

Women's Studies Conference
"NO LIMITS 2008: TRANSNATIONAL FEMINISM"

UNK – Nebraskan Student Union, Ponderosa Rooms

February 29-March 1, 2008

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Friday, Feb 29 2008

10-11:00am **Registration and Women's & Gender Studies Information Fair**
Coffee & Muffin

10:00-on-going
VISUAL REPRESENTATIONS OF GENDERED OPPRESSION & EMPOWERMENT

"3D Art: Body Image and Feminism" *Students Advocating Gender Equity, UNL*

"Discovering Unity, Celebrating Diversity" *Rachael Broadwell, UNK*

"Making the Meaning: Globalization and Labor in Textiles" *Karen DeCristoforo and Elizabeth Andrews, UNL*

11:00-12:00
KEYNOTE SPEAKER: DR. INDERPAL GREWAL

"Transnational Feminism: Problems and Possibilities"

Dr. Grewal received her Ph.D. from the University of California, Berkeley, in 1987 and is currently professor of Women's Studies and Director of the Ph.D. Program in Culture and Theory at the University of California, Irvine. She has published widely on topics such as transnational and postcolonial feminist theory, feminism and human rights, NGOs and theories of civil society and citizenship. She is the author of Home and Harem: Nation, Gender, Empire and Cultures of Travel (Duke, 1996), and Transnational America: Feminisms, Diasporas, Neoliberalism (Duke, 2005). She is co-editor and author of Scattered Hegemonies: Postmodernity and Transnational Feminist Practices (Minnesota, 1995) and Gender in a Transnational World: An Introduction to Women's Studies (McGraw-Hill 2001, 2005).

12:00-1pm **LUNCH**

1-2:30 **SESSION I**

1) TRAVERSING POLITICAL, NATIONAL AND INTERNATIONAL SPACES
(Moderator: Dr. Nyla Khan, UNK English) Room C

"Transgressing National Boundaries: Searching for Home and Self in Buchi Emecheta's Kehinde"
Tosha Sampson-Choma, UNL

"Ken Saro-Wiwa: A Feminist Rhetoric and Methodology of Protest"
Julie Iromuanya, UNL

"Playing Princess" *Sinduja Sathiyaseelan, UNL*

2) VISUAL PORTRAYALS OF WOMEN IN VARIOUS MEDIA
(Moderator: Rose Holz, UNL Women's Studies) Room D

"I'd Rather be a Woman: The Portrayal of Women in Comics" *Rachel Jensen, UNK*

"I Need a Hero: LGBT Themes in Superheroes of Television" *Sarah Thomas and Tanya Escobar, UNL*

"Stereotypes for Christmas" *Nicole Baxley, UNO*

2:30-2:45 BREAK

2:45-4:15 SESSION II

3) NUANCES OF GENDER IDENTITY WITHIN MODERN & TRADITIONAL DISCOURSE
(Moderator: Tami Moore, UNK Family Studies & Ethnic Studies) Room C

"Female Circumcision: Differing Feminist Viewpoints" *Colin Rice and Meera Bhardwaj, Nebraska Wesleyan*

"The Peculiarities of Indian Purdah Since Indian Independence" *Sarah Coryell, UNK*

"Minangkabau (Indonesia) and Matriarchy" *Janeen Faith Stuthman, UNK*

4) EXPLORATIONS OF FEMINIST SPACES IN CONTEMPORARY SOCIETY
(Moderator: Karen Falconer Al-Hindi, UNO Geography & Women's Studies) Room D

"This Paper is Not Gay" *Amber Lewis, UNK*

"You Wanna Be on Top? Asking the Feminist Question of America's Next Top Model" *Morgan Beal and Lyndie Christensen, UNL*

"Intimate Mutation: An Ecofeminist Portrayal of Place and Internal Struggle" *Stacey Thomas, UNO*

4:15-4:30 BREAK

4:30-6:00 SESSION III

5) TRANSNATIONAL AND TRANSGENDER: OUR TRIP TO THAILAND
(Moderator, Dr. Diane Wysocki, UNK Sociology)

6) INTERNATIONAL STUDENTS FORUM (Moderator, Amy German, UNK)

6:00pm DINNER (complimentary)

7:30pm MUSICAL PERFORMANCE: LAUREN PELON

“Women in Music: Someone Will Remember Us” (Fine Arts Recital Hall)

Lauren Pelon is an internationally known musician whose solo performance will trace the story of women in music, presenting selections written by and for women, and crossing the boundaries of time, distance and culture. She will play ancient and modern instruments, some of which were traditionally played by women, some forbidden to them. She has studied the history of music and instrumentation in both the United States and around the world, and she has performed in a number of venues including Garrison Keillor’s “a Prairie Home Companion” and at the Russian Institute for the History of the Arts in St. Petersburg. She has performed in concerts throughout the US, Canada, Australia, New Zealand, Ireland, England, Kazakhstan, and China.

Saturday, March 1, 2008

8:30am Hospitality Coffee & Muffins

9-10:30am SESSION IV

7) NEGOTIATING RACE, CLASS AND GENDER

(Moderator, Amanda Granrud, UNK English & Writing Center) Room C

“Newsworthy: Implications of Gender and Class through Developing Coverage of Rural Teachers of the January 12, 1888 Blizzard” *Heather Stauffer, UNL*

“Sojourner Truth: Challenging the Constructs of Gender, Race, and Class” *Keely Wilson, UNK*

“KSC Volleyball: Its Early Success and Role in Improving Women’s Athletics” *Angela Ohri, UNK*

8) PATRIARCHAL DISCOURSE AND THE CONSTRUCTION OF WOMANHOOD

(Moderator, Susan Honeyman, UNK English) Room D

“Rupert Carabin’s Library Table and Chair: A Case for a Negative Male Attitude Toward the Femme Nouvelle” *Sarah Jones, UNK*

“Transcending Gender Roles: How Rosalind Succeeded” *Amber Lewis, UNK*

“Heroic Women and Violent Spectacle: Questions of Visual Pleasure, Gender, and the Foundations of Today’s Violent Woman in Film” *Tamy Burnett, UNL*

10:30-10:45 BREAK

**10:45-12:15 FACULTY ROUNDTABLE:
TRANSNATIONAL FEMINISM & RESEARCH METHODOLOGY**

Dr. Nyla A. Khan (UNK – English Department), *author of The Fiction of Nationality in an Era of Transnationalism (Routledge, 2005). She is currently researching the lives of women in Kashmir.*

Dr. Donna Akers (UNL – Ethnic Studies & History Department), *author of Living in the Land of Death: The Choctaw People, 1830-1860 (Michigan State University Press, 2004). She is currently researching the lives of five Native-American women and their instrumental roles in the preservation of their culture. She is also starting a new project on human trafficking and indigenous women in India and Sri Lanka.*

Shaista Wahab (UNO – Center for Afghanistan Studies), *research participant in documentary film "Afghanistan Unveiled." She taught oral history to Afghan women journalists in Kabul in 2002 and 2003, and conducted interviews and trained students in gathering factual information through interview. She initiated and supervised the Afghan Oral History Project and recorded personal experiences of individuals that were affected by the Soviet invasion of Afghanistan. More than two dozen interviews were collected and added to the Afghanistan Collection, at UNO Library.*

12:15-1:00 LUNCH

1-2:30 SESSION V

9) CONSTRUCTIONS OF FEMINISMS WITHIN LEGAL, SOCIAL AND MILITARY DISCOURSES

(Moderator: Margaret Jacobs, UNL History & Women's Studies) Room C

“An Analysis of Supreme Court Justice Antonin Scalia’s Jurisprudence and Opinions and Their Implications for Ecofeminists and the Environment” *Brooke McGee, UNK*

“Wiggle Pen Wisdom: Feminism in Contemporary Society” *Jessica Clem, Nebraska Wesleyan*

“Amazons or Butterflies: Women in the Military Classroom” *Amber McCrory, UNK*

10) GRAPPLING WITH GENDERED MEDICAL, LEGAL & MEDIA DISCOURSES

(Moderator: Julie Campbell, Criminal Justice, UNK) Room D

“Locus of Control in Individuals with Eating Disorders” *Rachael Broadwell, UNK*

“Kelsey Peterson: Gendered Discourse in the Law and Media,” *Kristin Nielsen & Sarah Elger, UNK*

“Dual to the Death: Sexualized Violence, Dualism and Gendered Justice” *Laura Roost, UNL*

2:30-2:45 BREAK

2:45-4:15 SESSION VI

11) WOMEN AS RECEPTACLES OF TRADITIONAL POLITICAL DISCOURSE OR VOICES OF DISSIDENCE?

(Moderator: Joan Blauwkamp, UNK Political Science) Room C

“Abigail Adams: The First ‘Iron Hand’ Presidency” *Amanda Crook, UNL*

“A Critical Analysis of the Hillary Clinton Campaign and a Reflection on the Significance of the First Female President” *Lacey Jane Bodnar, UNL*

“Shadow in the Sun: Poems Inspired by the Life and Court of Queen Elizabeth I” *Amber Harris Leichner, UNL*

12) FEMINISM AND THE NEW MEDIA: CROSSING GEOGRAPHICAL DIVIDES WITH THE INTERNET

(Moderator: Dr. Kristin Girtten, UNO English) Room D

“The World Social Forum” *Kelsey Kalal, UNO*

“World Wide Women: A New Age of Feminists Meets a New Age of Technology” *Katie Starman, UNO*

“New Media, New Trends: The Third Wave’s Journey” *Jody Ludlow, UNO*

4:15 pm CLOSING RECEPTION (with coffee!)

Co-sponsored by the Women’s & Gender Studies Programs at UNK, UNL, UNO and a UNK Faculty Senate Artists & Lecturers Grant, UNK Office of Sponsored Programs, UNK Center for Teaching Excellence, UNK Ethnic Studies Program, and UNK Women’s Center.