UNIVERSITY OF NEBRASKA AT KEARNEY
2020 Honor Band & Choral Clinic
Audition Music for Percussion

Percussionists may perform one, two, or all three of these etudes (snare, mallets, timpani).
A student who only auditions on one or two of these etudes stands the same chance of being accepted as one who performs all three. Audition Submission Deadline - Oct. 29, 2019

Snare Drum
The performer will first play the Double Ratamacue rudiment slow-to-fast-to-slow (open-close-open). After the rudiment, the performer will play the following etude(s):

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\begin{align*}
\text{Snare Drum} & \\
\text{The performer will first play the Double Ratamacue rudiment slow-to-fast-to-slow (open-close-open).} \\
\text{After the rudiment, the performer will play the following etude(s):} & \\
\end{align*}
\]
Mallets

The performer will first play a chromatic scale up and down the instrument at a comfortable tempo (but not too slow). After the scale, the performer will play the following etude: