UNIVERSITY OF NEBRASKA KEARNEY
2018 Honor Band Audition Music

Percussionists may perform one, two, or all three of these etudes (snare, mallets, timpani).
A student who only auditions on one or two of these etudes stands the same chance of being accepted
as one who performs all three.

Snare Drum
The performer will first play the **Flam Accent rudiment** slow-to-fast-to-slow (open-closed-open). After the rudiment,
the performer will play the following etude:

\[ \text{\( \mathbf{j} = 120 \)} \]

![Snare Drum Notation](image1)

Mallets
The performer will first play a **chromatic scale up and down the instrument at a comfortable tempo** (but not too slow).
After the scale, the performer will play the following etude:

\[ \text{\( \mathbf{j} = 80 \)} \]

![Mallets Notation](image2)