Faculty Senate Artists and Lecturers Committee Minutes  
Thursday, October 30, 2003  

Present: Gary Schaaf, Julie Agard, Nadine Panter, Theresa Wadkins, Sandy Lebsack  
Absent: Jasmine Addy (Student Senate Representative)  
Guest: Martha Kruse (Faculty Senate Executive Committee Member)  

The meeting began at 3:01 p.m.  

Chair Schaaf introduced Martha Kruse from the Faculty Senate Executive Committee. Kruse read the charge of the Artists and Lecturers Committee from the constitution. She then asked for nominations for chair of the committee. Schaaf was nominated and elected by unanimous ballot (Agard/Panter). Kruse asked for nominations for secretary. Lebsack was nominated and elected by unanimous ballot (Agard/Panter).  

Proposals for funding from the Artists and Lecturers Committee budget were solicited by Chair Schaaf via e-mail September 5, 2003, with a Thursday, October 16, 2003 deadline. Seventeen proposals were examined. The committee agreed to approve at least partial funding for all speakers and/or events (Panter/Wadkins). In chronological order the list follows:  

October 8-11, 2003 - Will Scheffer, screenwriter, “In the Gloaming”, Guest Lectures, submitted by Daniel Jones  
October 13, 2003 - Kenneth Huber, pianist, UNK Fine Arts Recital Hall, 7:30 p.m., submitted by Nathan Buckner  
November 10, 2003 - Ulali, singing trio, Recital Hall, 7:00 p.m., submitted by John Anderson and Phyllis Harris  
November 15, 2003 - Suni Paz, Hispanic composer, performer, and educator, Workshop: 9-11 a.m., Concert: 3-4 p.m., submitted by Jan Harriott  
January 21, 2004 - Don Doyle, storyteller, 9:30 a.m. – 11:00 a.m., Ockinga Conference Room, and  
January 22, 2004 - Olga Loya, storyteller, 11:00 a.m. – 12:30 p.m., Ockinga Conference Room, submitted by Julie Agard.  
February 7 and 9, 2004 - Ewa Skadarska, Polish pianist, recital and workshop, submitted by Rodney Miller and James Cook  
February 16, 2004 - Mary Robinson, former president of Ireland, World Affairs speaker, 7:00 p.m., Nebraskan, Room 238, submitted by Ann Marie Harr  
February 16 (recital) and 17 (Master Classes), 2004 - Duo46 (Matt Gould, guitar, and Beth Ilana Schneider, violin), submitted by Darleen Mitchell  
February 23 (recital) and 24 (Master Class), 2004 - Jeffrey Schoyen, cellist, submitted by Nathan Buckner  
February 24, 2004 - Professor Greg Zacharias, lecturer, 4:00 p.m., 142 Copeland Hall, submitted by Kate Benzel  
February 28, 2004 - Dr. Ron Tyler, lecturer - Audubon and the Birds of America, 3:30 p.m., East Gallery, Museum of Nebraska Art, submitted by MONA  
March 11, 2004 - Andras Agoston, violinist, and Zsuzanna Adorjan, pianist - recital,
UNK Fine Arts Recital Hall, submitted by James Cook
March 22-26, 2004 - Steven Satta, choreographer and fight consultant - workshop and choreography rehearsals, submitted by Janice Fronczak
March 29, 2004 - Dr. David Cohen, guest scholar – Critical Perspectives on ADHD, Union Recital Hall, submitted by Jeanne Stolzer
April 1 and 2 - Eugene Rousseau, saxophone recital and Master Class, Fine Arts Recital Hall, submitted by David Nabb
April 3, 2004 – Barbara Lister-Sink, guest artist/lecturer, piano workshop, 9:00 a.m. – 3:30 p.m., Fine Arts Recital Hall, submitted by Valerie Cisler

Should speakers/events be cancelled, Chair Schaaf will inform members and the committee may meet to determine reallocation. No other meeting will be held until further funds are available.

The meeting adjourned at 4:05 p.m.

Respectfully submitted,
Sandy Lebsack, Secretary