Mission Statement

The Ethnic Studies Program is an interdisciplinary program committed to promoting multicultural and ethnic knowledge, understanding, skills and values to prepare students to function effectively in a culturally diverse nation and world.

Total Hours: 24

Required Courses (9 hours):

ETHS 101 Introduction to Ethnic Studies
This course focuses on the historical development, perspectives, and cultural expressions of U.S. minority groups. Consideration will be given to key concepts including race, ethnicity, nationality, gender, class and power, and the interactions among them.

ETHS 370 Advanced Research Project
Under faculty guidance, students will conceive and carry out a semester-long project of research or creative activity in Ethnic Studies.

ETHS 450 Senior Seminar in Comparative Ethnic Studies
A capstone course for students minoring in Ethnic Studies. Utilizing the projects developed by students in ETHS 370, this interdisciplinary seminar will draw connections between prior Ethnic Studies courses and student research while examining contemporary theory, issues, and events.

Elective Courses (15 hours): Choose from at least two of the three Groups:

Important: The courses listed here are for illustrative purposes only. They have been suggested by department chairs as being relevant to an Ethnic Studies minor; the approval of courses for this minor would be by the Ethnic Studies Committee (See discussion of Program structure below).

Group 1: Arts and Humanities
ART 120GS Art Appreciation (3 hours)
Significant masterpieces of diverse cultures are studied.
ART 275 Cultural Studies Through Art (3-6 hours)
Study of visual arts and culture of a region or country through travel or research.
ART 321 Art History Survey II (3 hours)
Northern Renaissance to present with an emphasis on art as a reflection of social and cultural developments.

**ART 326 History of American Art (3 hours)**
Study of the development of American Art, its origins and the emergence of the American style.

**ART 475 Cultural Studies Through Art (3-6 hours)**
Study of visual arts and culture of a region or country through travel or research.

**ENG 358 Literature of the American West (3 hours)**
From Native American oral tradition to contemporary authors, including Immigrant, Chicano, and Native American.

**ENG 359 Contemporary American Multicultural Literature (3 hours)**
Native American, African American, Hispanic American, and Asian American.

**FREN 337 Seminar on French/Francophone Film (3 hours)**
The study of a series of films produced in France and/or Francophone countries.

**FREN 470/870P Seminar on French/Francophone Studies (3 hours)**
The works of one author or groups of works centering in a period or topic are studied with respect to content, sources, style, and influence.

**PHIL 260GS Philosophy of Culture (3 hours)**
Concept of culture in development of individual, group, or whole society using thinkers from Indian, Asian, Hopi, European, Slavic, and Christian thinkers.

**SPAN 337 Seminar on Hispanic Film (3 hours)**
The study of a series of films produced in Spain and/or Latin America.

**SPAN 360 Latin American Civilization (3 hours)**
Life, customs, and institutions of Latin America, primarily as a basis for advanced courses in literature.

**SPAN 401 Modern Hispanic Drama (3 hours)**
Spanish and/or Latin American dramatists of the 19th and 20th centuries.

**SPAN 425/825P Modern Hispanic Poetry (3 hours)**
Contemporary poetry of Spain and/or Latin America.

**SPAN 430/830P Survey of Latin American Literature (3 hours)**
Survey of literary movements, outstanding authors, and representative prose and poetic works of Latin America from the Colonial Period to the present day.

**SPAN 470/870P Seminar in Spanish/Latin American Studies (3 hours)**
Study of individual authors within one particular period of the literature of Spain or Latin America.

**SPAN 475-476 Spanish Study Abroad IV (3-6 hours)**
An advanced level study of the language and culture taught in a Spanish-speaking country.

**SPCH 454/854P Intercultural Communication (3 hours)**
Study of communication across cultures.

**SPCH ??? Native American Discourse**

**Group 2: Social Sciences**

**CJUS 380 Minorities and Criminal Justice (3 hours)**
Survey of minority relations, including racial minorities, women, white ethnic subcultures.
CJUS 401 Issues in Criminal Justice (3 hours)
Native Americans and Justice. This course is devoted towards Native Americans.

CJUS 401 Issues in Criminal Justice (3 hours)
Victimology. This course looks at the likelihood that Americans of minority
descent are more likely to become victims of crime. It covers Hispanics, Native
Americans and blacks.

CJUS 401 Issues in Criminal Justice (3 hours)
Terrorism. This course covers a range of ethnic group issues and includes
presentations done by students on Native Americans, Hispanics/South Americans,
Blacks and Middle Eastern groups and cultures.

CJUS 451 Seminar in Criminal Justice: Native Americans (3 hours)
A course intended to promote the dialogue between students and practitioners in
the different areas of the criminal justice system in an effort to begin the
facilitating of the concept of a working system.

HIST 215 Intro to Latin America (3 hours)
A concise review of the history of Latin America from the Aztec and Inca to
contemporary affairs. Designed to introduce the student to highlights of political,
social, economic, and cultural themes which have coalesced to distinguish these
societies in this important part of the Third World.

HIST 339 Pre-Hispanic and Colonial Latin America (3 hours)
Political, social, economic, and cultural dynamics of Amerindian civilizations and
colonial Latin America up to independence.

HIST 340 Modern Latin America (3 hours)
Examination of political, cultural, social, and economic dynamics of Latin
American nations and region from independence to present.

HIST 405/805P Plains Indians (3 hours)
Major tribes of the Great Plains.

HIST 439/839P Amerindian/Colonial Latin America

HIST 441/841P Modern Latin America

HIST 451/851P Comparative Colonialism (3 hours)
This course analyzes the primary social, cultural, and political forces that helped
create and sustain the vast colonial empires in Asia and Africa.

HIST 452/852P Colonial India (3 hours)
This course examines the major social, cultural, and political forces that helped
create colonial India.

HIST 453/853P Modern India (3 hours)
This course aims to introduce students to the complex cultural, political and
economic factors that created the ‘nation’ of India as it is known today.

HIST 455/855P Comparative Studies in Ethnic Conflict (3 hours)
Theories of ethnic conflict in various regions of the world.

HIST 471/871P History of the Pacific Rim (3 hours)
This course will examine the development of Pacific Rim nations from 1500 to
the present. While the entire region is studied the emphasis will be on the cultural,
political, and economic relations between the United States, Japan, China, and
Russia as well as the colonizing powers of Spain, France, and Great Britain.

HIST 479/879P History of Nebraska and the Great Plains (3 hours)
This course will emphasize the natural environment of the plains, human attempts to settle and utilize the region’s resources, and the role of Nebraska and the Great Plains in United States History.

**HIST 482/882P The American West 1850-present (3 hours)**
This course will examine the development of the western United States. Major emphasis will be given to ethnic interaction in the West, resource exploitation/development, and the emergence in the West of new industries.

**PSCI 300 American Constitutional Law (3 hours)**
A study of landmark Supreme Court cases and their impact on American institutions, policies, and processes.

**PSCI 325 Individual Liberties and Civil Rights (3 hours)**
An investigation of criminal, political, and racial justice with emphasis on the role of the supreme court in the protection of the basic freedoms in American society.

**PSCI 346 Latin American Politics (3 hours)**
A study of politics and government in contemporary Latin American.

**PSY 372 Cross-Cultural Psychology (3 hours)**
Social behavior from a cross-cultural perspective.

**SOC 225 Community and Human Diversity (3 hours)**
Acquaints student with broad range of cultural, racial, and social groups.

**SOC 250GS Anthropology (3 hours)**
Reviews the physical evolution of humans and the origins of culture. The concepts of culture and cross-cultural comparisons are utilized to understand the various ways of the life humans have created throughout history.

**SOC 420/820P Race and Minority Relations (3 hours)**
History and status of minority groups in society.

**Group 3: Applied and Professional Studies**

**BACC 412/812P Employment Law (3 hours)**
Study of major laws, including affirmative action Title VII, and discrimination.

**BMGT 330 Introduction to International Business.** An introduction and overview of the important concepts and issues of international business. Subject matter includes differences in national culture, political economy, finance, technology, marketing and management.

**FSID 280 Diversity Field Experience.**
This course provides a foundation for understanding the complexities of intercultural communication, especially within the workplace. One credit hour is devoted to lecture, discussion, and concept development. One hour is devoted to field experience with placement of student in a diverse, multicultural working environment.

**FSCS 308 Comparative Studies in Housing**

**FSCS 481 Cross-Cultural Family Patterns (3 hours)**
Comparative research familial behavior and structural patterns of various cultures.

**PE 402 Sport Sociology (3 hours)**
Interweaving of sport in society and society in sport. …minorities in sport.
Program Structure and Personnel:

The Director of the Ethnic Studies Program will be appointed by the Senior Vice Chancellor for Academic Affairs and will be responsible for scheduling Ethnic Studies courses, recruiting and advising Ethnic Studies minors, consulting with the Ethnic Studies Committee on policy matters and approval of courses for applicability to the Ethnic Studies minor, organizing program-sponsored events, administering the program budget, and the day-to-day functioning of the program. The Director will receive a three-hour course release and a stipend equivalent to that received by the directors of other programs such as Women’s Studies and General Studies.

The Ethnic Studies Committee will comprise seven tenure-track or tenured faculty members, representing all four UNK Colleges, appointed by the Senior Vice Chancellor for Academic Affairs. The Committee will advise the Director on matters pertaining to the Ethnic Studies Program, and will approve courses that will count toward the Ethnic Studies minor.

Requests would be made for office space, student office assistance, an operating budget, and a library acquisition line similar to what has been developed for the Women’s Studies Program.

Submitted by the Ethnic Studies Committee (Francis Harrold (chair), Claude Louishomme, Nita Unruh, Kurt Siedschlaw, Daryl Kelley, Tami Moore, Eduardo Gonzalez) to the Faculty Senate Executive Committee for discussion (4/26/04). Executive Committee is forwarding it to the full Senate for your information. Comment Invited.