Competitive Positioning Analysis** and **an Academic Program Demand Analysis**.

The report shows that our communications and PR don't seem to be very effective. Folks in NE, KS and CO had a general positive view of UNK, but didn't know much about our academic programs. Our academic quality is not a major focus or selling point on PR.

A second thing that stood out, was that a large percentage of students who did not come to UNK went to junior colleges. This survey shows that a large number of college age students don't get communication from UNK until later, while other institutions start recruiting much earlier.

The last point I want to make is regarding our Web pages. The Consultants said our Web site are not very effective at providing critical information to the audience. They showed several examples of institution web pages that are more effective at delivering their messages.

#### **New Business**

Senator Roger Davis congratulated the oversight committee on their excellent work on elections for committees and for the departments. The elections are complete and the next time the Faculty Senate meets the new senators will be here. The new Faculty Senate will elect members of the Executive Committee.

#### **General Faculty Comments**

President Louishomme informed Faculty Senate that Jane Peterson presentation was going to be about a possible change in the current Faculty Evaluation procedures. More information

Senator Roger Davis inquired about an item in the AIT Committee minutes regarding finalization of the agreement with ILos son and wanted to know what that means. The executive committee will ask for clarification.

Senator Roger Davis asked clarification in the Graduate Council minutes regarding a "one was made on the UNK document and was approved unanimously". The executive committee will ask a member of the

# Faculty Senate Academic Affairs Committee Minutes from Meeting Thursday, April 19, 2018 FNDH 2147

**Present:** Andrew White (CFAH), Daniel May (FS), Deborah Bridges (CBT), Ralph Hanson (CFAH), Cami West (COE), Kim Schipporeit (REGISTRAR), Joel Cardenas (ACAD. PUBL)

**Absent:** Rochelle Krueger (LIBR), Vijendra Boken (CNSS), Kay Hodge (CBT), Kate Heelan (COE), Hector Palencia (CNSS), Kenya Taylor (ADM)

Guests: Ron Tuttle (CBT), SVCASA Charlie Bicak

Pre-meeting jostling for the honor of recording meeting minutes took place; it was noted that notorious mis-speaker Krueger (also notoriously absent for the festivities) volunteered Hanson to take notes. Hanson agreed (committee responded with shouts of hallelujah and whispers of May God have mercy on all our souls!).

Chair Bridges called the meeting to order at either 3:34 - by clock on wall – or 3:32 - by cell phone time – but still right on time.

Bridges requested a motion to approve the agenda. White (May) moved to approve the agenda.

Visitors were recognized and asked to speak to their particular issue.

Guest SVCASA Bicak spoke on merger of NSS and CFAH and reviewed the process to date:

At start of fall 2017 semester, four committees were formed:

- Dean's Position Committee
- Bylaws and Constitution Committee
- Retention, Tenure and Promotion Committee
- Committee on Committees Committee

Goal was to see how we could bridge the gaps across the disciplines. He had hoped for possibility of starting an inaugural dean search starting in spring, but there were too many hoops to jump through. He said the committee reports ranged from 3 to 15 pages.

In February and March, Dr. Bicak met with the Ed Policy committees from the two colleges individually and then met with them together. The conversation centered around talking about commonalities and differences.

A major issue was retention, tenure and promotion. Dr. Bicak said there should not be concern that there will be changes made for those who are currently junior faculty.

The proposal for the merger received unanimous support from the various campus chief academic officers. He said he hopes to have the merger approved by Board of Regents by mid-summer and have it implemented by Aug. 13, 2018. He noted that even if this is structurally in place by August there will likely still be things to do.

Guest Dr. Ron Tuttle attended to represent the CBT Academic Affairs Committee

Dr. Tuttle delivered a memo to UNK Academic Affairs Committee from the CBT committee. He thanked the committee for checking on how procedures were followed for the realignment of multiple CBT departments, but he noted that the memo states that the review process was properly followed, and the college did get full feedback from faculty. The version of the re-alignment before the committee now is a revised proposal that was created in consultation with the CBT Academic Affairs Committee.

Discussion of the proposal ensued. Questions regarding the impact of the realignment on the Economics program and whether the program would continue, and if this realignment was the end result of having taken Economics out of the required general studies program. Dr. Tuttle indicated that Bridges, as a faculty member in the Economics Department faculty member, would be in best position

Bridges reluctantly agreed to answer questions. Bridges asked Schipporeit to serve as temporary chair so she could answer the Committee and turned the meeting over to Schipporeit.

Bridges noted that the Economics program is moving to Accounting and Finance, the Agribusiness program is moving to Marketing, and Business Education program is moving to Management. The proposal includes Department name changes and that "Economics" will be part of the new department name. Bridges also noted that Agribusiness faculty will be teaching classes out of two departments under the realignment.

White inquired if the Economics could return as a free-standing department in the future. Schipporeit indicated that while she doubted that economics would be reformed as a stand-alone department but went on to say that nothing would stop them from expanding their offerings as part of a combined department. May expressed concern that we would start seeing elimination of programs because there is not sufficient demand, such as happened at University of Wisconsin - Stevens Point. White also raised bigger questions about the importance of economics education and the detriment to the state because of the fact that this is missing from UNK general studies.

Bridges noted that there are no procedural reasons why this re-alignment cannot go forward and so the committee can, by following its responsibilities, approve the change.

Bridges noted that the Academic Affairs Committee often returns proposals to the originating body and that CBT was not being singled out.

### At this point, Schipporeit returned chairing of meeting to Bridges.

Bridges resumed chairing of the meeting.

May (White) moved to approve #94 - #96 and #144 - # 187. Motion carried unanimously.

Bridges reminded the Committee that this was the last meeting of the 2017/18 AY (but would see them all in September), thanked everyone for their hard work and dedication and wished them a wonderful summer; in return, Committee members showed off their dance moves by two-stepping and hustling out the door. Motion approved at 4:15 p.m.

### Respectfully submitted

Ralph Hanson, on behalf of absent Rochelle Kruegar and much missed Kay Hodge, Secretary Minutes approved via email April 20, 2018

Next subcommittee will be September 12 and full-committee meeting will be September 20, 2018.

#### 2017-2018 ACADEMIC AFFAIRS SUBCOMMITTEE MEETING

Academic Affairs Subcommittee 4/11/2018 Academic Affairs Full Committee 4/19/2018

NUMBER, REQUEST, LEVEL, SPECIFIC REQUEST, DEGREE/COURSE, PROGRAM/COURSE, TITLE, DEPT, COL, REASON

#94, Discontinue, Department, Economics, CBT, There has been consistently strong demand for Agribusiness and consistently weak demand for any of the four Economics degree programs. We have made a strategic decision to add resources and focus to the Agribusiness program. For example, in 2015 a faculty line was converted from Economics to Agribusiness. Another part of our strategy is to feature the Agribusiness program in a Department name. The Agribusiness receiving Department name will include three related and stable programs and will be changed to Marketing, Agribusiness, and Supply Chain Management. There are strong connections among the three disciplines, as marketing and supply chain activities are central in managing agribusiness enterprises, such as grain merchandising or input sales.

#95, Alter, Department, Name, Accounting, Finance and Economics, CBT, The UNK Department of Economics is being eliminated and the programs moved to three existing departments. The Economics programs will be moved to the Department currently named Accounting (ACC) and Finance (FIN). The Agribusiness programs will be moved to the Department currently named Marketing (MKT) and Management Information Systems (MIS). The third program, Business Education (BSED), managed by a single faculty member, will be moved to the Department of Management; Change in Department name; Old Value: Accounting/Finance; New Value: Accounting, Finance and Economics.

#96, Alter, Department, Name, Marketing, Agribusiness and Supply Chain Management, CBT, The UNK Department of Economics is being eliminated and the programs will be moved to three existing departments. The Agribusiness programs will be moved to the Department currently named Marketing (MKT) and Management Information Systems (MIS). The Economics programs will be moved to the Department currently named Accounting (ACC) and Finance (FIN). The third program, Business Education (BSED), managed by a single faculty member, will move to the Department of Management; Change in Department name; Old Value Marketing and Management Information Systems; New Value: Marketing, Agribusiness and Supply Chain Management.

#144, Alter, Course, Prerequisites, ART 218, Introduction to Design, ART, CFAH, The department is removing the Prerequisites in order to reduce course and program conflicts; Change prerequisites, Old Value: ART 105: New Value: None.

#145, Alter, Course, Prerequisites, ART 305, Graphic Applications, ART, CFAH, to remove the prerequisites so other art degree areas can take this course as an art elective; Change in prerequisites, Old Value: ART 218; New Value: None.

#146, Alter, Course, Prerequisites, ART 318, Design I, ART, CFAH, Changes in the VCD program course sequence has affected this course prerequisites. The Design Students will be taking the Sophomore Portfolio Review during this semester this course is offered; Change in prerequisites, Old Value: ART 301 and successful completion and passing of the Sophomore Portfolio Review; New Value: ART 301.

#147, Alter, Course, Prerequisites, ART 355, Web Design & Motion Graphics, ART, CFAH, the VCD program sequences has changed, so this course, art 355 will be offered the same semester as art 318; Change in prerequisites, Old Value: ART 318; New Value: ART 305.

#148, Alter, Course, Prerequisites, ART 368, Design II, ART, CFAH, Changes in the VCD program course sequence has affected this course prerequisites. The successful passing of the Sophomore Portfolio

- Review will be required; Change in prerequisites, Old Value: ART 318; New Value: ART 318 and Successful passing of the Sophomore Portfolio Review.
- #149, Create, Course, ART 388, The Scientific Study of Art, ART, CFAH, The Department of Art & Design has a GS Portal and we want to offer a capstone as well. We (Art Faculty) believe we have an opportunity to start offering both courses regularly starting the Fall of 2018.
- #150, Alter, Course, Credit Hours, ART 498, Senior Project: Art Education, ART, CFAH, To change the credit hours from 4 credits to 1 credit in order to align the Art Ed Senior Project with the other Senior Project (Art 499). The extra 3 credits will be used in the proposed Art Education Program update; Change credit hours, Old Value: 4; New Value: 1.
- #151, Alter, Program, Art K-12 Teaching Field Endorsement Bachelor of Arts in Education, ART, CFAH, to update the Art Education program to so that the art core is consist for the student choices for the upper level art electives and does not go over the 120 total credit hours.
- #152, Inactivate, Course, DANC 138, Dance Techniques I, DANC, CFAH, The course is no longer in the dance curriculum.
- #153, Inactivate, Course, DANC 139, Dance Technique II, DANC, CFAH, The course will no longer be offered as part of the Dance Minor.
- #154, Alter, Course, Catalog Description, DANC 148, Jazz Dance I, DANC, CFAH, Removed "A concurrent enrollment in Dance 138 is strongly recommended." because that course no longer exists; Change catalog description, Old Value: A course for the student with little or no experience in dance. Course consists of understanding rhythm, musicality, and style. Course also includes exercises developing isolation of body movement and body strength. A concurrent enrollment in DANC 138 is strongly recommended; New Value: A course for the student with little or no experience in dance. Course consists of understanding rhythm, musicality, and style. Course also includes exercises developing isolation of body movement and body strength.
- #155, Alter, Course, Completions, Credits Allowed, Credit Hours, Prerequisites, DANC 149, Jazz Dance II, DANC, CFAH, The workload is comparable to DANC 248, Jazz Dance III which is 2 credits. This change will bring us into alignment with our peer institutions; Change in total completions, Old Value: 3; New Value: 2; Change in total credits allowed, Old Value: 3: New Value: 4; Change in credit hours, Old Value: 1; New Value: 2; Change prerequisites, Old Value DANC 148 or permission of instructor; New Value: DANC 148 or DANC 141 or DANC 131.
- #156, Inactivate, Course, DANC 238, Dance Technique III, DANC, CFAH, The course will no longer be offered as part of the Dance Minor.
- #157, Inactivate, Course, DANC 239, Dance Technique IV, DANC, CFAH, The course will no longer be offered as part of the Dance Minor.
- #158, Inactivate, Course, DANC 348, Dance Technique V, DANC, CFAH, The course will no longer be offered as part of the Dance Minor.
- #159, Inactivate, Course, DANC 349, Dance Technique VI, DANC, CFAH, The course will no longer be offered as part of the Dance Minor.
- #160, Alter, Minor, Dance, DANC, CFAH, Independent studies courses left off in last curriculum change. Adding to elective options that were previously in the degree, but left off the last curriculum change by accident.
- #161, Alter, Program, Middle Level 5-9 Teaching Subject Endorsement, B.A.Ed., TE, COE, The Middle Level 5-9 Teaching Subject Endorsement BAEd will only have specializations English and Social Science

- while the Middle Level 5-9 Teaching Subject Endorsement BSEd will only have specializations in Mathematics and Sciences. These changes are to make the degree titles more accurate with the subject matter students complete.
- #162, Alter, Program, Middle Level 5-9 Teaching Subject Endorsement, B.S.Ed., TE, COE, The Middle Level 5-9 Teaching Subject Endorsement BAEd will only have specializations English and Social Science while the Middle Level 5-9 Teaching Subject Endorsement BSEd will only have specializations in Mathematics and Sciences. These changes are to make the degree titles more accurate with the subject matter students complete.
- #163, Alter, Program, Multimedia, B.A., JMC, CFAH, To add more flexibility to reflect the changing nature of the multimedia job market.
- #164, Alter, Program, Multimedia, B.S., JMC, CFAH, To add more flexibility to reflect the changing nature of the multimedia job market
- #165, Create, Course, MUS 185, New Music Ensemble, MUS, CFAH, This course has been offered as a MUS 165 Small Ensemble course for many years. The department feels that it should have its own ensemble number to clearly articulate the significance of this ensemble.
- #166, Create, Course, MUS 303, University Band, MUS, CFAH, Our peer-institutions, as well as most universities have upper division ensembles as part of their curriculum. The Department is building upper division sections of each ensemble for juniors and seniors who are taking on leadership roles with significantly more responsibility.
- #167, Create, Course, MUS 304, Symphonic Band, MUS, CFAH, Our peer-institutions, as well as most universities have upper division ensembles as part of their curriculum. The Department is building upper division sections of each ensemble for juniors and seniors who are taking on leadership roles with significantly more responsibility.
- #168, Create, Course, MUS 306, Wind Ensemble, MUS, CFAH, Our peer-institutions, as well as most universities have upper division ensembles as part of their curriculum. The Department is building upper division sections of each ensemble for juniors and seniors who are taking on leadership roles with significantly more responsibility.
- #169, Create, Course, MUS 373, Choraleers, MUS, CFAH, Our peer-institutions, as well as most universities have upper division ensembles as part of their curriculum. The Department is building upper division sections of each ensemble for juniors and seniors who are taking on leadership roles with significantly more responsibility.
- #170, Create, Course, MUS 376, University Women's Chorus, MUS, CFAH, Our peer-institutions, as well as most universities have upper division ensembles as part of their curriculum. The Department is building upper division sections of each ensemble for juniors and seniors who are taking on leadership roles with significantly more responsibility.
- #171, Create, Course, MUS 377, Opera Workshop, MUS, CFAH, Our peer-institutions, as well as most universities have upper division ensembles as part of their curriculum. The Department is building upper division sections of each ensemble for juniors and seniors who are taking on leadership roles with significantly more responsibility.
- #172, Create, Course, MUS 379, Collegium, MUS, CFAH, Our peer-institutions, as well as most universities have upper division ensembles as part of their curriculum. The Department is building upper division sections of each ensemble for juniors and seniors who are taking on leadership roles with significantly more responsibility.

- #173, Create, Course, MUS 380, Jazz/Rock Ensemble, MUS, CFAH, Our peer-institutions, as well as most universities have upper division ensembles as part of their curriculum. The Department is building upper division sections of each ensemble for juniors and seniors who are taking on leadership roles with significantly more responsibility.
- #174, Create, Course, MUS 385, New Music Ensemble, MUS, CFAH, Our peer-institutions, as well as most universities have upper division ensembles as part of their curriculum. The Department is building upper division sections of each ensemble for juniors and seniors who are taking on leadership roles with significantly more responsibility.
- #175, Create, Course, MUS 420, Kearney Area Symphony Orchestra, MUS, CFAH, Our peer-institutions, as well as most universities have upper division ensembles as part of their curriculum. The Department is building upper division sections of each ensemble for juniors and seniors who are taking on leadership roles with significantly more responsibility.
- #176, Alter, Course, Credits, Credits Allowed, Prerequisites, MUS 475, Internship in Music Business, MUS, CFAH, Changes made to satisfy 120 credit requirement with the addition of English 101; Change in credits, Old Value: 9-15; New Value: 7-12; Change in credits allowed, Old Value: 15; New Value: 12; Change in prerequisites, Old Value: MUS 474 and permission of program director; New Value: Permission of program director or Department Chair.
- #177, Alter, Program, Music Education PK-12, B.M., MUS, CFAH, Altered to maintain 120 hour requirement.
- #178, Alter, Program, Music Comprehensive, B.M., MUS, CFAH, Altered to maintain 120 hour requirement.
- #179, Alter, Program, Music Performance Comprehensive, B.M., MUS, CFAH, Altered to maintain 120 hour requirement.
- #180, Alter, Program, Special Education 7-12 Teaching Subject Endorsement, B.A.Ed., TE, COE, Catalog correction for 120 rule (The academic concentration was formerly at 18 hours to meet "highly qualified" status for NCLB. This designation/expectation is no longer in effect.)
- #181, Alter, Program, Special Education K-12 Teaching Field Endorsement, B.A.Ed., TE, COE, Catalog change Must meet the 120 rule; Replacing TESE 471, 472, and 473 with TESE 371 (Which will replace TESE 471) and TESE 372 (combination of TESE 472 and 473). Also, TESE 475 and TESE 476 will be changed from each being 3-credit hour courses to each being 2 credit hour courses.
- #182, Alter, Program, Special Education K-6 Teaching Subject Endorsement, B.A.Ed., TE, COE, Catalog change Must meet the 120 rule; Replacing TESE 471, 472, and 473 with TESE 371 (Which will replace TESE 471) and TESE 372 (combination of TESE 472 and 473)
- #183, Alter, Course, Number, Co-requisites, Description, TESE 371, Field Experience with Students with Multiple Disabilities, TESE, COE, TESE 471 will be renumbered to TESE 371 so it is numbered more closely with TESE 372 (which is a combination of TESE 472 and TESE 473); Change course number, Old Value: TESE 471; New Value: TESE 371; Change in co-requisites, Old Value: TESE 472 and TESE 473; New Value: TESE 372; Change in course description, Old Value: The course is designed to provide practical application of learned skills. Students will be placed in a special education setting for a total of twenty-five clock hours. Students will implement learning strategies and develop a behavior intervention plan. Students will also complete five additional hours, which will include a field trip to Mosaic, work in a classroom, or at events benefiting individuals with disabilities. This course is required for majors in Special Education K-12 and Special Education K-6. It should be taken one to two semesters prior to student teaching; New Value: The course is designed to provide practical application of learned skills. Students will be placed in a special education setting for a total of twenty-five clock hours. Students will implement learning strategies and develop a behavior intervention plan. Students will also complete five

additional hours, work in a classroom, or at events benefiting individuals with disabilities. This course is required for majors in Special Education K-12 and Special Education K-6. It should be taken one to two semesters prior to student teaching.

#184, Create, Course, TESE 372, Instructional Strategies for Individuals with Intellectual and Multiple Disabilities, TESE, COE, Meeting the 120 rule - Combining TESE 472 and TESE 473 into one course. In merging these courses, it was noted that there was a substantial amount of overlap in topics and objectives. Merging Multiple Disabilities with Intellectual Disabilities will continue to address the topics that are unique to each while eliminating the overlap. In addition, it will address those situations in which multiple disabilities do not necessarily involve intellectual disability and provide the accommodations necessary for student success.

#185, Alter, Course, Title, Credits, Description, TESE 475, Curriculum Content for Secondary Students with Disabilities, TESE, COE, In order to meet the 120-hour rule, TESE 475 gas reduced from a three- credit hour to a two-credit hour course. In reducing this course from 3 to 2 credit hours, it was reviewed for topics that overlapped with the secondary special education course TESE 476, Transition Issues for Individuals with Disabilities. There were several overlaps, and TESE 476. That content has been moved, and the overlaps removed; Change content which is more appropriate for course title, Old Value: Preparing Adolescents for the Post-Secondary World; New Value: Curriculum Content for Secondary Students with Disabilities; Change in credits, Old Value: 3; New Value: 2; Change in description, Old Value: The course is designed to address the instructional needs of secondary students with disabilities. Task analysis, community-based interventions, functional academics, modification of materials, and alternative assessments will be emphasized. Students will apply their knowledge of lesson plan development in the development of age appropriate lessons in reading, math, and writing both in a school and community setting; New Value: This course is designed to address the instructional needs of secondary students with disabilities. Task analysis, community-based interventions, functional academics, modification of materials, and alternative assessments will be emphasized. Students will apply their knowledge of lesson plan development in the development of age and ability appropriate lessons in reading, math, and writing both in a school and community/life skills setting.

#186, Alter, Course, Credits, Description, TESE 476, Transitional Issues for Individuals with Disabilities, TESE, COE, TESE 476 will be reduced from 3 to 2 credit hours to meet the 120-hour rule required for majors in Special Education, 7-12. In reducing this course from 3 to 2 credit hours, it was reviewed for topics that overlapped with the secondary special education course TESE 475, Preparing Adolescents for the 21st Century World. There were several overlaps; Change in credits, Old Value: 3; New Value: 2; Change in description, Old Value: Assessment planning and instruction to facilitate educational and employment post-school outcomes will be emphasized. Federal and state laws governing minimum transition practices will be covered. Assessment, transition; New Value: This course provides instruction and guidance in assessment planning and to facilitate educational and employment post-school outcomes will be emphasized. Federal and state laws governing minimum transition practices will be covered. Assessment, transition planning, services, interagency collaboration, resources, and instruction will be discussed to facilitate a successful transition experience.

#187, Alter, Minor, Visual Communication and Design, ART, CFAH, We are requesting these changes in order to remove the overlapping credit hours so other art majors like the BAED and BFA Studio can take VCD Minor with their main degree

# FACULTY SENATE FACULTY WELFARE COMMITTEE MINUTES

April 18, 2018

2:00 PM

**Present**: Suzanne Maughan (Chair), Rochelle Krueger, Will Avilés (Secretary), Sharon Campbell, and David Hof

Absent: Martonia Gaskill, CBT representative

- 1)The committee spent the entire hour discussing concerns related to faculty involvement in structural decisions at UNK (such as the merger between FAH and NSS, or the realignment in CBT that has led to the breaking up of the Econ department).
- 2)The committee's focus was upon faculty involvement *before* and *after* a specific decision has been made by the administration. For example, committee members acknowledged that the faculty have been involved in the merger process, but only in managing/facilitating a decision that was already a fait accompli. This seems to have been the case also in the CBT re-alignment.
- 3)For example, if "shared governance" exists at UNK should this not have necessitated the involvement of the faculty in the Department of Economics in arriving at the decision to break up the department and/or how the econ faculty were to be distributed throughout CBT? Regarding the merger, what discussions were conducted with faculty to assess their view as to whether such a merger was even necessary or appropriate?
- 4)Different members of the committee expressed concerns about how future re-alignments will take place, with some members stressing the fact that budget cuts will continue to require administrators to find different ways to save money. For example, will the Department of Political Science discover for the first time from their respective dean in September of 2018 or 2019 that a decision has been made to break up the department and that the faculty must find ways to adapt to a new set of promotion and tenure guidelines and/or teaching expectations?
- 5) The committee also discussed faculty behavior in our service-related duties, emphasizing the need to assure and maintain professional etiquette, collegiality, and university guidelines in our meetings.
- 6) Finally, the committee briefly discussed workload concerns in COE.
- 7) Given the importance of these issues the committee decided on the following:
- -The committee will meet again within the next two weeks to continue our discussion of faculty involvement in re-alignment/structural decisions, with the hopes of developing a more specific plan of action.
- -Review our respective college's constitutions/bylaws to determine if any provisions exist on how realignments within colleges should be handled. If it is understood that a dean can unilaterally initiate a restructuring of their college how is such power consistent with "shared governance"?

Chair Maughan adjourned the meeting at 3:00 pm.

Respectfully submitted,

Will Avilés

Secretary—Faculty Senate Welfare Committee

Women's, Gender and Ethnic Studies Advisory Council (WGE)

MINUTES
February 21, 2018
History Conference Room

**Present:** Bracewell, Strain, Loughrin, Tillman, Warren, Chau, Hill, Weisse, Mueller, Weekley (Student Rep), Aguirre (GA), Luethke (Alumni), Patrick Arnold (guest), Van Ingen (chair)

Absent: Campbell, Bice, Beissel-Heath, Schardt/Hof, Lewis

**A.WGSAC Minutes:** minutes from January 17, 2018 were approved by email (1/23/18) and sent to Faculty Senate (1-28-18)

#### **B.** Curricular Updates:

- 1. New Major The Board of Regents approved the new major on 1/25/18 and it is now on the CCPE agenda for April 26 at Norfolk Community College. Van Ingen is scheduled to go to this meeting to answer any questions.
- 2. Kenya Taylor (to whom WGE reports) is retiring in summer 2018.
- 3. Mission Statements & Course Criteria: Members suggested revisions to the two program mission statements:

#### Ethnic Studies Mission Statement:

**Old** (still in course catalog):

The Ethnic Studies Program is an interdisciplinary program committed to promoting multicultural and ethnic knowledge, understanding, skills and values to prepare students to function effectively in a culturally diverse nation and world. [UNK Undergraduate Course Catalog as of 2/18]

**New Draft:** Van Ingen offered a draft with changes from the last meeting, and members made several additional changes so that it now read:

Ethnic Studies is an interdisciplinary minor degree program that explores the impact of race and ethnicity on the creation of identity, justice, and power. Students apply critical theories of race and intersectionality to understand systems of privilege and oppression in a complex society, gaining a multicultural competency to work with populations that are both diverse and inclusive.

#### Women's & Gender Studies Mission Statement:

**Old** (still in course catalog)

Women's and Gender Studies is an interdisciplinary program of research and study. The program uses gender as a tool of analysis to examine power relations, addressing such issues as race, sexuality, and class. Women's and Gender Studies explores the diversity of women's creative, social, economic, spiritual, and political realities. The program empowers students to re-examine their world and create change. [from UNK Undergraduate Course Catalog; as of 2/18]

# From brochures: approved 4/7/09

The Women's and Gender Studies Program is an interdisciplinary academic program that places women at the center of inquiry and explores gender as a system of relations and power. It values the diversity of race, sexuality and class and it empowers students to confront an increasingly complex world. [WGSAC approved 4-7-09]

**New Draft:** Members suggested language that paralleled the Ethnic Studies mission statement. Questions were also raised about women, gender, and masculinities:

Women's and Gender Studies is an interdisciplinary minor degree program that places women at the center of inquiry and explores gender as a system of relations and power. Students apply feminist, gender, and queer theory to explore intersectional issues of race, sexuality, and class, gaining a deeper understanding of gender diversity and the value of community empowerment to create a society free of discrimination, harassment, and violence.

- 4.New classes: Members agreed to add PSCI 377 American Political Thought (Bracewell) to the WGE and ETHS curriculum (Warren/Loughrin).
- 5.Advising: summer and fall 2018 advising starts March 26. WGE currently has 24 minors; ETHS currently has 4 minors.

6.Scholarship committee (Van Ingen; Lewis; Strain): the application process is now open. WGS has a \$500 scholarship (when combining the two WGS funds). Members agreed to launch a scholarship fundraising campaign to reach \$500/yr in endowed fund. (Bracewell/Weisse).

7.Web page updates: Patrick Arnold discussed the new multimedia Work Study student who will help work on new webpages that will include something akin to UNO's "Out at UNO" webpage. At UNK it may be "Out and Allied at UNK" and it could include links to queer community business leaders, the UNK diversity webpage being created by the EAD committee, to the WGS and ETHS web pages, and more.

**E. APR:** The APR has been officially postponed until 2018-2019 academic year. (per email with Kenya Taylor; cc'd Peter Longo 1/31/18)

**H. Library:** Weisse reminded faculty to submit requests for book purchases. Also, Van Ingen is recommending purchase of *Human Rights and the United States* two-volume book for possible use for experiential research projects.

#### I.Co-curricular:

# QSA: request for support and co-sponsorship:

March 6 (Tues) at 7pm in OMA: "Ally Chat" in OMA. Discussion/presentation on how to be a better ally to LGBTQIA+ students on campus. Need additional speakers for the event, and sponsorship from faculty to give extra credit to support attendance.

March 29: (Thurs.) 7pm, NSU 310: "Transgender Panel" in recognition of Trans Pride/Visibility day on March 31. Faculty are asked to encourage student attendance.

**April 13 (Fri.): Queer Prom** for LGBTQIA+ individuals on campus, in high school, community; at Harmon Park. Members agreed to support with funding of \$75 (Warren/Hill).

Black History Month (February): WGE co-sponsored 2 films with Soc. Club & Black Student Assoc.

Hidden Figures (Feb. 8) and Marshall (Feb. 22).

#### Triota: "Send a girl to school" fundraisers:

Tables in NSU Atrium: raised \$127.48

Moe's Southwest Grill Fundraiser Event: Sunday, Feb. 25. Anytime from 5-9pm. (attendance goal 20 is met!)

Triota's updated organization description (per Weekley 1/2018):

"Triota is dedicated to encouraging and supporting scholarship in Women's, Gender, & Ethnic Studies and to empowering students of any sex, gender, race, orientation, status, and ability. It promotes awareness of gender, ethnic, and racial issues on campus and in the community while also fostering activism and advocacy."

**Tabling/Recruitment:** (will have tablecloth, course schedule flyers, candy? Other?)

**Friday, March 2, 2018 NCUC** (Nebraska Cultural Unity Conference) at Younes – career/majors fair. 300 Neb high school students (and some from Kansas transfer students) will go to NCUC. Aguirre is staffing the table.

Monday, March 5, 2018 Loper Preview Day for High School juniors in region. Aguirre is staffing the table.

<u>No Limits 2018 at UNO in Omaha</u> on March 9, 2018 (Friday). UNK has 7 students presenting papers. Van & hotel logistics are in process.

<u>Politics & Pizza Nights:</u> #MeToo movement discussed (good turnout) on Jan 30; DACA on Feb. 27 (6:30pm; SE Conf Rm NSU). Cosponsored with Locke & Key; Soc. Club, Triota.

Women's Center: Human Trafficking event on Feb. 16.

**OMA:** film "Forbidden" Thursday, March 1 at 6pm (NSU); with Moises Serrano as guest speaker.

<u>UNK@TheWorld:</u> The next two films: March 6 ("Sami Blood" – Swedish film); weekend of April 6-7-8 ("Una Mujer Fantastica" – Chilean film). At the World Theater downtown on The Bricks.

**Film co-sponsored with Sociology:** "The Act of Killing" on Thursday, March 29 at 7pm.

Meeting adjourned at 5pm (Warren/Bracewell).

No meeting in March (No Limits); next meeting is on April 18th @ 4:15pm

Women's, Gender and Ethnic Studies Advisory Council (WGE)

MINUTES

April 18, 2018

History Conference Room

**Present:** Bracewell, Campbell, Loughrin, Tillman, Warren, Beissel Heath, Chau, Hill, Weisse, Lewis, Weekley (student rep), Luethke (alumni rep), Arnold (guest), Van Ingen (chair).

Absent: Strain, Bice, Mueller, Schardt/Hof, Aguirre (GA).

Van Ingen called the meeting to order at 4:15pm.

**A.WGSAC Minutes:** Minutes from February 21, 2018 were approved (Weisse/Hill). There was no meeting in March.

**B.** Advisory Council membership: Van Ingen reported that several member 3-year terms are up and asked for updates. Chau and Tillman will renew. Arnold accepted a 3-year term, representing the Academic Success Office. Van Ingen asked for recommendations for faculty with WGE backgrounds to possibly serve as new board members.

#### C. Curricular Updates:

1. The New Major – Van Ingen reported that although the Board of Regents approved the new major on 1/25/18 and it was expected to go before the next CCPE meeting on April 26 at Norfolk Community College, it was not put on the agenda. Van Ingen met with VCASA Bicak and Kenya Taylor on April 9 and agreed to prepare for a summer CCPE, either June 14 or July 26. With regard to questions about employment needs and demands, Van Ingen agreed to contact potential employers (such as director of the SAFE Center) to testify in support of the new major. She will also address persistent concerns about overlap with UNO and UNL and the number of graduates each program has.

#### 2. New classes for review:

SPCH 401: "Gender Communication" (Special Topics; plans to become SPCH 388 Capstone) (Instructors: George Lawson and Tasha Dunn). Members reviewed and approved this class for WGS elective credit (Weisse/Tillman)

- 3. WGE academic location: Van Ingen reported that Kenya Taylor, Associate Vice-Chancellor for Academic & Student Affairs (to whom WGE reports), is retiring in summer 2018. WGE, long housed in the Senior Vice-Chancellor's Office for Academic & Student Affairs because of its interdisciplinary nature, will possibly be moved. Other changes affecting this decision include the merger of CNSS and CFAH into one college.
- 4. Mission Statements: Members reviewed draft mission statements for each of the minor degrees and proposed new major. These mission statements will be included in promotion materials (brochures, webpage) and as a guideline for the creation/update of elective-course criteria. Following discussion over some wording in the statement for WGS (regarding "places women at the center of inquiry," and the vagueness of "a deeper understanding," to be replaced with more work-related verbs), members agreed to the following (Campbell/Warren):

#### ETHS minor:

Ethnic Studies is an interdisciplinary minor degree program that explores the impact of race and ethnicity on the creation of identity, justice, and power. Students apply critical theories of race and intersectionality to understand systems of privilege and oppression in a complex society, gaining a multicultural competency to work with populations that are both diverse and inclusive.

### WGS minor:

Women's and Gender Studies is an interdisciplinary minor degree program that explores gender as a system of relations and power. Students apply feminist, gender, and queer theory to understand intersectional issues of race, sexuality, and class, collectively creating a society free of discrimination, harassment, and violence.

#### New major proposal:

The combined Women's, Gender & Ethnic Studies Program is an interdisciplinary study of the intersectionality of race, ethnicity, gender, and sexuality within the context of class. It explores the interlocking nature of systems of oppression and privilege that impact many aspects of life and culture in the United States and around the world. The program empowers students to redefine difference and prepares them to work successfully in a globally diverse and rapidly changing job market.

ever in May 2018: 10 students are graduating. Another 4 graduated in December 2017 for a total of 14 WGS graduates in 2017-2018. There were no ETHS grads this year.

6.Scholarship committee (Van Ingen; Lewis; Strain): the application process is now closed and the committee will meet by email to make an award. WGS has a \$500 scholarship (when combining the two WGS funds). In the fall, members will make plans to launch a scholarship fundraising campaign (to reach \$500/yr in endowed fund).

**D.Web page updates:** Arnold reported that the proposed "Out and Allied at UNK" webpage will be part of the new "Diversity at UNK" webpage being created by the EAD committee.

**E. APR:** Van Ingen reported that the APR has been officially postponed until 2018-2019 academic year. (per email with Kenya Taylor; cc'd Peter Longo 1/31/18) and that plans for the review will begin in fall. She asked for recommendations for an outside reviewer.

F. Library: The library already owns the *Human Rights & the United States* reference volumes previously requested for purchase.

# **G.Co-curricular** -- Recent co-sponsored events:

#### **OSA** events:

March 6 (Tues) at 7pm in OMA: "Ally Chat" in OMA. Discussion/presentation on how to be a better ally to LGBTQIA+ students on campus.

March 29: (Thurs.) 7pm, NSU 310: "Transgender Panel" in recognition of Trans Pride/Visibility day on March 31. April 13 (Fri.): Queer Prom for LGBTQIA+ individuals on campus, in high school, community; at Harmon Park. WGE supported this event with funding of \$75.

<u>Black History Month (February):</u> WGE\_co-sponsored\_2 films with Soc. Club & Black Student Assoc. *Hidden Figures* (Feb. 8) and *Marshall* (Feb. 22). Van Ingen reported that OMA recognized BSA as the "student organization of the year."

<u>Triota: "Send a girl to school" fundraisers:</u> Tables in NSU Atrium raised \$127.48. The fundraiser at Moe's Southwest Grill on Sunday, Feb. 25, was successful with \$138.75 raised. Van Ingen will write a check to the Heifer Foundation to complete the project.

Triota's purpose: members briefly discussed how Triota fits in with other related campus organizations, including the Women's Center programming and OMA student groups and programming. Van Ingen mentioned the new Triota Facebook page and shared the updated mission statement written by Triota president Tiff Weekley (1/2018). She suggested Triota emphasize the scholarship portion of its mission by organizing research seminars or brown bags for both students and faculty engaged in WGE related research projects. Weekley suggested working with URCA, SSRP and URF student research programs to include more WGE-related research projects.

### Triota on Facebook (Weekley 1/2018):

• "Triota is dedicated to encouraging and supporting scholarship in Women's, Gender, & Ethnic Studies and to empowering students of any sex, gender, race, orientation, status, and ability. It promotes awareness of gender, ethnic, and racial issues on campus and in the community while also fostering activism and advocacy."

<u>Tabling events in March:</u> Younes Center (Nebraska Cultural Unity Conference) was a success. Loper Day had less traffic.

No Limits 2018 at UNO in Omaha on March 9, 2018 (Friday). 7 UNK students presented papers. Total of 12 people went from UNK (8 students and 4 faculty). Cost \$774 for lodging and \$238 for UNK van (total \$1012.81)

**Politics & Pizza Nights:** #MeToo movement discussed (good turnout) on Jan 30; DACA on Feb. 27 (6:30pm; SE Conf Rm NSU). The film *Black Panther* was discussed on March 27. Co-sponsored with Locke & Key; Soc. Club, Triota.

Women's Center: Human Trafficking event held on Feb. 16. "Men's Project" closing reception is April 18.

**OMA:** film "Forbidden" was held Thursday, March 1 at 6pm (NSU); with Moises Serrano as guest speaker.

<u>UNK@TheWorld:</u> Three films: Feb. 6 ("The Crying Game"); March 6 ("Sami Blood" – Swedish film); weekend of April 6-7-8 ("Una Mujer Fantástica" – Chilean film). At the World Theater downtown on The Bricks.

Film co-sponsored with Sociology: "The Act of Killing" on Thursday, March 29 at 7pm.

#### New events?

**Lavender Graduation:** Last year, the Women's Center held an event before graduation day that recognized graduates from the LGBTQ+ community. For this year, they have decided to find a new way to recognize LGBTQ+ graduates. A brainstorming meeting

**Spring Conference: Does Gender Matter?** Bracewell and Arnold reported on plans for a spring conference on April 18, 2019 with speaker and panel sessions inspired by the book *Beyond Trans: Does Gender Matter* (by Heath Fogg Davis, 2017). They have applied for grants to bring the author to campus (\$3,500 plus travel). The conference will be open to the campus and Kearney community, scholars, activists. WGE can cosponsor the event, and the Lavender Graduation may be included at this event as well.

The meeting was adjourned at 5:05pm.

Meetings for 2018-19 will again be on the third Wednesday of each month. First meeting is September 19, 2018, 4-5pm

# World Affairs Conference Executive Planning Committee Meeting Thursday, April 5, 2018

#### Minutes

Present: Bonnie Payne, Megan Hartman, Toni Hill, Logan Johansen, Matt Mims, Fletcher Ziwoya

Absent: Carol Lilly, Chuck Rowling, David Wiebe, Michelle Warren, Sonja Bickford, Theresa Yaw, Yao Zheng, Yu Jin Oh

The 2018 conference, The World in Crisis: A Call to Activism is scheduled for Monday and Tuesday, October 22-23.

#### I. Speakers Updates

- a. Payne distributed the spreadsheet that lists speakers who have been invited to speak, what the offer includes, estimated travel expenses and which ones have accepted. She also shared information on average amount spent on honorariums/travel in previous five years (\$9,984) and total amount spent on previous five years. The largest amount spent on honorariums/travel was \$13,002 in 2013. As of today's meeting, \$4,250 has been committed to honorariums and \$4,850 (estimated) committed to travel.
- b. Speaker invitations status
  - i. Payne reported that Liberty in North Korea has responded back to Lilly and will send someone to speak.
  - ii. Payne (for Bickford) Diane Hirshberg (U Alaska Anchorage), and Jessica Graybill (Colgate U) have both agreed to speak at the conference. They can speak on advocating for youth in the arctic and Russia, education, implementing programs as a result of research findings, suicide prevention, etc.
  - iii. Payne shared that Bickford also suggested a speaker from Greenland, Natuk Lund Olsen, who could speak on corporate social responsibility, and activism in regards to independence of a country and what is being done from the ground up. She is the head of the ministry of independence, foreign affairs and agriculture for Greenland. After discussion, the committee feels like as good of a speaker as she would be, the budget cannot support the cost of the travel to get her here and feels we cannot extend an invitation to her to speak.
  - iv. Hill has reached out to Lutheran Family Services and is awaiting reply. Dr. Marjorie Heier has agreed to come speak at the conference.
  - v. Payne (for Warren) reported that Floating Doctors Founder, Dr. Ben LeBrot, has agreed to come speak at the conference. Regarding wildlife activist, Warren has made contact with Rowe Sanctuary and is awaiting reply. While discussing wildlife activists, Matt Mims indicated that he could reach out to Dean Jacobs to see if he would come speak as an environmental activist. Dean

- is located in Fremont now and speaks regularly at public schools. He spoke at the 2010 conference.
- vi. Payne reported that the couple Warren invited from Ft. Collins to come speak about their experience with Peace Corp have accepted. Hartman will ask UNK faculty member who spoke in 2014.
- vii. Payne shared that Ken Pitkin with Callaway UMC has agreed to speak on their Nigeria well/school/medical development project.
- c. Other potential topics/speakers discussed
  - i. Hill suggested Kearney Rotary clubs regarding the work they are currently doing in Africa and will look into information about this.
  - ii. Payne shared information with the committee on three organizations. Noonday Haiti is a company that partners with companies in different countries that creates artisan jobs for locals and also assists them through education, social activities, leadership development, etc. Noonday markets the products made through direct sales distributors in the U.S. Elevate was founded by a Kearney young couple. They partner with community leaders in South Asia to develop businesses that create jobs for local artisans. They market the products in the U.S. via online shopping and reinvest the profits to do the same in different communities. They also have their community leaders mentor and develop new leaders to spread the business/job creation. Shine Bright is a newly formed Foundation founded by UNK international alumni from Zimbabwe. They have land and will be building a sustainable orphanage for kids truly orphaned as a result of HIV and other diseases and will teach the kids life skills and trades in order for them to be able to care for themselves as adults. Committee discussed these organizations and felt all three should be invited to speak and/or have an information table.

#### II. Other

- a. Lilly emailed an invitation to Joel Artista, artist, educator, and advocate for social action. As of meeting time, she had not heard back from him. [Lilly heard back from him on 4/9. He has accepted the invitation to speak at the conference.]
- b. Hill will see if Lutheran Family Services knows of refugee artists in area
- c. Payne will be getting embassy and consulate invitations out this month.
- d. Payne reminded committee members who volunteered to do so that it is time to share WAC information with Council of Chairs in each academic college.
- e. Committee briefly discussed using Ponderosa C/D as a room for activist/advocacy organizations to set up tables to share information about their organizations. This could be organizations coming to speak, campus organizations, organizations not speaking but who may want to still share information via a table.

The next meeting will be Monday, April 23<sup>rd</sup>, 4 PM, COE B155.

# World Affairs Conference Executive Planning Committee Meeting Monday, April 23, 2018 College of Education, B155

#### Minutes

**Present:** Michelle Warren, Carol Lilly, Theresa Yaw, Matt Mims, Logan Johansen, Chuck Rowling, Megan Hartman, Toni Hill, Bonnie Payne

Absent: David Wiebe, Sonja Bickford, Fletcher Ziwoya, Yao Zheng

The 2018 conference, The World in Crisis: A Call to Activism is scheduled for Monday and Tuesday, October 22-23.

### I. Speakers Updates

- a. Payne distributed the current list of speakers who have committed to participating in the conference. We are near the maximum amount that should be committed to honorariums and travel reimbursements.
- b. Speaker invitations status
  - i. Hill –Lutheran Family Services out of Lincoln has agreed to participate in the conference. She will visit with Kearney Crossroads Shelter and additional local organizations, such as Jubilee Center, that could be on panel with Crossroads.
  - ii. Warren has reached out to Rowe Sanctuary to look into a wildlife activist speaker but has not heard back from them. She will hold off on that since Mims is looking into Dean Jacobs.
  - iii. Mims has contacted Dean Jacobs who could speak on environmental issues but has not heard back yet.
  - iv. Hartman –faculty who she asked to speak on Peace Corps has not responded. She will hold off on making contact again since Michelle's Peace Corps contacts have agreed to speak.
  - v. Hill indicated that Kristin Wiebe has agreed to speak about human trafficking
  - vi. Payne has reached out to Elevate but has not heard back yet. She has not yet reached out to Shine Bright or Noonday yet.
- c. Other potential topics/speakers discussed
  - i. Hill visited with Gilbert Hinga about the work the Kearney Rotary clubs are currently doing in Kenya. They are partnering with Johns Hopkins and UNMC and will be traveling there in May. Hinga is willing to speak about the project. Hill will follow up with UNMC CON Asst. Dean Carithers about it as well.
  - ii. The committee discussed the topic of suicide prevention and came to the conclusion that though it is a problem in every country, it's not necessarily a problem that crosses borders and is therefore not relevant for this conference.
- d. New/additional ideas for speakers/organizations to invite
  - i. Rowling reported that Will Aviles highly recommended Courtney Gehle, who Aviles and Longo heard speak at the Shepard Symposium on Social Justice at U.W. last week). She is one of the founders of the <u>Better Tomorrow Movement</u>. Here is a link where she is being interviewed about her work: <a href="http://www.pulse.lk/uncategorized/qa-with-the-creators-of-the-better-tomorrow-movement/">http://www.pulse.lk/uncategorized/qa-with-the-creators-of-the-better-tomorrow-movement/</a>. He will make contact with her to see about her availability and interest in speaking at the conference.
  - ii. Warren is going to ask Ken Mumm about speaking about the international projects Habitat for Humanity is involved with.
  - iii. Hill will look into Truckers Against Trafficking to see if they would be interested in participating in the conference.

# II. Other

- a. Hill Lutheran Family Services does have refugee artists and can line one up to come speak. The committee discussed forming a panel with this artist and Joel Artista, the NYC artist who has agreed to speak.
- b. Rowling reported to the committee that Nebraskan's for Peace will be having a refugee crisis event on campus in September. He and Will Aviles will be working with them to coordinate the event and ensure it does not in any way conflict with our theme. The event will take place September 29.

The next meeting will take place Thursday, May 17, 1:00 PM in COE B155.			

# **GRADUATE COUNCIL MINUTES**

Thursday, April 12, 2018 WRNH 2147 – 3:30 p.m.

**PRESENT:** Matt Bice, Sharon Campbell, Bree Dority, Bruce Elder, Dena Harshbarger, David Hof, Chuck Rowling, Janet Steele, Jeanne Stolzer, Marguerite Tassi, Mallory Wetherell, Shaun Mewes, and Abby Webb

**ABSENT:** John Bauer, Haishi Cao, Mark Ellis, Miechelle McKelvey, Ron Wirtz and Broc Anderson

I. Approval of the March 8, 2018 Minutes – approved via email

II. Graduate Dean's Report

A. Spring 2018 Graduates.

Unanimous approval of the slate of spring graduates (Hof/Tassi).

B. Graduate Council Election Results.

Dr. Taylor expressed appreciation to Bruce Elder, Miechelle McKelvey, Sharon Campbell, John Bauer, Shaun Mewes and Broc Anderson as they are leaving the council.

<u>B& T</u> – Noel Palmer replacing Bruce Elder <u>COE</u> – Kazuma Akehi replacing Miechelle McKelvey <u>FAH</u> – Michelle Warren replacing Sharon Campbell <u>NSS</u> – Doug Biggs replacing John Bauer

Student Reps leaving – Shaun Mewes and Broc Anderson

C. CollegeNet.

The university system is going with a new graduate application called CollegeNet. Linda and Carmen from Graduate Admissions will be collaborating on the project with the other campuses. There will be an expense associated with the new process but it will allow applicants to upload videos and will provide analytics from all campuses to Central Administration.

D. Summer Meeting.

There will be a summer meeting (most likely an e-meeting) to approve the summer graduates.

E. Catalog course description change approved by Dr. Taylor. BIOL 806P: Plant Ecology

**III. Committee Reports** 

- A. Policy & Planning Committee nothing to report.
- B. Academic Programs Committee Dr. Taylor informed the council that the Long-Term Care Management proposal has been approved by the CAO and will then go to the Academic Affairs Committee of the Board of Regents. She also indicated that the Higher Learning Commission has approved the Master of Athletic Training.

For Graduate Council Information
The following courses have been approved by Committee II:

Course Name	Nature of Request	Comments
CSP 903 Introduction to the Bayley Scales	Discontinue Course	Approve
CSP 904 Birth to Five Screening	Discontinue Course	Approve
CSP 910 Cognitive/Academic Interventions	Discontinue Course	Approve
CSP 991 Scholarly Study	Alter Course - change catalog description reflecting increased flexibility for dissemination	Approve
ENG 860: American Political Rhetoric	Create Course – for online writing MA program	Approve
ENG 865 American Environmental Literature and Theory	Create Course - needed in area of Composition and Rhetoric in online MA program	Approve
ENG 866 Global Environmental Literature and Theory	Create Course - supports new emphasis area	Approve
ENG 887 Theory and Practice of Digital Rhetoric	Create Course - supports new emphasis area	Approve
JMC 801: Social and Emerging Media	Create Course – for new Master's degree in Public Communication	Approve
JMC 802: Media Technology and Narrative	Create Course – for new Master's degree in Public Communication	Approve
JMC 831: Critical Approaches to Media	Create Course – for new Master's degree in Public Communication	Approve
JMC 835: International Media and Society	Create Course – for new Master's degree in Public Communication	Approve
PE 828 Secondary School Physical Education	Alter Course - remove "P" designation	Approve
PE 841 Elementary School Physical Education	Alter Course - remove "P" designation	Approve
PE 845 Motor Development and Learning	Alter Course – adding "and Learning" to combine two courses, making a single stronger course	Approve
PE 852P Exercise Prescription for Special Populations	Create Course - graduate component of new PE 454	Approve
PE 864P School Health Methods	Alter Course - combining Elementary and Secondary Methods into single course	Approve
PE 877 Motor Learning	Discontinue - combining with Motor Development PE 845	Approve
SPCH 803: Strategic Communication	Create Course – for new Master's degree in Public Communication	Approve
SPCH 804: Health	Create Course – for new Master's degree in	Approve

SPCH 826: Social Movements	Create Course – for new Master's degree in Public Communication	Approve
SPCH 841: Science Communication	Create Course – for new Master's degree in Public Communication	Approve
SPCH 856: Quantitative Research Methods	Create Course – for new Master's degree in Public Communication	Approve
SPCH 875: Public Communication Practicum	Create Course – for new Master's degree in Public Communication	Approve
SPCH 876: Public Communication Thesis	Create Course – for new Master's degree in Public Communication	Approve
SPCH 883: Qualitative Research Methodology	Create Course – for new Master's degree in Public Communication	Approve
SPCH 899: Communication Theory	Create Course – for new Master's degree in Public Communication	Approve
TEMO 831 Montessori Early Childhood - Core Applications I	Create Course – to meet new MACTE Competencies	Approve
TEMO 832 Montessori Early Childhood - Core Applications II	Create Course – to meet new MACTE Competencies	Approve
TEMO 833 Montessori Practicum: Early Childhood	Create Course – to meet new MACTE Competencies	Approve
TEMO 841 Montessori Elementary I - Core Applications I	Create Course – to meet new MACTE Competencies	Approve
TEMO 842 Montessori Elementary I - Core Applications II	Course Change – revised to meet new MACTE Competencies	Approve
TEMO 843 Montessori Elementary I - Practicum	Create Course – to meet new MACTE Competencies	Approve

# Tabled:

Program Name	Nature of Request	Comments
		Returned for additional
Public Communication, MA	New program	information and
		modification

# **For Graduate Council Action**

Program Name	Nature of Request	Comments
Clinical Mental Health Counseling, MSEd	paren discontinue requirement of times diversity	Move to approve (paper document)
	ir rogram change - scholarly study no longer a	Move to approve (paper document)

Curriculum and Instruction, MAE	Program change - revising course numbers specific to Montessori concentration areas to have correct number of non-P credits	Move to approve - now has adequate number of required non-P credits
Physical Education Master Teacher, MAE	Program change - revising some courses to make graduate only and combing some courses for more efficient delivery	Move to approve
Higher Education Student Affairs, MSE	Program change - alter name to increase marketability and external recognition	Move to approve - name change only, adding "Higher Education" to name
School Counseling - Elementary (PK-6), MSE	Program change - necessary to provide clarification regarding NE Department of Education School Counselor Endorsement grade levels	Approve - name change only, adding (PK-6) to name
School Counseling - Secondary (7-12), MSE	Program change - necessary to provide clarification regarding NE Department of Education School Counselor Endorsement grade levels	Move to approve - name change only, adding (7-12) to name
Special Education, MAE	Program change - course replacement to better meet needs of students earning Advanced Practitioner - Assistant Technology Specialist emphasis	Move to approve

All program changes come as a seconded motion to the Graduate Council. Motion Carried.

C. Faculty & Student Affairs Committee – the committee will be choosing the recipients for the Reichenbach Scholarship.

# **IV. Other Business**

In other business, Dr. Taylor conveyed that she will be retiring July 31, expressed her appreciation to the council, and thanked them for their personal notes. She informed the council that Dr. Bicak plans to appoint an interim Dean, followed by a national search. Dr. Taylor is currently working on the HLC accreditation report, updating changes to keep UNK in compliance. There being no additional business, the meeting adjourned.

Respectfully submitted, Janna Shanno, Recording Secretary

# General Studies Council Minutes April 5, 2018 – 3:30 p.m. Warner Hall, Warner Conference Room \*\*\* Approved via email \*\*\*

**Present:** Julie Agard, Karl Borden, Debbie Bridges, Greg Brown, Derrick Burbul, Joel Cardenas, Scott Darveau, Beth Hinga, Katherine Kime, Miechelle McKelvey, Kristi Milks, Tami Moore, Kim Schipporeit, Kenya Taylor, Rebecca Umland, Beth Wiersma, Ron Wirtz

**Absent:** Tim Farrell, Kay Hodge, Amy Rundstrom

Guests: Megan Hartman, Dan May, Jacob Rosdail, David Vail and Denys Van Renen

I. Call to Order:

Debbie Bridges called the meeting to order.

1. Approve Agenda:

Burbul/Darveau moved to approve the agenda. Motion carried.

- 2. Minutes from the March 1, 2018 meeting were approved via email.
- II. Old Business (Open Items):
  - 1. Course Proposals (Review for Final Approval): None
- III. New Business:
  - 1. Course Proposals (New):
    - a. HIST 110: History of Science & Medicine (Instructor: David Vail; Department: History):

      Borden/Brown moved to approve sending the above course to campus for comment. Motion carried.
    - b. ENG 388H/HIST 388H: The Literature, History, and Science of Space Flight (Instructor: Denys Van Renen, David Vail; Department: English, History):

Borden/Moore moved to approve sending the above course to campus for comment. Motion carried with a minor change.

The CouŶĐil suggested reŵo|iŶg the Ħ froŵ the Đourse so it ||ill Ŷot d'e restriĐted to oŶly aŶ honors course.

Borden/Darveau made a friendly amendment to approve sending the above course to campus for comment with the removal of the H.

- c. ENG 388: Evolution of the Superhero (Instructor: Megan Hartman; Department: English):

  Burbul/Brown moved to approve sending the above course to campus for comment. Motion carried with a few minor revisions being made and submitted to the Director of General Studies.
- d. ART 388: Scientific Study of Art (Instructor: Dan May; Department: Art and Design):

  Borden/Burbul moved to approve sending the above course to campus for comment. Motion carried with a few minor revisions being made and submitted to the Director of General Studies.

# e. HIST 388/JMC 388: Crafting the Historical Documentary (Instructor: Jeff Wells, Jacob Rosdail; Department: History, Communication):

Brown/Wiersma moved to approve sending the above course to campus for comment. Motion failed. The course will need to be revised and resubmitted.

#### 2. Assessment and GS Program:

a. Syllabi Review Spring 2018 Courses (Aesthetics, Humanities, and Social Sciences): Postponed until the April 26<sup>th</sup> meeting.

#### 3. Review/Revision of General Studies Program:

#### a. College Proposals:

#### b. GSC Proposal:

The Council discussed the General Studies proposal for the General Studies program and the informational forums that will be held in late April to discuss the program. The open forums will be:

Monday, April 23<sup>rd</sup> at 3:30pm in Copeland Hall, Room 130 Tuesday, April 24<sup>th</sup> at 3:30pm in Ockinga

After considerable discussion regarding the current General Studies program and possible changes to the program, the Council has determined more time is needed to consider additional options for the program. The Council will be in a better position to evaluate the program once 1) assessment data is available; 2) it is determined that changes will not inadvertently cause problems for programs; 3) and the General Studies program has an upcoming APR.

Brown/Moore moved to request another year to thoroughly investigate all options to ensure the program will do what we want it to do. Motion carried.

# IV. Other:

#### a. Proposal for Exemption of Capstone Requirement:

Borden/Moore moved to approve the exemption. Motion failed after a lengthy discussion.

Schipporeit distributed a proposal for exemption of the capstone requirement. The proposal is as follows:

Capstone: Students who have completed an Associate of Arts degree from an accredited institution prior to attending UNK or those who transfer 45 credit hours of applicable General Studies coursework at the time of admission may have the capstone requirement waived. Students should ĐoŶtaĐt the Registrar's OffiĐe at the tiŵe of traŶsfer to deterŵiŶe eligid'ility

#### b. General Studies Council and General Studies Faculty Transition to Canvas (update):

#### V. Adjournment:

Brown/Wiersma moved to adjourn at 5:15 p.m. Motion carried.

NEXT REGULAR MEETING: Thursday, April 26, 2018, at 3:30 p.m., Warner Conference Room.