

## COLLEGE OF FINE ARTS AND HUMANITIES

**MUSIC, THEATRE, AND DANCE****MUSICAL THEATRE COMPREHENSIVE - BACHELOR OF MUSIC**

The Bachelor of Music in Musical Theatre trains the singer/actor/dancer as a “triple threat” in performance skills. At the center of this curriculum is a core of music classes, supported by strong secondary areas in theatre, and dance. Students have opportunities to participate in performances every semester of enrollment, including musicals, main stage theatre productions, student or faculty choreographed dance concerts, in addition to choir and other ensembles.

Students who pursue this degree should prepare themselves for collegiate study through pre-college music studies that build basic musicianship (voice and piano), participate in plays and musicals at their school or community theatre, and should pursue dance study.

**Traits for Success:**

- Demonstrate energy and confidence
- Apply training voice and body for range and flexibility
- Foster creativity
- Develop critical thinking
- Embrace the pursuit of all disciplines (music/theatre/dance)
- Identify specific talents and think creatively while designing a career plan

**Alumni Profile**

After studying English literature at a university in South Korea for two years, So-Young Chun felt

called to be on the stage and chase her dreams of performing.

“Singing and dancing have been my favorite things to do ever since I was very young. I was looking for a career that involved singing and dancing, and I found that being a musical actress is my ideal job,” said the 2017 UNK graduate.

“I decided to study at UNK because of the curriculum. The main lesson I’ve learned through my time in this program is to not be afraid of making mistakes. Every day I’ve learned many new things and made many mistakes. Performers should keep going, face their mistakes and learn from them,” Chun said.

“I am planning to audition as much as possible so I will get hired by a professional musical theatre production and perform there as a musical actress. It can be anywhere in America or in Korea. All the elements I studied at UNK, especially voice, dance and acting classes, have been helpful for my job as a musical theatre actress. The basic knowledge of music I have gained has made me a more knowledgeable musician and maybe a teacher someday.”

**SO-YOUNG CHUN**

**Learn more at:** <http://www.unk.edu/academics/music/>



**MUSICAL THEATRE COMPREHENSIVE**

**FOUR YEAR CLASS SCHEDULE: BACHELOR OF MUSIC**

The schedule is a guideline for progress toward a degree. Consult with your academic adviser.

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| <p><b>Semester 1 (15 credits)</b></p> <p>MUS 200GS Music Theory I<br/>                 MUS 198 Sight Singing I<br/>                 MUS 150 Private Instruction Primary<br/>                 MUS 140 Piano Techniques I<br/>                 Choir through enrollment or audition<br/>                 MUS 145 Diction for Singers I<br/>                 THEA 225 Acting I<br/>                 DANC138 Dance Techniques I<br/>                 Portal GS</p> | <p><b>Semester 2 (15 credits)</b></p> <p>MUS 201 Music Theory II<br/>                 MUS 199 Sight Singing II<br/>                 MUS 150 Primary Instruction<br/>                 MUS 141 Piano Techniques II<br/>                 Choir through enrollment of audition<br/>                 MUS 122 Conducting<br/>                 THEA 226 Acting II<br/>                 DANC 139 Dance Techniques II<br/>                 ENG 102GS</p> |
| <p><b>Semester 3 (15 credits)</b></p> <p>MUS 339 Music Theory III<br/>                 MUS 337 Sight Singing III<br/>                 MUS 151 Private Instruction Primary<br/>                 MUS 240 Piano Techniques III<br/>                 Choir through enrollment or audition<br/>                 DANC 236 Tap Dance<br/>                 GS Democracy in Perspective<br/>                 GS Social Science</p>                                      | <p><b>Semester 4 (14 credits)</b></p> <p>MUS 340 Music Theory IV<br/>                 MUS 338 Sight Singing IV<br/>                 MUS 151 Private Instruction Primary<br/>                 MUS 241 Piano Techniques IV<br/>                 Choir through enrollment or audition<br/>                 THEA306 Movement for the Stage<br/>                 MUS101GS American Musical Theatre</p>   |
| <p><b>Semester 5 (17 credits)</b></p> <p>MUS 347GS Music History I<br/>                 MUS 350 Advanced Private Instruction<br/>                 MUS 324 MT Coaching I<br/>                 MUS 177 Opera Workshop<br/>                 DANC 149 Jazz Dance I<br/>                 THEA120GS or DANC 122GS<br/>                 GS Speech<br/>                 GS Lab Science</p>   | <p><b>Semester 6 (14 credits)</b></p> <p>MUS 348GS Music History II<br/>                 MUS 351R Advanced Private Instruction with Junior Recital<br/>                 MUS 325 MT Coaching II<br/>                 MUS 177 Opera Workshop<br/>                 DANC 149 Jazz Dance II<br/>                 GS Math<br/>                 GS Humanities</p>  |
| <p><b>Semester 7 (15 credits)</b></p> <p>MUS 351 Advanced Private Instruction<br/>                 MUS 177 Opera Workshop<br/>                 MUS 350 Advanced Private Instruction<br/>                 MUS 326 MT Coaching III<br/>                 THEA 425 Acting III<br/>                 MUS 430 Vocal Pedagogy<br/>                 DANC314A Creative Projects<br/>                 Capstone GS</p>   | <p><b>Semester 8 (16 credits)</b></p> <p>MUS 351 Advanced Private Instruction<br/>                 MUS 177 Opera Workshop<br/>                 MUS 351 Advanced Private Instruction<br/>                 MUS 327 MT Coaching IV<br/>                 MUS 488 Senior Recital<br/>                 THEA425 Acting III<br/>                 GS Humanities<br/>                 GS Social Science</p>   |

**Scholarships:**

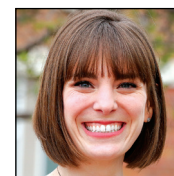
The department offers funding through Endowed Scholarships and Student Activity Grants, including:

- E. Roy Blazer Memorial Scholarship Fund
- Lavern Clark Memorial Scholarship Fund
- Carol Cope Music Scholarship
- Carl and Helen Easterbrook Scholarship Fund
- Friends of Music Scholarship
- Gary F. and Roma Thomas Music Scholarship Fund

**Career Opportunities:**

- Performer (singer/actor/dancer)
- Production Assistant
- Choreographer
- Composer/Playwright
- Musical Director/Conductor
- Arts Administrator
- Director
- Stage Manager

“I decided to major in Music Theatre because singing, dancing and acting were all areas in which I excelled, and about which I felt passionate. The small class environment and supportive faculty and staff were exactly what I needed to be successful.”



**Brette Ensz**  
 2006 UNK Graduate

**YOU CAN BE PART OF THE UNK EXPERIENCE**

For more information, contact:

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 foradoria@unk.edu



**ALUMNI PROFILE – CODIE MILFORD**

“At UNK, I learned that my voice matters – and I’m not only talking about being on stage. I learned how to work firsthand on things that matter to me, things that I’m passionate about,” said Codie Milford, a 2013 UNK graduate, from Burlington, Colorado.

“My final summer at UNK, I was selected to receive a Summer Student Research Project where I received a grant to write an original jukebox musical around the music of one band. I wrote a 70-page script, using songs at dramatic moments of the show. We held several readings of it the

following semester, and it was such a thrill to see my work performed that I applied and was accepted to the Musical Theatre Graduate Writing program at New York University.”

Milford now works in New York City as a Hospitality Venue Manager for Broadway theaters, while he pursues writing, composing and auditioning for productions. “I recently finished writing a full-length play, and I’m working on a new draft of an original musical. I’ll be forever grateful to the Department of Music, Theatre and Dance, as well as the Undergraduate Research Office, for guiding me in college so I was comfortable enough to pursue my dreams here in New York.”