

# COLLEGE OF FINE ARTS AND HUMANITIES

# MUSIC, THEATRE, AND DANCE



## THEATRE Bachelor of Arts

The Department of Music, Theatre, and Dance provides a high-quality education to UNK students. The faculty create a constructive, stimulating, challenging and rewarding student-centered learning environment with numerous hands-on opportunities to participate in productions. The theatre major offers two specializations for students: acting and directing, and production and design. The faculty and students serve the community, state and region as an intellectual, artistic and cultural resource, making the department an important center of learning, leadership inquiry and cooperative achievement.

## Getting Involved

Opportunities for involvement with the Theatre Program are endless. Because it is an undergraduate program, students (both majors and non-majors alike) are encouraged to try a little bit of everything - performance, technical theatre, directing, and design- making the full theatre experience much more complete. For hands-on experience in all aspects of production, the UNK Theatre program mounts four main-stage productions, one dance concert, and numerous student-directed pieces each season. With productions in rehearsal or on stage throughout the academic year, there are always “backstage” opportunities available for theatre technicians in addition to a wealth of performance opportunities for those who prefer the spotlight.

### Other opportunities for involvement include:

- Alpha Phi Omega- National theatre honorary society
- Student Improvisation Group
- Kennedy Center American College Theatre Festival
- United States Institute of Theatre Technology

## A note from a student

“I saw how incredible the productions were and I knew that I had to be a part of it,” said Megan Hayhurst, a sophomore from Scottsbluff.

“The best part about the theatre program is how close everyone is. The entire theatre department is kind of like a giant family. We always take care of one another and we are always there when we need each other. This also helps to make our character connections on stage more realistic,” Hayhurst said.

From a young age Hayhurst loved to “play pretend and perform,” and her time so far at UNK has allowed her creativity to blossom. Hayhurst is a theater major with a minor in criminal justice. “You can’t just focus on one aspect of something you love because you may lose out on discovering a new passion,” she said.

After graduation Hayhurst hopes to move to California, New York, or Chicago to pursue her career in theater. “The connections that I have made and the skills that I have learned at UNK will help me be able to find a job after school doing what I love.”



**Megan Hayhurst**



Learn more at:

<http://www.unk.edu/academics/theatre/>

**THEATRE**

**FOUR YEAR CLASS SCHEDULE: BACHELOR OF ARTS**

The schedule is a guideline for progress toward a degree. Consult with your academic adviser.

<p><b>Semester 1 (15 credits)</b></p> <p>THEA 135 Intro to Stage Technology                  THEA 120 Introduction to the Theatre                  SPCH 100 GS                  Portal 188 GS                  Distribution Area Course x2</p>	<p><b>Semester 2 (16 credits)</b></p> <p>THEA 210 Playscript Analysis                  THEA 295 Theatre Practicum                  MATH GS                  ENG 102 GS                  Democracy GS                  Distribution Area Course</p>
<p><b>Semester 3 (16 credits)</b></p> <p>THEA 295 Theatre Practicum                  THEA 225 Acting I                  Language Requirement                  Minor Course x2                  Distribution Area Course</p>	<p><b>Semester 4 (16 credits)</b></p> <p>THEA 413 History of Theatre I                  THEA 295 Theatre Practicum                  Language Requirement                  Minor Course x2                  Distribution Area Course</p>
<p><b>Semester 5 (15 credits)</b></p> <p>Emphasis Course x2                  Minor Course x2                  Distribution Area Course</p>	<p><b>Semester 6 (13 credits)</b></p> <p>THEA 423 Advanced Theatre Practicum                  Capstone 388 GS                  Emphasis Course x2                  Distribution Area Course</p>
<p><b>Semester 7 (13 credits)</b></p> <p>THEA 423 Advanced Theatre Practicum                  Emphasis Course x3                  Distribution Area Course</p>	<p><b>Semester 8 (16 credits)</b></p> <p>THEA 423 Advanced Theatre Practicum                  Emphasis Course x2                  Unrestricted Electives x3</p>

**Emphasis Options**

The Theatre Bachelor of Arts program offers two specialization options for students:

- ACTING AND DIRECTING
- PRODUCTION AND DESIGN

**Scholarships:**

- Deborah Garrison Memorial Scholarship
- Alpha Psi Omega Scholarship
- Bob and Bora Jenner Memorial Scholarship
- Laura and Fred Koontz Theater Scholarship Fund
- Gerald S. Oswald Speech Communication/Theatre Arts Scholarship
- Gerald S. Oswald Speech Communication/Theatre Arts and Forensics Student Support Fund

**Career Opportunities:**

- Live Theatre
- Multimedia Performance
- Television
- Film
- Event Management
- Production Management
- Entertainment Design
- Fashion Design
- Multimedia Design

**Traits for Success:**

- Hard Working
- Self-driven
- Detail Oriented
- Organized

**Theatre Minor:**

The theatre minor includes 24 credit hours of introductory to advanced courses that allow students to experiment with the different sides of theatre; including: acting, design, lighting, playwriting, and direction.

**YOU CAN BE PART OF THE UNK EXPERIENCE**

For more information, contact:

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**ALUMNI PROFILE – Taylor Hubbard-Gellerman**



“Like many departments at UNK, the theatre department was more like a close-knit family. Within the first few weeks, I was able to get to know most of the other students in the department and the entire faculty,” said Taylor Hubbard-Gellerman, a 2016 UNK graduate from Hastings, Nebraska.

Hubbard-Gellerman knew she wanted to attend UNK after she met professors and students in her area of study. “I loved the positive atmosphere I felt at Kearney,” she said.

“The faculty truly took the time to get to know each student, their goals for their education, and their goals

for theatre on the broader scale. I believe they make an effort to help every student in their department reach those goals,” she said.

Hubbard-Gellerman said because of UNK she has a long list of friends, acquaintances and professional contacts. “I learned a lot about time management, interpersonal skills, leadership, and of course my areas of study that will prove valuable in my coming years.”