

Fall 2018 Portal Courses

ACCT 188 Accounting Numbers and Business Press

Prereq: First year freshman standing or sophomore standing only.

What is the connection between the annual report of the corporation and the information reported in the financial press? The numbers derived by accountants and reported in the annual financial statements appear in business periodicals in several ways. These ways include earnings reports, stock, and bond listings, debt ratings, investment recommendations, and stories that relate to public policy. In this class we will explore the use of accounting numbers in these and other contexts through a study of annual reports to stockholders, financial statements of corporations, and daily reading of the *Wall Street Journal*.

BIOL 188 Extreme Biology

Prereq: First year freshman standing or sophomore standing only.

Biology contains many examples that dramatically demonstrate mechanisms and concepts in the field. By highlighting these examples, it is possible to learn about biology in an engaging way. Focusing on examples also allows the interdependence of fields of biology and other sciences to be shown. By focusing on the "-est" (to borrow from the feature of this name in *Science News*) the frontiers of biology will be examined as opposed to attempting to broadly learn the discipline.

CJUS 188 Terrorism

Prereq: First year freshman standing or sophomore standing only.

This course is designed to introduce the students to the overall theories behind the use of terrorism to obtain a political objective and an overview of the major terrorist organizations. Emphasis will be placed on the cultural diversity of the United States and other countries. Specifically, it will show the actions of different ethnic, culture, and religious groups that have resorted to the use of terrorism because of government actions. This class will also discuss the primary methods of operation and counter actions taken by police and government agencies.

CSIT 188 Cyber Crime

Prereq: First year freshman standing or sophomore standing only.

Arguably one of the most important challenges of the 21st century, with billions lost each year, cyber-crime has evolved from a minor nuisance to a major concern involving well-organized actors and highly sophisticated organizations. This course will examine computer-related crime and what individuals and businesses can do to protect themselves. This class will discuss specific examples of criminal activities involving computers. Sample topics will include ID Theft, spam, phishing and pharming, fraud, protecting personal privacy, passwords and encryption, organized crime, and dangers to avoid. Students will be shown how they can use software to safeguard their identity, data and computers, as well as how to avoid various on-line scams. The rights and responsibilities of software developers will be discussed. This course will also examine the effect of cyber-crimes on the global economy and individual freedoms and rights around the world, and discuss future issues with respect to cyber crime

CSP 188 Culture and Ethnic Identity

Prereq: First year freshman standing or sophomore standing only.

This course addresses the impact of culture on the development of personal identity and cross-cultural interactions. Topics addressed include becoming aware of one's own assumptions, worldview values, and biases; understanding types of racism and their relationship to identity development; understanding the impact of majority or minority status on identity development and cross-cultural interactions; and promoting understanding among culturally diverse groups

ENG 188 Old Norse Mythology in History and Popular Culture

Prereq: First year freshman standing or sophomore standing only.

Ancient and medieval mythologies have long held a prominent place in our culture, as shown by the wide range of editions of the original texts, the retellings in more accessible forms, and the adaptations that place the characters and events in new contexts. In this course, we will concentrate specifically on Old Norse legends and mythology and analyze both the original stories and how those stories have been adapted and reimagined in current popular culture. We will focus on three specific narratives: the story of Beowulf, tales of the Old Norse Vikings, and legends of the gods and their ultimate destruction at Ragnarok. We will read original versions of all of these stories and then examine the different ways that they have been transformed in a variety of media for many different audiences. Texts will include novels such as *Eaters of the Dead* by Michael Crichton and *American Gods* by Neil Gaiman; graphic novels such as Alexis E. Fajardo's *Kid Beowulf and the Bloodbound Oath*; and recent blockbusters such as *Thor*. Comparing these texts to the originals will allow us to examine what about these myths make them so enduring and what about our culture makes us adapt them in the ways that we do.

FIN 188 Philosophy of Business and Market Economics

Prereq: First year freshman standing or sophomore standing only.

Philosophy of Business and Market Economics will introduce the student to the cultural, historical and philosophical thought surrounding the issues of business and free-market activity throughout the ages. By examining the words of great authors, students will develop a sense of the timeless nature of business activity and commercial enterprise and make the observation that the issues currently facing individuals and business have their origins in philosophical writing, thought and speculation centuries and even millennia old. A brief historical trace will be made to connect us to those market players who pursued many of the same goals and objectives as we do today, albeit with limited resources and inefficient political and economic tools with which to do so.

FSID 188 Intimate Relationships

Prereq: First year freshman standing or sophomore standing only.

This introductory course is a comprehensive, multidisciplinary course about human intimate relationships. It includes a review of theory and empirical research along with an exploration of the fundamental human experiences of intimate relationships.

HIST 188 Viking World

Prereq: First year freshman standing or sophomore standing only.

This course analyzes the multi-cultural nature of the Viking world. Topics explored include the nature of Viking society; the motivations behind Viking migrations; Viking contact with and settlement in Europe, the Byzantine Empire, Central Asia, the North Atlantic, and North America; and the impact of Viking migrations.

HIST 188 History of Warfare

Prereq: First year freshman standing or sophomore standing only.

This course is a survey of military technology, tactics and strategies in a global perspective. Students will investigate questions such as: What are the tactics and strategies of war making? How has military technology evolved over time? How do different cultures adapt to and utilize military systems and technologies?

HIST 188 The Great War: History, Film, and Modern Memory

Prereq: First year freshman standing or sophomore standing only.

This discussion-oriented seminar, which is paired with a World War One Film Series, will focus on the sources for the interpretation of the Great War and the way in which those sources have been adapted for entertainment and anti-war propaganda in films of the 20th and 21st centuries. Readings will begin with the selections from the some of the poetry, reflections, and memoir sources for the Great War and continue on to examine the Great War in film and modern memory.

HIST 188 The Worlds of the Bible

Prereq: First year freshman standing or sophomore standing only.

Few literary works have exerted such a large influence upon World History as the Bible. From ancient times to the present, the various texts that comprise the Hebrew and Christian Scriptures have shaped religious cultures, influenced philosophers and ethicists, inspired poets, musicians, artists and film-makers, and provided direction, hope and solace for countless religious believers in societies around the world. At the same time, the meaning of these texts has frequently been contested; the Bible has served as a point of controversy in wars, social movements, political conflicts and humanitarian campaigns of almost every kind. Using biblical texts, scholarly writings about the Bible, and various literary and artistic representations of biblical stories drawn from around the world and across time, students will discuss, analyze and write about the worlds of the Bible: the historical world that shaped the texts, the literary world within the texts, and the contemporary world in which readers interpret and apply the texts. By the end of the semester students will have a better understanding of the Bible as literature and of the various ways that biblical writings have influenced the history of the world.

MGT 188 Healthcare Management: Building Clinical and Institutional Trust

Prereq: First year freshman standing or sophomore standing only.

Students interested in careers in health care are introduced to the concepts and principles underlying trust in clinical settings. We will explore the development of trust that promotes patient activation and adherence to therapeutic regimens. Emphasis is also placed on understanding how trust in medical institutions is fostered. Students will examine these aspects of trust by comparing and contrasting medical practices in different countries.

MGT 188 Entrepreneurship Around the World

Prereq: First year freshman standing or sophomore standing only.

A course designed to provide opportunities for students to comprehend and practice the tenets and skills of operating an entrepreneurial new venture. The course also provides an orientation of the risk and rewards, as well as the important social role of entrepreneurial activity in the local, national, and global economy.

MKT 188 Popular Culture & Marketing in a Global Society

Prereq: First year freshman standing or sophomore standing only.

This course is designed to emphasize critical thinking in marketing sports, fashion, music, television, movies, videogames, religion, social media, and celebrities as brands in a global context as they play integral roles in all aspects of life. Students will interact with marketers involved in activities related to popular culture, understand the global reach of popular culture, develop and critique customized resumes, and create plans to market themselves and build their own brands.

PE 188 The World is Fat

Prereq: First year freshman standing or sophomore standing only.

This course is designed to emphasize critical thinking about the fads, trends, policies and products that are fattening the human race. Nutrition, lifestyle, fitness issues and health information sources in America and the World will be discussed.

PE 188 Sport: The New World Religion

Prereq: First year freshman standing or sophomore standing only.

This course is designed to emphasize critical thinking about sport in a global context and how it has become more than a national pastime. Students will be engaged in looking at sport as a religion, religious experiences in sport, religion in sport and sport, religion and ethics.

PSCI 188 Contemporary Political Issues: Health Policy

Prereq: First year freshman standing or sophomore standing only.

Teaches students to analyze a contemporary political issue, to evaluate arguments on multiple sides of the issue, and to construct a written argument to support and defend their own political viewpoint.

PSY 188 Death Society & the Human Experience

Prereq: First year freshman standing or sophomore standing only.

Death and dying are studied from other cultures' world views as well as our own. Topics include mourning, burial, ritual, remembrance, as well as palliative care and euthanasia.

REC 188 In Pursuit of Adventure

Prereq: First year freshman standing or sophomore standing only.

This course examines the prevalence of adventure activities in today's society. Topics of discussion will include: the history of adventure activities in a recreation context, the role of reality television, the challenges and rewards of adventure pursuits.

SCM 188 Dare to be Different: Building Career Capital for a Global Market

Prereq: First year freshman standing or sophomore standing only.

This course will assist students in developing their personal "career capital" (knowing of "how", "whom", and "why" of their career capabilities), realize the value of unique perspectives in the global "sandbox", and develop an understanding of how global business issues may influence future career opportunities.

SOC 188 Generation Me

Prereq: First year freshman standing or sophomore standing only.

The Millennial generation has been described as a “Me Me Me Generation,” who is “lazy, entitled narcissistic, [and] still live with parents” (Time Magazine). Born between 1981 and 2000, Millennials are a unique generation of individuals that have lived through an ever-changing political climate, economic recession, and digital revolution like no other in history. So who are these Millennials? How do they experience work/careers? The economy? Family life/marriage/dating? Politics? Leisure? This course will examine the life of the millennial, from social expectations, stereotypes, to the real life situations and experiences of Millennials in a complex social world.

SPCH 188 Speeches that Change the World

Prereq: First year freshman standing or sophomore standing only.

In this course students will learn about the different functions speeches play in society and the impacts speeches have on the world. They will be introduced to rhetorical history and rhetorical concepts, read and critique famous speeches, learn about the relationship between history and the speeches that took place at pivotal historical moments, and examine the impact speeches had on public issues. Students will research historical figures and events (Luther, the Reformation, Galileo, the Enlightenment, Lincoln, the American Civil War, the Civil Rights Movement, etc.). They will write papers critiquing famous speeches. They will develop and deliver presentations examining the role specific speeches played in political and social movements.

TE 188 Diversity Democracy and the American Dream

Prereq: First year freshman standing or sophomore standing only.

The purpose of this course is to provide students with new perspectives on the aspects of diversity impacting American communities with a focus on the following four areas: (1) immigrants, migrants, & mobility; (2) first languages, second languages, and who speaks American; (3) social status, poverty, & equity in education; and (4) learning strategies for building democracy in local communities. Students will participate in four modules for each of the areas above. Modules will consist of background readings, guest speakers, at least one field visit to a local school/community, and online discussions. Particular emphasis will be placed to teaching students specific strategies for promoting civil discourse and community collaborations.

TE 188 Leadership for Today & Tomorrow

Prereq: First year freshman standing or sophomore standing only.

Effective leaders are needed in our communities, businesses, and schools, as well as in our government agencies and our social institutions if our democratic society is to meet the economic and social challenges generated from a constantly changing world. Our communities, our society, and our world continue to change over time; consequently, the demands associated with leadership will continue to change as well. Accordingly, the preparation of leaders should focus on the development of a broadly applicable base of knowledge and skills for those serving in a variety of roles. Leaders can, and should, be recognized in all walks of life and in all levels of organizations and institutions. This class is designed to assist students in developing the knowledge and skills that will enable them to provide the leadership our communities, businesses, schools, and government agencies and social institutions need and deserve not just now, but also in the future.

THEA 188 Why We Wear Clothes: The History European Dress

Prereq: First year freshman standing or sophomore standing only.

This course will survey the history of dress from the beginning of recorded history to the modern era while stimulating creative and speculative thinking about the history of European dress and how people have chosen to adorn, cover or uncover their bodies throughout history.