

# No Limits 2003 Conference



## Geographies of Women and Gender- Intimate and Vast

No Limits is an annual conference dedicated to exploring a wide range of women's issues. We invite proposals from undergraduate students, graduate students and recent graduates on any topic from any discipline related to women's lives, history, cultures, feminism, and women's studies. Creative writing, visual arts, film, music, performance and academic papers are welcome. There is no registration fee for the 2003 No Limits Conference. We invite everyone to participate on Friday, Feb. 28- Saturday March 1, 2003, at the W.H. Thompson Alumni Center, UNOmaha.

Keynote and featured speakers include:

**Dr. Jenny Gruber:** From Omaha, Nebraska, to Boston University and on to study at the University of Oxford in the U.K. where she was a Rhodes scholar, Jenny has pursued her dream of becoming an engineer. She is now employed at NASA. Over lunch on Saturday, March 1, Jenny will share her experiences.

**Nobuko Oyabu:** "Portraits of Survival" A survivor of sexual assault herself, Nobuko photographs survivors of assault and abuse in empowering ways. Nobuko's work has received widespread publicity, and she now devotes herself to the project full time. She will talk about her experiences as she shares portraits with the audience on Saturday, March 1 at 4 p.m.

**Judy Gorman:** Judy is a musician and feminist songwriter who has performed at clubs, universities, festivals and peace and justice events in 40 U.S. states and 10 other countries. She'll combine music with discussion on the "Multicultural History of Women and Music" at her lunchtime workshop on Friday, February 28.

**Remapping the Apron** This art exhibition features works from artists in all media, which explore the visual meanings and cross-cultural implications of the apron -- through gender and class roles, as well as spiritual and imaginative possibility. To submit work for consideration to this juried exhibit, contact Nancy Kelly at 402/554-2796. The exhibit will open Friday evening, February 28, with a reception and informal discussion with the artists.

Please submit a [250 to 500-word abstract](#) outlining your proposed paper, workshop, creative reading, film or project by January 24th, 2003 to Karen Falconer Al-Hindi, Director of Women's Studies, ASH 307A, 6001 Dodge Street, Omaha, NE 68182-0304 PH: 402-554-3834 FX: 402-554-4907 Email: [kfalconeralhindi@mail.unomaha.edu](mailto:kfalconeralhindi@mail.unomaha.edu)

