

## COLLEGE OF FINE ARTS AND HUMANITIES

**MUSIC, THEATRE AND DANCE****MUSIC PERFORMANCE COMPREHENSIVE****Piano performance emphasis**

The Music Performance program is designed for the student to develop a high level of skill in piano performance, leading to the degree of Bachelor of Music in Performance. Because of the nature of this professional objective, the student entering this program must demonstrate outstanding musical abilities in piano. Students enrolled in this comprehensive degree program will enjoy an opportunity to study performance with outstanding musicians, will also have an opportunity to broaden their understanding through a strong liberal arts curriculum. The major will appear frequently in student recitals and give full-length junior and senior recitals. The curriculum in the keyboard area may include a piano pedagogy emphasis and is designed to prepare the student for national certification as a private teacher.

**Career opportunities**

- Professional and church ensembles
- Military ensembles
- Teaching in a private studio, large school district or the collegiate level

**Traits for success**

- Ability to develop and maintain a network of contacts
- Personal and musical integrity
- Unquenchable passion for your instrument
- Strong work ethic and responsibility

**Did you know...**

There are about 7,500 working parts in each piano



A concert grand piano is 8'11" and weighs over 1,400 pounds

**Alumni Profile**

"I knew that I wanted to be a pianist since I was 8 years old and I never once had doubts about it," said Polina Khatsko a 2002 graduate from Borisov, Belarus.



**POLINA KHATSKO**

Khatsko chose to study at UNK because of the Mrs. Elaine House full scholarship that she received. Her three years at UNK were her first experiences in America. "I couldn't have asked for a better place to start my journey: learning English, adjusting to American culture, finding so much kindness, encouragement and support from UNK and the Kearney community in general. Kearney was, is and will always be my American home," Khatsko said. "UNK has a unique, welcoming and family-like environment," she said.

Khatsko is continuing her career at the University of Northern Iowa School of Music in Cedar Falls, Iowa as a piano instructor since 2009. She works as a collaborative pianist for faculty, plays at graduate recitals and is the executive administrator of the Midwest International Piano Competition.

"I am constantly evolving as a person through my profession, touching and impacting lives of so many people, learning the art of discipline from the early ages - all these are the true blessings of being a professional musician."



**Learn more at:**

<http://www.unk.edu/academics/music/>

**PIANO PERFORMANCE EMPHASIS**

**FOUR YEAR CLASS SCHEDULE: BACHELOR OF MUSIC**

The schedule is a guideline for progress toward a degree. Consult with your academic adviser.

<p><b>Semester 1 (14 credits)</b></p> <p>MUS 198 Sight Singing/Ear Training                  MUS 150 Private Instruction                  MUS 200 GS Music theory                  SPCH 100 GS                  ENG 102 GS                  Portal GS</p>	<p><b>Semester 2 (15 credits)</b></p> <p>MUS 199 Sight Singing &amp; Ear Training II                  MUS 201 Music Theory II                  MUS 151 Private Instruction                  MUS 122 Conducting                  MUS 260 Keyboard Harmonization                  MATH GS                  Distribution Area Course</p>
<p><b>Semester 3 (14 credits)</b></p> <p>MUS 337 Sight Singing/Ear Training III                  MUS 339 Music Theory III                  MUS 151 Private Instruction                  MUS 166 Accompanying                  MUS 432 Fundamentals of Piano I                  Distribution Area Course</p>	<p><b>Semester 4 (16 credits)</b></p> <p>MUS 338 - Sight Singing/Ear Training IV                  MUS 150 Private Instruction                  MUS 340 Music Theory IV                  MUS 167 Practicum in Accompanying                  MUS 433 Fundamentals of Piano II                  Democracy GS                  Distribution Area Course</p>
<p><b>Semester 5 (17 credits)</b></p> <p>MUS 425 Arranging                  MUS 347 Music History and Literature I                  MUS 351 Advanced Private Instruction                  MUS 456 Piano Literature I                  MUS 149 Private Instruction                  Distribution Area Course x2</p>	<p><b>Semester 6 (15 credits)</b></p> <p>MUS 365 Form and Analysis                  MUS 348 Music History and Literature II                  MUS 351 Advanced Private Instruction                  MUS 457 Piano Literature II                  MUS 387 Recital (Junior)                  MUS 149 Private Instruction                  Capstone GS</p>
<p><b>Semester 7 (15 credits)</b></p> <p>MUS 351 Advanced Private Instruction                  MUS 103: 499                  MUS 149 Private Instruction                  Distribution Area Course x3</p>	<p><b>Semester 8 (14 credits)</b></p> <p>MUS 351 Advanced Private Instruction                  MUS 149 Private Instruction                  MUS 460 Independent Study/Research                  MUS 488 Recital (Senior)                  MUS 103: 499 x2</p>

**Scholarships:**

The department offers funding through Endowed Scholarships and Student Activity Grants.

- E. Roy Blazer Memorial Scholarship Fund
- Lavern Clark Memorial Scholarship Fund
- Carol Cope Music Scholarship
- Carl and Helen Easterbrook Scholarship Fund
- Friends of Music Scholarship
- Glenn and Terry Luce Music Scholarship Fund

**Clubs and Organizations**

- Delta Omicron - music fraternity

**Music Department Minors**

- Music
- Sound Recording Technology

The 24-credit Music Minors can serve as the required minor for the student earning the Bachelor of Arts degree who is majoring in a field other than music. The music minor is a favorite of the student who wants to participate in lessons, ensembles, and music classes, but who doesn't want to pursue music as a primary field. Requirements include private instruction, music ensembles, core music classes, and music electives. Freshman requirements for the Music Minor are similar to those for the music major degrees. The Elementary Education Music Minor places a greater emphasis on conducting and piano skills; the B.A. Music Minor stresses a broader historical command having Music History requirements.



For more information, contact:

Dr. Tim Farrell  
 Chair, Music, Theatre, and Dance  
 Fine Arts Building 222  
 (308) 865-8618  
 farrelltp@unk.edu



**STUDENT PROFILE – KEVIN CHENG**

Kevin Cheng expects to graduate May 2019 with a double major in wildlife biology and music performance comprehensive: piano performance emphasis. Cheng grew up in Hsinchu, Taiwan and decided to study in America.

“One can receive a close relationship with the faculty that will enhance the reference for future jobs or graduate school applications,” Cheng said.

After graduation Cheng plans to use his wildlife biology major and work full-time as a hunting guide on a private ranch that he visits regularly. However, he also plans to have at least one piano performance each year. “My piano and wildlife biology studies at UNK have served me well for the past two years. I have been able to give community performance in which I share my hunting stories while integrating these outdoor experiences into my music.”