

COLLEGE OF FINE ARTS AND HUMANITIES

MUSIC, THEATRE, AND DANCE



A note from a student

“I love to teach and be involved with students of many age levels. However, I love to perform music and am looking in to attending graduate school. My hope is that I



ALYSSA WETOVICK

can teach and continue performing music,” said Alyssa Wetovick, a senior from Fullerton, Nebraska.

“I decided on Music Education because I believe in the power of music as an academic tool and as an integral part of human existence. Music teachers have the ability to connect with students on a personal level, allowing the students to feel accepted and safe.”

Wetovick said that the opportunity for one-on-one time with professors, smaller class settings and performance options drew her to UNK.

“I have always felt welcomed and encouraged by the faculty and students in the music department. Having such a strong support system from people in your field helps you to be successful and love what you do. I can take with me practice and performance strategies, classroom management skills and the ability to correctly analyze and interpret various styles of music. I am proud of my education from UNK’s music department and am looking forward to applying my knowledge and skills in my future career.”

MUSIC EDUCATION K-12

The Music Education program leading to a Bachelor of Music – Music Education degree prepares students to serve as a classroom teacher in a K-12 setting, in both instrumental and choral music. Coursework in the Music Education program provides ample opportunities for students to gain valuable field experience in the music classroom right away in their freshman year, alongside classes in music theory, aural skills, history, elementary and secondary teaching techniques, conducting, applied lessons, and performance ensembles. Following the culminating student teaching experience, Music Education graduates would be certified to teach in any public or private school setting in the state of Nebraska, with opportunities to also explore teaching positions in other states.

Traits for Success:

- Love for teaching
- Love for continued learning
- Has classroom management skills
- Sets high standards for students
- Is able to work well with others and in a team environment
- Able to give concise directions and set clear objectives
- Is a well-rounded communicator
- Creative and imaginative
- Knowledgeable of the course material
- Engaging and enthusiastic
- Able to adapt
- Organized and prepared
- Warm and caring

Did you know...

Recent studies have clearly indicated that musical training physically develops the part of the left side of the brain known to be involved with processing language, and can actually wire the brain’s circuits in specific ways.

Research shows that making music can lower blood pressure, decrease heart rate, reduce stress, and lessen anxiety and depression.



Learn more at:

<http://www.unk.edu/academics/music/>

MUSIC EDUCATION K-12

FOUR YEAR CLASS SCHEDULE: BACHELOR OF MUSIC

The schedule is a guideline for progress toward a degree. Consult with your academic adviser.

<p>Semester 1 (15 credits)</p> <p>MUS 109 - Intro to Music Education MUS 198 - Sight Singing I MUS 200GS - Music Theory I MUS 140 - Piano Techniques I MUS 150 - Private Instruction Primary GS English 102 MUS 130/145 - Voice Tech / Dictation MUS 103 University Band GS Portal</p>	<p>Semester 2 (14 credits)</p> <p>MUS 199 - Sight Singing II MUS 201 - Music Theory II MUS 150 - Private Instruction MUS 141 - Piano Techniques II MUS 114 - Percussion Techniques TE 100 Teaching in a Democratic Society PSCI 110 Intro to American Politics MUS 104 Symphonic Band GS Distribution Area</p>
<p>Semester 3 (15 credits)</p> <p>MUS 339 - Music Theory III MUS 337 - Sight Singing III MUS 150 - Private Instruction MUS 240 - Piano Techniques III MUS 111 - Woodwind Techniques TE 204 - Typical / Atypical Growth GS Speech 100 MUS 105 Wind Ensemble</p>	<p>Semester 4 (15 credits)</p> <p>MUS 338-Sight Singing and Ear Training IV MUS 340 - Music Theory IV MUS 241 - Piano Techniques IV MUS 150 - Private Instruction MUS 120 - String Techniques MUS 122 - Basic Conducting MUS 173 Choraleers GS Distribution Area (x2)</p>
<p>Semester 5 (16 credits)</p> <p>MUS 425 - Arranging MUS 347GS - Music History I / Lit. I MUS 350 - Private Instruction MUS 110 - Brass Techniques MUS 406 - Instrumental Conducting PE 150- Healthy, Wealthy and Wise MUS 174/MUS 176 University Chorus GS Distribution Area</p>	<p>Semester 6 (16.5 credits)</p> <p>MUS 357 - Elementary Methods MUS 356 - Elementary Field Experience MUS 350 - Private Instruction MUS 348 - Music History / Lit. II MUS 407 - Choral Conducting TE 306 - Reading and Inclusion MUS 220- Kearney Symphony Orchestra GS Natural Sciences Lab</p>
<p>Semester 7 (16.5 credits)</p> <p>MUS 350R - Private Instruction / Recital MUS 468 - Secondary Methods MUS 467 - Secondary Field Experience TE 319 - Management and Assessment Large Ensemble GS Distribution Area (x2) GS Capstone</p>	<p>Semester 8 (12 credits)</p> <p>TE 400 - Student Teaching</p>



ALUMNI PROFILE – DANIEL GIBBS

“I chose music education because of my interest in music and encouragement from friends. As I progressed through the beginning classes, I felt that teaching would be a wonderful way to spread my passion for music. The music department is quirky: it was always something new. I did not feel like I was stuck in a rut. The classes I took and the teachers and faculty I interacted with along the way have shaped me. I also enjoyed the camaraderie in the music

department. It felt like a home,” said Daniel Gibbs, a 2015 UNK graduate and Kearney native.

Gibbs teaches K-12 music at Stapleton Public Schools in Nebraska. “I love teaching! Every day is a new day filled with ups and downs, but it keeps me on my toes. I learned that creativity and teaching go hand in hand. With so many activities and distractions, it is imperative to find different ways to reach a student so they understand the content. With more and more research being done on learning disabilities, it is also important to understand how they work and how we, as teachers, can accommodate for those students.”

Scholarships:

- E. Roy Blazer Memorial Scholarship Fund
- Lavern Clark Memorial Scholarship Fund
- Carol Cope Music Scholarship
- Carl and Helen Easterbrook Scholarship Fund
- Friends of Music Scholarship
- More at: http://www.unk.edu/academics/fah/FAH_scholarships.php

Career Opportunities:

- PK-12 music teacher
- Teaching private lessons
- Various church music positions
- Non-profit music organizations

Clubs and Organizations

- NAFME - National Association for Music Education
- NMEA - Nebraska Music Educators Association
- Delta Omicron - music fraternity
- Kappa Kappa Psi - honorary band fraternity
- Tau Beta Sigma - honorary band sorority

Music Department Minors

- Music
- Sound Recording Technology

The 24-credit Music Minors can serve as the required minor for the student earning the Bachelor of Arts degree who is majoring in a field other than music. The music minor is designed for the student who wants to participate in lessons, ensembles, and music classes, but who doesn't want to pursue music as a primary field. Requirements include private instruction, music ensembles, core music classes, and music electives.

For more information, contact:

Dr. Tim Farrell
 Chair, Music, Theatre, and Dance
 Fine Arts Building 222
 (308) 865-8618
farrelltp@unk.edu