

2018-2019 ACADEMIC AFFAIRS SUBCOMMITTEE MEETING

Academic Affairs Subcommittee 9/12/2018  
Academic Affairs Full Committee 9/20/2018

NUMBER, REQUEST, LEVEL, SPECIFIC REQUEST, DEGREE/COURSE, PROGRAM/COURSE,  
TITLE, DEPT, COL, REASON

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Alter, Program, Musical Theatre Comprehensive, Bachelor of Music, MUS, CFAH, We removed 3 credits to maintain the 120 requirement.

There was a change to the Musical Theatre Comprehensive, Bachelor of Music program last academic year that inadvertently bypassed the usual approval process. The change to the program was removing a music course from the program to maintain the 120 hours due to the addition of ENG 101.

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#1, Discontinue, Course, LNSK 75, Learning Skills, COE, LNSK 75 courses are no longer offered as of 2017, as per LNSK advisory board recommendation.

#2, Create, Course, AGBS 475, Agribusiness Internship, ECON, CBT, The Agribusiness program now has its own prefix.

#3, Create, Course, AGBS 499, Independent Study and Research in Agribusiness, ECON, CBT, The Agribusiness program now has its own prefix.

#4, Alter, Course, Prerequisite/Course Description, ART 301M, Typography I / Multimedia, ART, CFAH, We are updating the prerequisites so the multimedia program can align with the design courses and VCD Program; Change in course description; Old Value: For Multimedia students. Emphasis involves the study, research and exploration of the fundamentals of typography and typographic design through creative and functional investigations. Take concurrently with ART 305M; New Value: For Multimedia students. Emphasis involves the study, research and exploration of the fundamentals of typography and typographic design through creative and functional investigations.

#5, Alter, Course, Title, Prerequisite/Course Description, ART 305M, Graphic Applications / Multimedia, ART, CFAH, For Multimedia students. Emphasis involves the study, research and exploration of the fundamentals of typography and typographic design through creative and functional investigations; Change in course title; Old Value: Computers and Design/Multimedia; New Value: Graphic Applications/Multimedia; Change in course description/prerequisites; Old Value: For Multimedia students. An introduction and intermediate exploration of computer hardware operations and software procedures necessary for contemporary graphic design. Emphasis involves electronic word processing, page layout, illustration, image generation and hardware proficiency. Take concurrently with ART 301M and ART 318M\*; New Value: For Multimedia students. An introduction and intermediate exploration of computer hardware operations and software procedures necessary for contemporary graphic design. Emphasis involves electronic word processing, page layout, illustration, image generation and hardware proficiency.

#6, Alter, Course, Title, ART 318M, Design I / Multimedia, ART, CFAH, We are updating the course name so the multimedia program can align with the design courses and VCD Program; Change in course title; Old Value: Graphic Design I / Multimedia; New Value: Design I / Multimedia.

#7, Alter, Course, Title, Course Description, ART 355M, Web Design & Motion Graphics / Multimedia, ART, CFAH, We are updating the course name so the multimedia program can align with the design courses and VCD Program; Change in course title; Old Value: Electronic Imaging/Multimedia; New Value: Web Design & Motion Graphics / Multimedia; Change in course description; Old Value: For Multimedia students. An intermediate and advanced exploration into the use of computer technology as a visual

problem-solving tool for expressive imagery and functional communications. Emphasis involves the study of image generation and manipulation in relationship to the growing electronic technology and software; New Value: For Multimedia students. An intermediate and advanced exploration into the use of computer technology as a visual problem-solving tool for expressive imagery and functional web/motion design communications. Emphasis involves the study of image generation and manipulation in relationship to the growing web and motion design software.

#8, Alter, Course, Course Description, MATH 330, Math for Elementary Teachers II, MATH, CNSS, Clarify (not change) course content; Change in course description; Old Value: Algebraic and geometric topics as related to elementary mathematics; New Value: In this course, preservice teachers further develop knowledge of mathematics important for the effective teaching of PK-6 students. The mathematical topics investigated in the course include operations with rational numbers (e.g., fractions and decimals), proportional reasoning (e.g., percents, ratios), two-dimensional and three-dimensional geometric figures, and measurement (e.g., length, area, volume, angles). In all of these topics, preservice teachers learn to develop appropriate mathematical explanations, understand student reasoning about mathematics, and communicate mathematical reasoning.

#9, Create, Course, MGT 133, Business Calculus and Linear Programming, MGT, CBT, Learn the basic techniques of linear programming and single-variable calculus in the context of specific business and economic applications.

#10, Alter, Course, Course Description, STAT 241, Elementary Statistics, MATH, CNSS, Clarify course description; provide better guidance between taking STAT 241 or STAT 235; change to a narrative style and make course description parallel to that of STAT 235; Change course description; Old Value: An introduction to statistical concepts and methods. Not open to department majors; New Value: An introduction to statistics for sciences and business. The course will include graphing techniques, descriptive statistics, elementary probability models, estimation and hypothesis testing, and an introduction to correlation and regression.