Hailing from Nebraska’s capital city, junior Danielle Vallis plans to graduate from UNK in May 2017 with a degree that has taught her to think creatively, develop ideas, handle criticism from professors and peers and improve her writing.

After graduation she plans to look for jobs in the public relations field to utilize the skills she has gained through her English classes, as well as classes relating to her Advertising / Public Relations and Professional Communications minor. She is currently deciding whether she will pursue her Master of Arts in creative writing.

“My favorite part about the English department is the professors,” Vallis said. “I have been able to learn a great deal about literature, writing techniques, and even films as each professor approaches their teachings in a different, but creative, way. I am intrigued by every class I take, which helps me to engage in class discussions.”

“I chose this major because I have enjoyed being able to create characters that never existed before, ever since I was little. In the writing classes I have taken, I have learned how to take criticism through assignments where I share my work. It is necessary to give constructive criticism, but also to know how to take the critiques I am given and use them to improve my writing.”

ENGLISH: WRITING EMPHASIS

If you value literature and are ready for many focused hours in writing, an English with Writing emphasis major is for you. Students will acquire knowledge of literary history from a curriculum based on the study of significant texts of many genres, periods and cultures. Undergraduates study both the craft and theory of writing in depth. Award-winning faculty members mentor, offer insight and encourage scholarship and creativity in students.

Career opportunities

- Technical Writer
- Producer
- Copy Writer
- Poet, Lyricists and Creative Writers
- Insurance Underwriter
- Reporter and Correspondent
- Public Relations Specialist
- Lawyer
- Word Processor and Typist
- Court Reporter

Personal traits for success in English Writing

- Writers have the ability to scan and identify problems within pieces of work.
- They can bring characters to life and tap into their readers’ emotions.
- They can express their ideas clearly.
- Writers can think, process and write their ideas in their head.
- They can think patiently and be flexible with their ideas full of possibilities.
- They can artistically shape their ideas into masterpieces.
- Writers can channel and organize their thoughts effectively.
**WRITING EMPHASIS**

**FOUR YEAR CLASS SCHEDULE: BACHELOR OF ARTS**
The schedule is a guideline for progress toward a degree. Consult with your academic adviser.

<table>
<thead>
<tr>
<th>Semester 1 (16 credits)</th>
<th>Semester 2 (15 credits)</th>
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<tbody>
<tr>
<td>GS core Oral Communication</td>
<td>ENG Foreign Language</td>
</tr>
<tr>
<td>GS Natural Sciences course with lab</td>
<td>GS core ENG 102 Writing and Research</td>
</tr>
<tr>
<td>GS Portal 188 course (your choice)</td>
<td>GS core Math</td>
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<tr>
<td>Minor or second major course</td>
<td>GS Aesthetics course</td>
</tr>
<tr>
<td>GS core Democracy</td>
<td>ENG 234 Reading and Writing</td>
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<tr>
<th>Semester 3 (15 credits)</th>
<th>Semester 4 (15 credits)</th>
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<tbody>
<tr>
<td>GS Social Sciences course</td>
<td>GS Humanities course</td>
</tr>
<tr>
<td>GS Natural Sciences without lab</td>
<td>GS Social Sciences course</td>
</tr>
<tr>
<td>ENG Literature elective</td>
<td>ENG Core Literature class</td>
</tr>
<tr>
<td>ENG Writing/Composition (take one)</td>
<td>ENG Literature elective</td>
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<tr>
<td>ENG Literature elective</td>
<td>ENG Foreign Language</td>
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<tr>
<th>Semester 5 (15 credits)</th>
<th>Semester 6 (15 credits)</th>
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<tbody>
<tr>
<td>ENG Literature elective</td>
<td>GS Humanities course</td>
</tr>
<tr>
<td>Unrestricted elective</td>
<td>ENG Literature elective</td>
</tr>
<tr>
<td>ENG Core Literature class</td>
<td>Minor or second major course</td>
</tr>
<tr>
<td>ENG 303, 304, 404, 422 (take one)</td>
<td>Minor or second major course</td>
</tr>
<tr>
<td>GS Distribution (3 credits)</td>
<td>Unrestricted elective</td>
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<tr>
<th>Semester 7 (15 credits)</th>
<th>Semester 8 (15 credits)</th>
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<tbody>
<tr>
<td>GS Capstone 388 course (your choice)</td>
<td>ENG Literature elective</td>
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<tr>
<td>ENG Literature elective</td>
<td>Minor or second major course</td>
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<td>Minor or second major course</td>
<td>Minor or second major course</td>
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<tr>
<td>Minor or second major course</td>
<td>Unrestricted elective</td>
</tr>
<tr>
<td>GS Distribution (2 credits)</td>
<td>Unrestricted elective</td>
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**English Department Minors**

**English**
Students wanting to minor in English can still reap the benefits of learning how to write, read and academically criticize literary works. These students take a smaller number of classes, but can still develop the traits and skills necessary to expand their English literary expertise.

**Popular Culture**
Students will examine literature and media in the popular culture of today and compare and contrast it with historic accounts. Students will be able to determine the links between different time periods including popular literature, movies and music.

**English (Elementary Education)**
Students are able to learn about academic writing, reading and children’s literature and later apply their knowledge in their elementary education classroom.

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**ALUMNI PROFILE – Brett Bebensee**

“UNK prepared me to confidently and successfully endure and conquer any challenge in my academic, professional, and personal life,” said Brett Bebensee, an English major with a writing emphasis and a 2012 UNK graduate from Hildreth, Nebraska.

Bebensee is now an Executive Team Leader of Logistics for Target in Casper, Wyoming. He plans and communicates logistic processes, and supervises teams to encourage meeting expectations.

“Most people would think that having an English degree and working in a place of retail would have no benefit to me. I completely disagree. One of the things I learned that I can apply to my career is critical thinking. Our class discussions were not just about the plot and characters of the books, but rather a deeper understanding of how the author came up with these compelling components. We looked at the time period, environment, and most importantly the author themselves. Our discussions revolved around these themes and helped build a critical thinking process for me that helps me connect with my teams and understand my processes at work.”

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**Graduate Student Scholarships:**
- M. & H. Stauffer Family Scholarship
- Paul and Clarice Reynolds Scholarship
- Arona Hoffman Scholarship
- Reichenbach Scholarships

**Undergraduate Scholarships:**
- Adams Family English Scholarship
- Joseph P. Carroll Memorial Scholarship
- Don Duryea Memorial Scholarship
- George and J. Paul Fritton Scholarship
- Harry H. Hoffman Scholarship
- Thelma d’Allmand Lang Scholarship
- Paul and Clarice Reynolds Scholarship
- Calvin T. Ryan Memorial Scholarship
- Sigma Tau Delta Scholarship
- Humbert G. Stout and Cora Austin Stout
- Bernard Stutheit Scholarship
- Cushing and Anderson Memorial
- Phyllis Roberts Scholarship
- Don Welch Family Scholarship

**For more information, contact:**
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