

Women's & Gender Studies  
No Limits Conference 2014  
University of Nebraska, Kearney  
Conference schedule (Ponderosa Rooms):

**8:30-9:40am Registration (coffee, rolls, fruit)**

**9:45-11:05 Session #1**

**Panel #1 → Girls' Concerns, Girls' Voices: Girls' Studies Showcase**

**Faculty moderator:** Tami Moore (UNK)

Ashley Ines van Waes, "Vaginal Reconstructive Surgery in Eastern and Western Cultures: One Size fits All" (UNL graduated; faculty mentor: Kathleen Lacey)

Shelbi Bretz, "wo(men): Reinventing Biblical Role Models for Young Christian Girls" (UNL; faculty mentor: Kathleen Lacey, UNL)

Maggie Austin, "EGGS: A Zine for Young Women in the Arts" (UNL senior; faculty mentor: Kathleen Lacey)

**Panel #2 → Mirror, Mirror: Images of Women**

**Faculty moderator:** Grace Mims (UNK)

Rachel Salyers, "War on Women" (UNL student; faculty mentor: Kathleen Lacey)

Merlene Omollo, "The Relationship Between the Media and Body Image Dissatisfaction" (UNK student; faculty mentor: Marguerite Tassi)

Stacie Kitschwar, "Beauty Inc.: Beauty vs. Reality" (SUNY Binghamton, Ph.D candidate; faculty mentor: Jeffner Allen)

### **Panel #3 → R-E-S-P-E-C-T: Expecting Change**

**Faculty moderator:** Deb Freedman (UNK)

Grayson Bailey, “Equality Through Pedagogy” (UNL graduate student; faculty mentor: Sharon Kuska)

Grant Pearce, “Labels: Who Are We?” (UNK student; faculty mentor: Derick Burble)

Grace Edson, “Midwifery and Child Birth in Nebraska” (UNK student; faculty mentor: Linda Van Ingen)

### **11:15-12:15 Keynote Speaker**

#### **“Intersectionality, Integrity & Coalitional Becomings” by Dr. Shireen Roshanravan**

*Dr. Roshanravan’s research interests include feminists of color theory, critical race theory, and Asian-American studies. Her scholarship includes an important article entitled “Passing-as-if: Model-Minority Subjectivity and Women of Color Identification,” published in Meridians: Feminism, Race, Transnationalism (2010). This work contributes significantly to recent scholarship on “passing,” defined as a “cultural performance whereby one member of a defined social group masquerades as another in order to enjoy the privileges afforded to the dominant group.”<sup>1</sup> Although the most common form of “passing” occurs among gay men and lesbians, Roshanravan applies this concept to “model minority racial discourse,” exploring how it impacts Asian-American women’s transition to Women of Color politics. Her keynote presentation at the No Limits conference will focus on recent developments in her research. Dr. Roshanravan is an Assistant Professor of Women’s Studies at Kansas State University. She earned her Ph.D. from Binghamton University (2007) in Philosophy, Interpretation and Culture and is an Assistant Professor of Women’s Studies at Kansas State University.*

### **12:15-12:55 Lunch (complimentary for presenters and pre-registered; Sandhills Room)**

#### **Argentinian Buffet (includes vegetarian dishes):**

- Marinated Argentinean-Style Beef;
- Mixed Greens with Dressing;
- Jicama Slaw
- Brazilian-Style Black Beans and Rice
- Grilled Sweet Peppers and Mixed Vegetables
- Grilled Parmesan Flatbread
- Banana Cake with Cream Cheese Icing
- Coffee, Iced Tea, and Water

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<sup>1</sup> Kimberlyn Leary, “Passing, Posing, and Keeping it Real,” *Constellations* 6:1 (1999), 85-96.

**1-2:20            Session #2**

**Panel #4 → Debates About Rape in War: What Does It Mean and is it Inevitable?**

**Faculty moderator:** Carol Lilly (UNK)

Roundtable Discussion: Derek Comba (UNK), Kara Mercure (UNK), and Mason Tedesco (UNK); (faculty mentor: Carol Lilly)

**Panel #5 → Issues Global & Local: Immigration, Child Welfare, and Trafficking**

**Faculty moderator:** Carrie Kracl (UNK)

Sarah L. Bend, “Should I Stay or Should I Go: Factors Affecting Latinas’ Decisions to Immigrate to the United States” (UNO student; faculty mentor: Dr. Jody Neathery-Castro)

Breanna Walker, “Identity Formation of Young Bi-Racial Girls Raised by a Mother of a Single Race” (UNO student; faculty mentor: Peggy Jones)

Lee Kreimer, “Family and Motherhood of Commercial Sex Industry Workers in Mumbai” (UNL student; faculty mentor: Rochelle Dalla)

**Panel #6 → Metaphoric Fight: Wars on Women, Girls, and Race**

**Faculty moderator:** Sandra Loughrin (UNK)

Nolline Omollo, “The Relationship Between Media Exposure and Eating Disorders – Anorexia and Bulimia” (UNK student; faculty mentor: Marguerite Tassi)

Charla Peeks, “Diagnosis by DSM Division: The Model for Medicating Girls” (UNK student; faculty mentor: Jeanne Stolzer)

Loren Blake, “An Apple a Day: Intersection between Race and Nutrition” (UNO student; faculty mentor: )

**Panel #7 → You Are What You ...: Images in Film, Fiction, and Fashion**

**Faculty moderator:** Trish Holen (UNK)

Gabrielle McNally, “The Slash In / Between: Reinscribing Duality in the Split-Screen Work of Shirin Neshat (University of Iowa graduate student; faculty mentor: Meena Khandelwal)

Rachel Bonini, “The Objectifying Female Gaze and the Cover Art of Contemporary Romance Novels” (Creighton University senior; faculty mentor: Erin Walcek Averett)

Molly McPherson, “Constructing History: Structures and Silhouettes” (Ph.D. student UNL; faculty mentor: Barbara Trout)

**2:30-3:50      Session #3**

**Panel #8 → Gender and Race: Constructing Feminine Identity in Creative Nonfiction**

**Faculty moderator:** Monica Mueller (UNK)

Niki Holzapfel, “Western Beauties” (graduate student, UNO; faculty mentor: Jody L. Keisner)

Callie Rietfors, “What I Heard about Her” (graduate student, UNO; faculty mentor: Jody L. Keisner)

Mor Sheinbein, “Once a Stranger,” (graduate student, UNO; faculty mentor: Jody L. Keisner)

Nathan Schaaf, “My Vagina” (UNO student; faculty mentor: Jody Lynn Keisner)

**Panel #9 → Gender and Identity: A Review of Sexual Orientation and Impersonation**

**Faculty moderator:** Laura Logan (Hastings College)

Janice Hobbs, “Dorothy/Billy Tipton: Was Her Life a Masquerade, or was He Transgender” (graduate UNO; faculty mentor: Darleen Mitchell)

Martin Miguel Estrada, “Don’t Be a Drag, Just be a Queen: The Sociology of Drag Queens (senior, Creighton University; faculty mentor: Rebecca Murray)

Miriam Verploegh, “Not Thinking Straight: How Sexual Orientation and Gender Display Shape Inequality in Task Groups” (Ph.D. candidate, University of Iowa; faculty mentor: Alison Bianchi)

## **Panel #10 → Portrait of Man: Historical Examination of Masculinity**

**Faculty moderator:** Rose Holz (UNL)

James Vnuk, “Conflicting Masculinities: Identity, Gender, and Appropriation in Alexie’s *The Absolutely True Diary of a Part-Time Indian*” (MA candidate, UNO; faculty mentor: Charles Johanningsmeier; Barbara Robins)

Sade’ Ayorinde, “Being the Bigger Man: Representations of Black Masculinity in Post Civil War Print Culture” (graduate student, UNL; faculty mentor: Wendy Katz)

Joshua Bivins, “Manifestations of Hegemonic Masculinities in a Western Historic Context” (UNL student; faculty mentor: Jan Deeds)

## **3:50-4:10      Poster Session and Reception (coffee, cookies, fruit)**

Melissa Costello, “Birth Control” (UNK)

Kendyl Frickey, “LGTB in Politics” (UNK)

McKenna Kral, “The Effects of Social Media on Young Adults” (UNK)

Amy Mahr, “#Good Hair” (UNO)

Vanessa Martinez and Elizabeth Davis, “Japanese Women in Today’s Society (18-15 years old): Expectations vs Reality” (UNK)

Haleigh Rangel, “Gender Violence” (UNK)

Cesia Roche, “‘I Was Raised in the Foster Care System’: A Woman’s Digital Experience” (graduate student, UNK)

Shelby Rust, “Human Trafficking” (UNK)

CJ Schrier, “Representations of Women in Hip-Hop” (UNK)

Laura Stoner, “Hair and its Role in Women’s Lives” (KHS)

**4:10-5:30      Session #4**

**Panel #11 → Domestic Bliss? Arranged Marriages, Marital Equality, and Domestic Violence**

**Faculty moderator:** Karen Falconer Al-Hindi (UNO)

Sangeeta Boken, “Internal and External Factors Influencing arranged and Love Marriages”  
(senior UNK; faculty mentor: Toni Hill)

Joseph Burgess, “Marriage Ascended: The Rise of Marriage Equality Within the American  
LGBT Political Agenda” (Creighton University; faculty mentor: Heather Fryer)

Sarah Ann E. Dibb, “Sociological Theories Explain Domestic Violence as a Deviant Behavior”  
(Creighton University; faculty advisor: Rebecca Murray)

**Panel #12 → Novel Images: Gender and Sexualization in Fictional Works**

**Faculty moderator:** Jessica Henry (Hastings College)

Neil Polzin, “Sketchy: The Sexualization of Power Girl in *JSA: Classified* (graduate student  
UNO; faculty mentor: Joan Latchaw)

Heather Hannaford, “The Ghostly Bride: Miss Havisham and the Gothic Critique of Marriage in  
*Great Expectations*” (UNO; faculty mentor: Kristin Girtten)

Narora Puente-Ortiz, “Neither an Angel nor a Monster: The Contradictory Discourse of Mercedes  
Cabello de Carbonera in *Blanca Sol*” (graduate student UNL; faculty mentor: Nora  
Peterson, UNL)

**Panel #13 → Women, Religion, and Reproduction**

**Faculty moderator:** Kathleen Lacy (UNL)

Sarah Peraud, “Complacency in Suffering and Christian Theology” (Creighton University; faculty mentor: Susan Calef)

Lindsey White, “Feminist Biblical Interpretation: Giving Voice to the Experiences of Christian Women” (senior, Creighton University; faculty sponsor: Susan Calef)

Allison Ronnau Bonander, “An Intersectional Investigation of the Legalization of Birth Control From 1900 Through ‘The Sexual Revolution’” (Ph.D. UNL; faculty mentor: Jordan Soliz, Rose Holz)

**5:30pm      Closing Reception**